D2427a
TCN 361571

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1 – 16
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№ 1. Biber, Sonate, (C moll) Pr. 1 Thlr. 5 Ngr.

№ 2. Corelli, Folies d'Espagne, (Variationen.) Pr. 1 Thlr. 5 Ngr.

№ 3. Porpora, Sonate. Pr. 25 Ngr.

№ 4. Vivaldi, Sonate. Pr. 22½ Ngr.

№ 5. Leclair, Sonate, (Le Tombeau.) Prix: 1 Thlr.

№ 6. Leclair, Sonate. (G dur.) Pr. 1 Thlr. 10 Ngr.

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Die hohe Schule des VIOLINSPIELS

Werke berühmter Meister des 17ten u. 18ten Jahrhunderts

Zum Gebrauch am Conservatorium der Musik in Leipzig und zum öffentlichen Vortrag

für Violine und Pianoforte

bearbeitet und herausgegeben von

FERDINAND DAVID.

Bearbeitung Eigenthum der Verleger.

Leipzig, Breitkopf & Härtel.

№ 8. Veracini, Sonate, (E moll.) Pr. 1 Thlr. 10 Ngr.

№ 9. Joh. Seb. Bach, Sonate, (E moll.) Pr. 1 Thaler.

№ 10. Joh. Seb. Bach, Sonate, (C moll.) Pr. 1 Thlr. 7½ Ngr.

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№ 12. Tartini, Sonate, (D dur.) Pr. 1 Thaler.

№ 13. Vitali, Ciaccona, (G moll.) Pr. 1 Thlr. 5 Ngr.

№ 14. Locatelli, Sonate, (G moll.) Pr. 25 Ngr.

№ 15. Geminiani, Sonate, (C moll.) Pr. 1 Thlr. 7½ Ngr.

№ 11.

№ 16. *** (ohne Autor-Namen) Sonate, (A moll.) Pr. 1 Thlr.

№ 17. *** (ohne Autor-Namen) Sonate, (Es dur.) Pr. 1 Thlr.

№ 18. *** (ohne Autor-Namen) Sonate, (C moll.) Pr. 27½ Ngr.

№ 19. Fr. Benda, Mestrino, Stamitz, Locatelli, Capricen. Preis: 1 Thlr. 22½ Ngr.

№ 20. W. A. Mozart, Andante, Menuett und Rondo. Pr. 1 Thlr. 15 Ngr.

SONATE

für Violine mit beziffertem Bass

von

GEORG FR. HAENDEL

(geb. 1685. gest. 1759.)

für

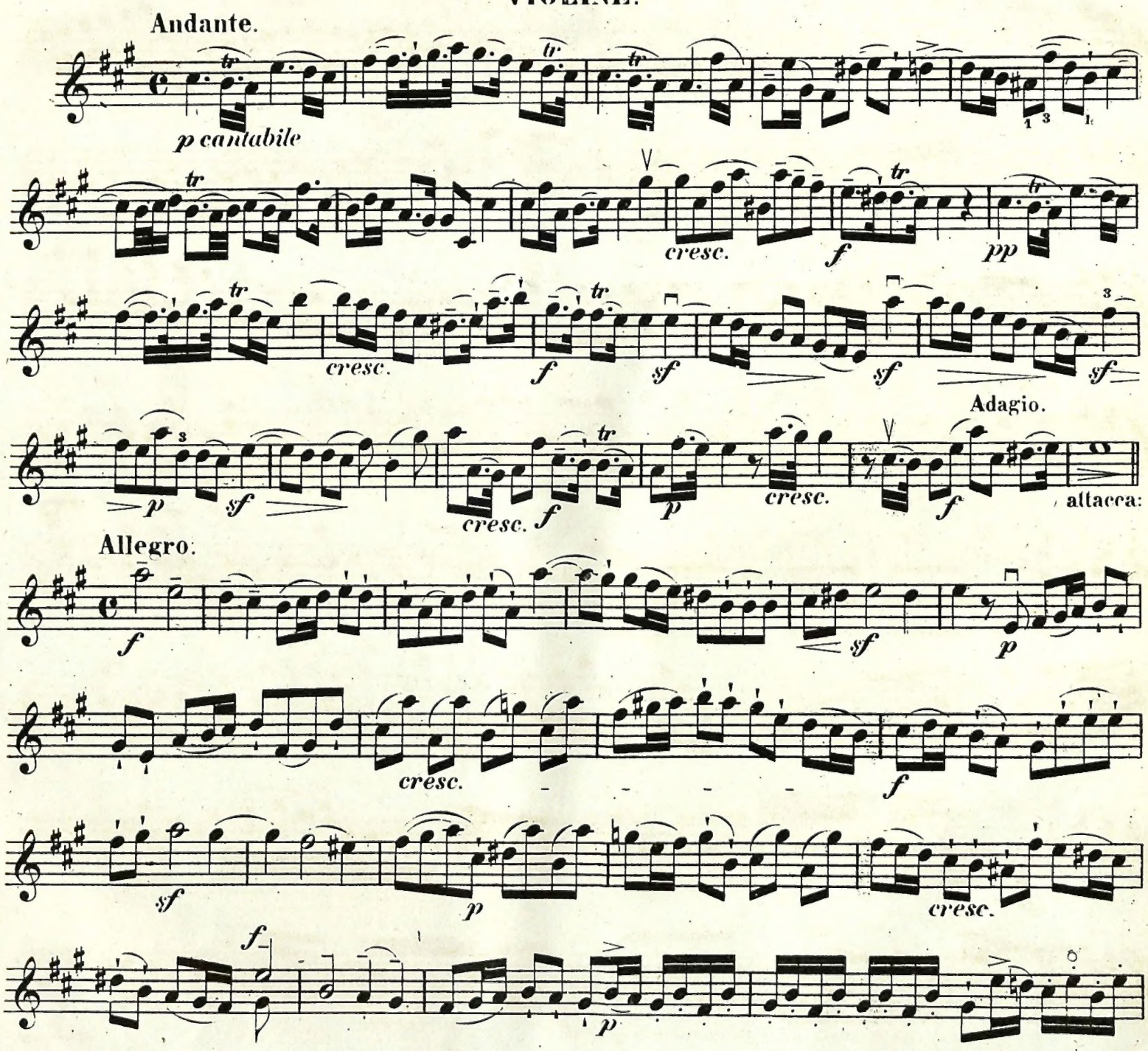
VIOLINE UND PIANOFORTE

bearbeitet von

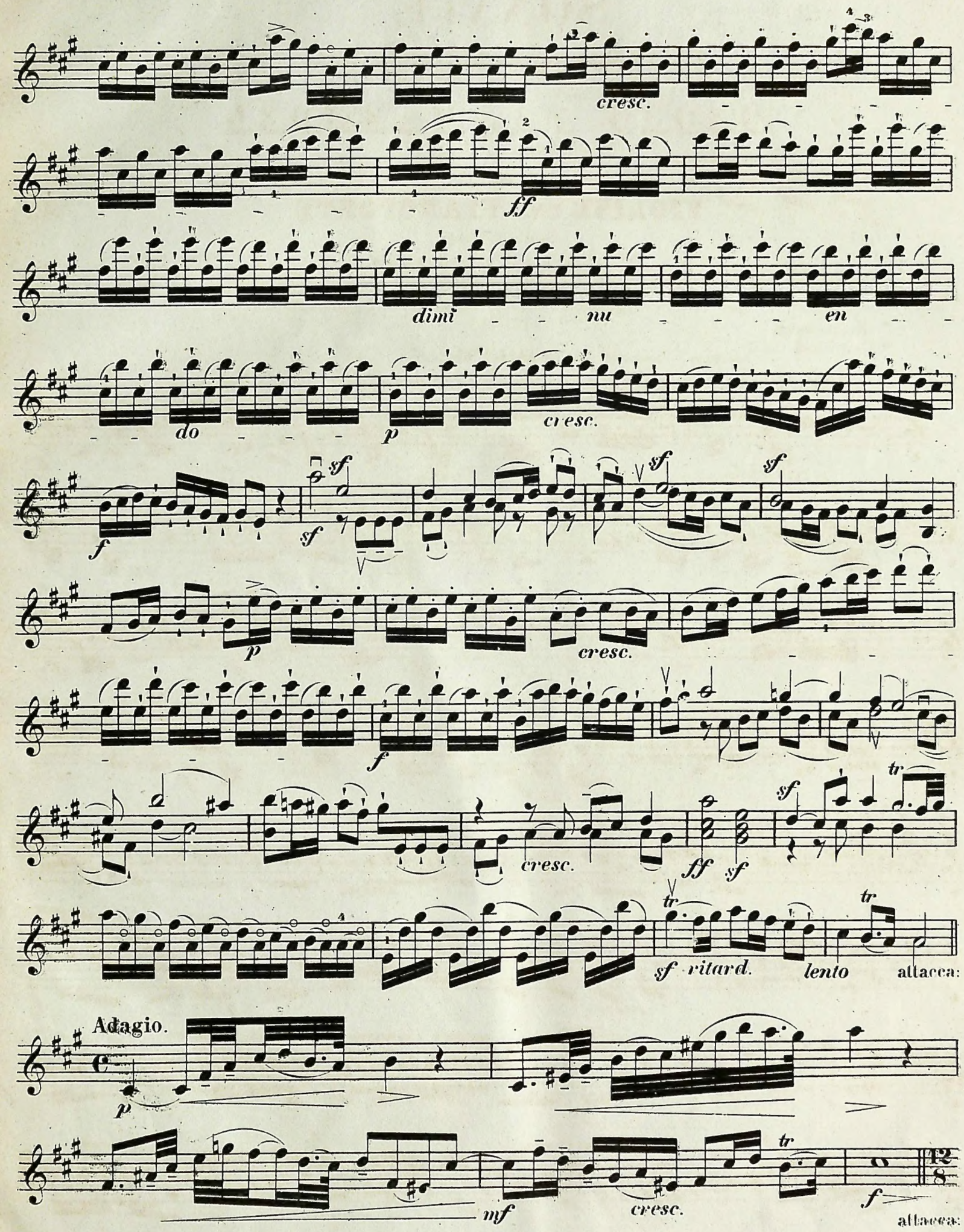
FERD. DAVID.

Herunterstrich.
Hinaufstrich.

VIOLINE.



VIOLINE.


cresc.
ff
dimi - nu - en - do
p
cresc.
f
sf
sf
sf
sf
p
cresc.
f
cresc.
ff
sf
sf
tr
sf ritard.
lento
attacca:
Adagio.
p
mf
cresc.
tr
f
attacca:

VIOLINE.

Allegretto moderato.

p espressivo — mf — pp

mf — p — cresc. — mf — f

pp — p — p — p — f

p — molto cresc. — ff

p — p — mf

pp

p — cresc. — f

dim. — p — cresc. — f

p — mf — pp

p — molto cresc. — ff

1. p — 2. ritard. — ff — IVta lento

D.2427/2a
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2

CONCERT

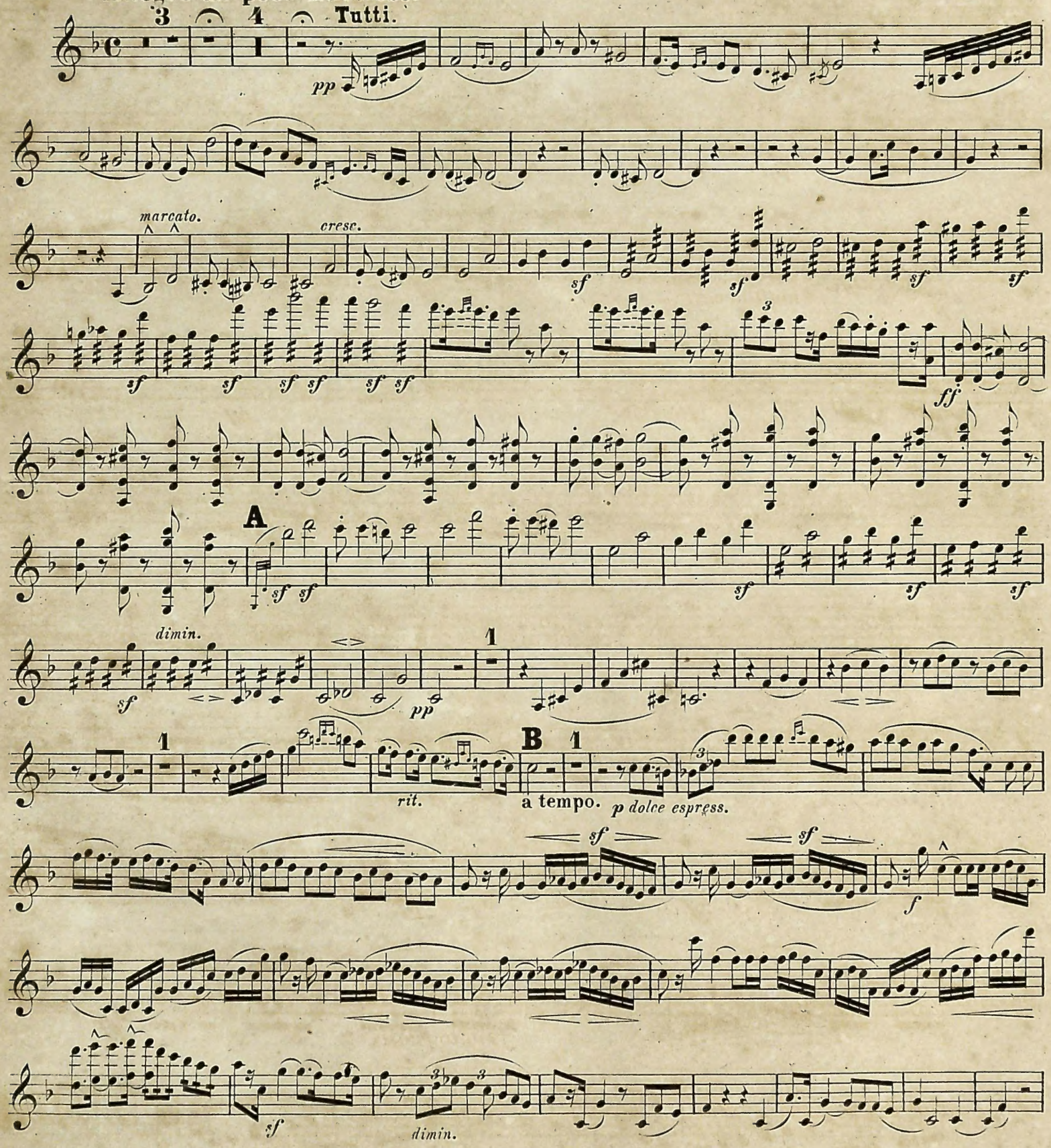
(in ungarischer Weise.)

RCM London

Violino principale.

Allegro un poco maestoso.

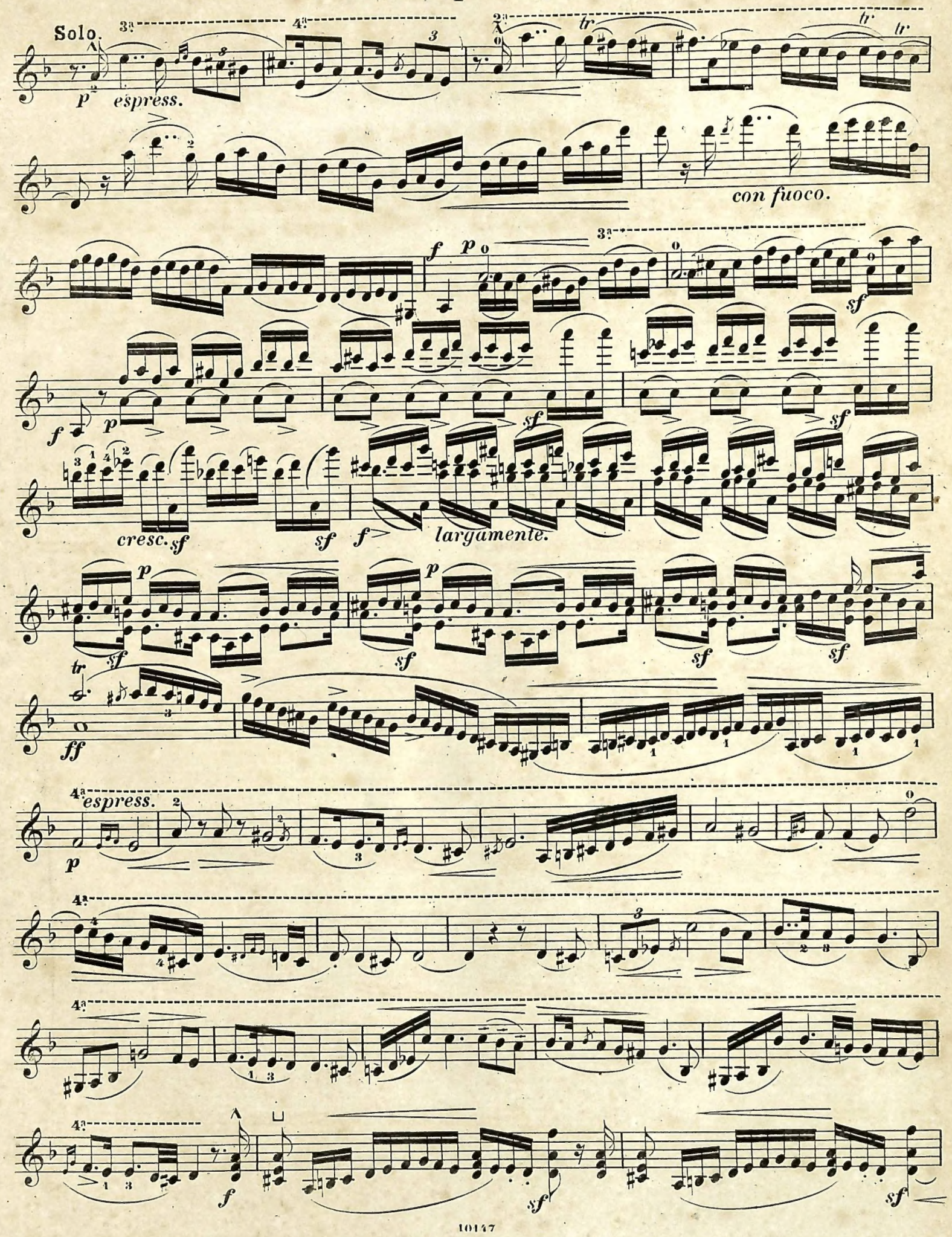
J. Joachim.



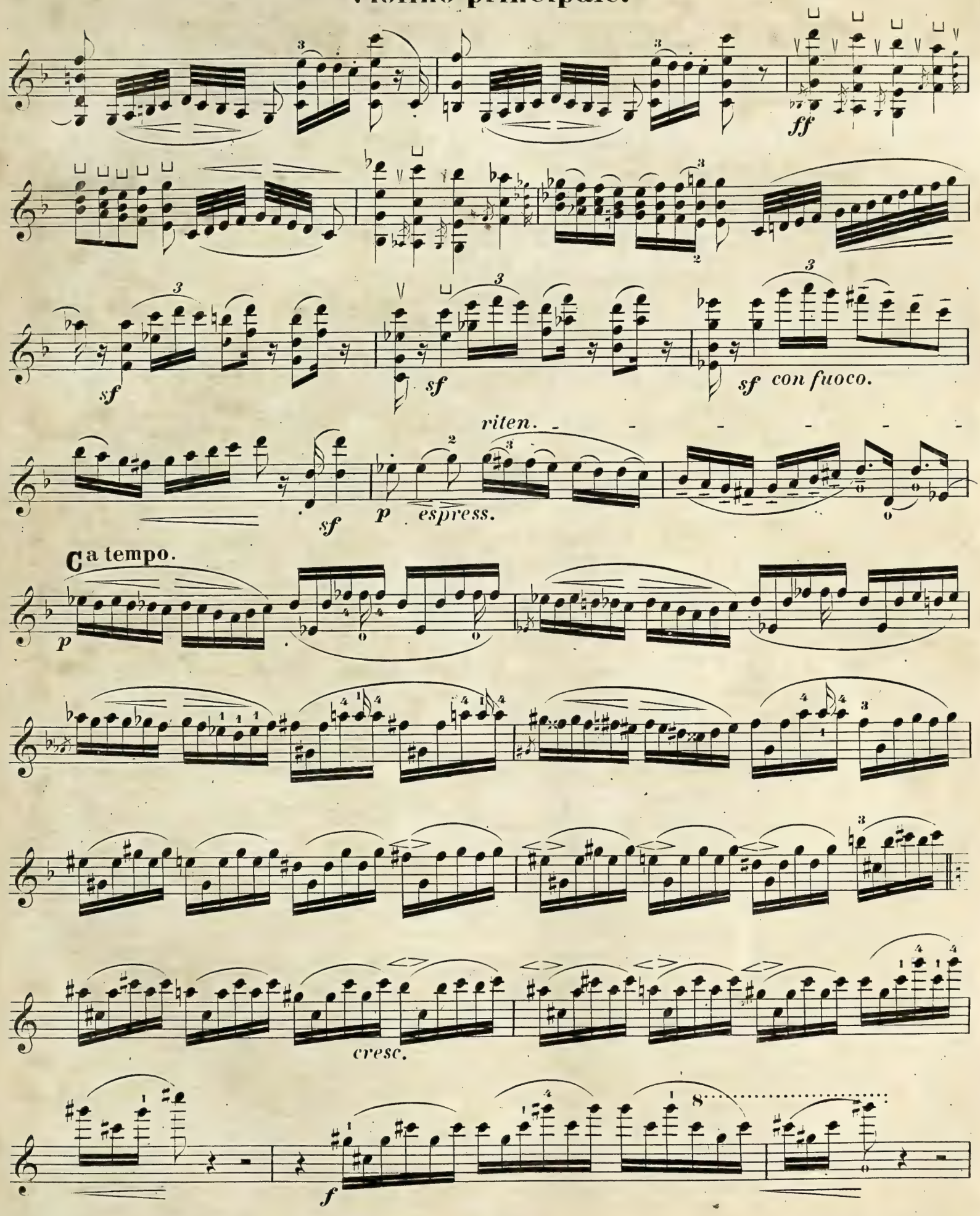
Stich und Druck von Breitkopf & Härtel in Leipzig.

10147

Violino principale.



Violino principale.



Violino principale.

f *p* *teneramente.*

cresc.

mf

a tempo.
3ª e 2ª

poco riten.

2ª

p

dolce.

espress.

cresc.

mf

sf

sf

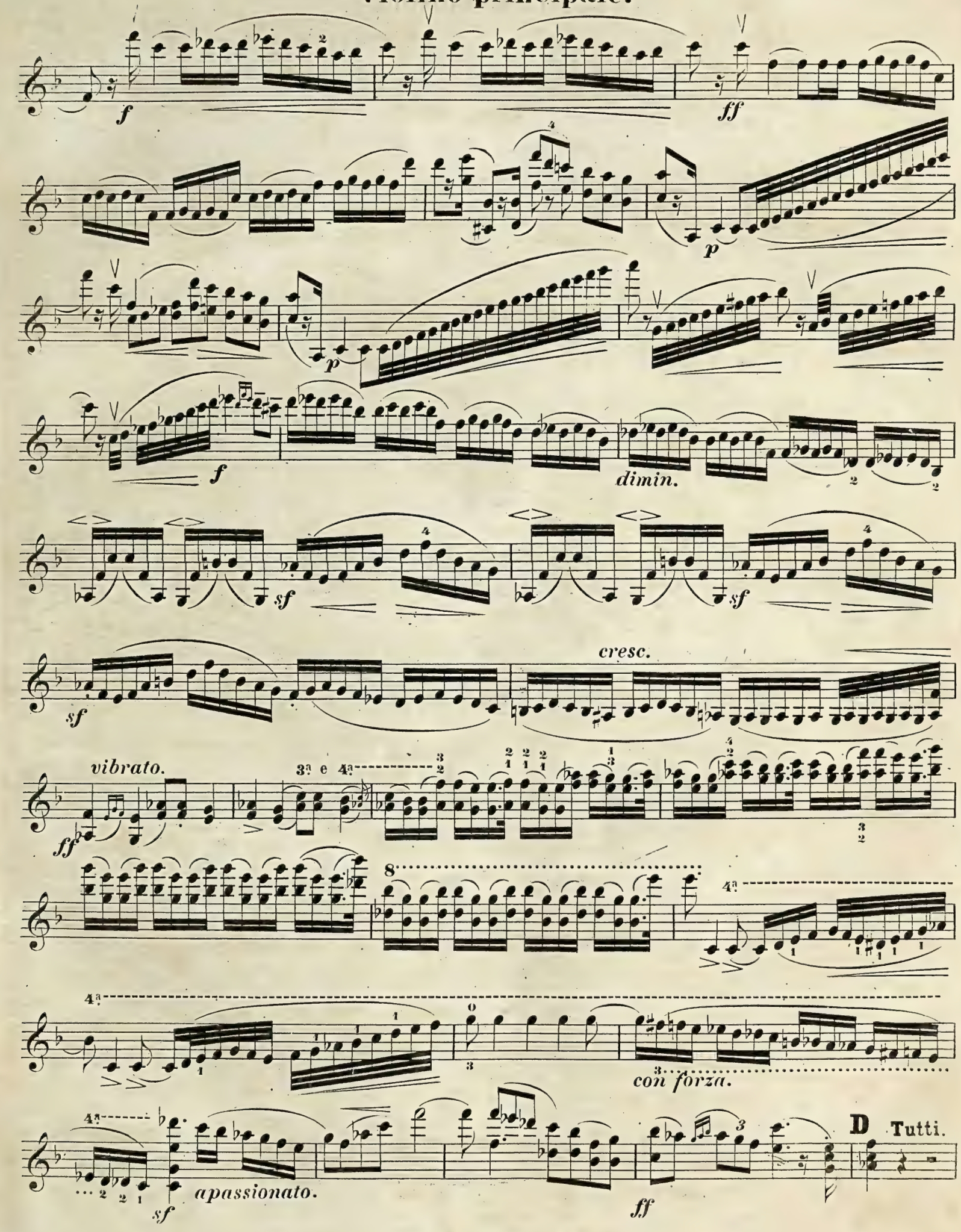
4ª

f energicamente.

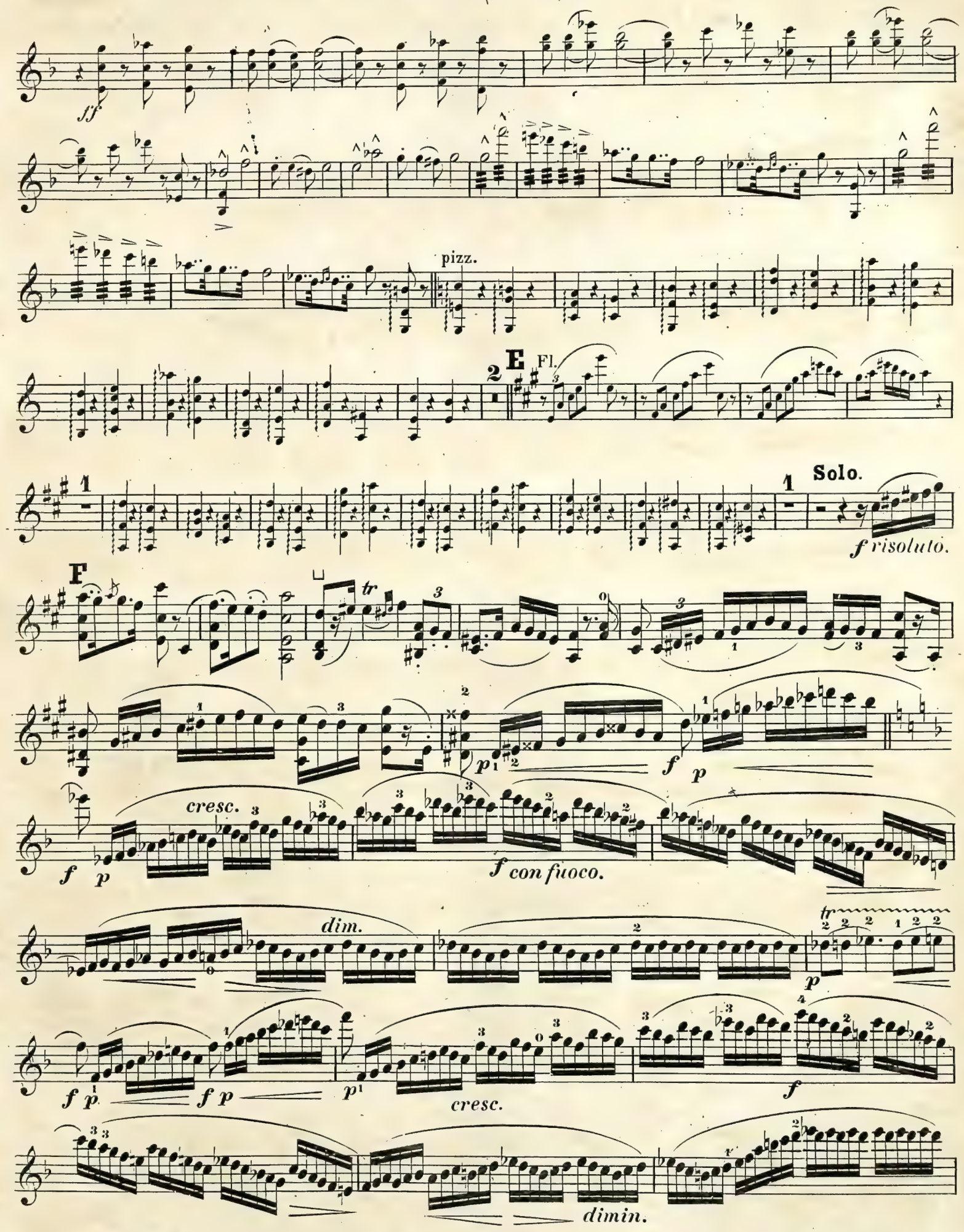
4ª

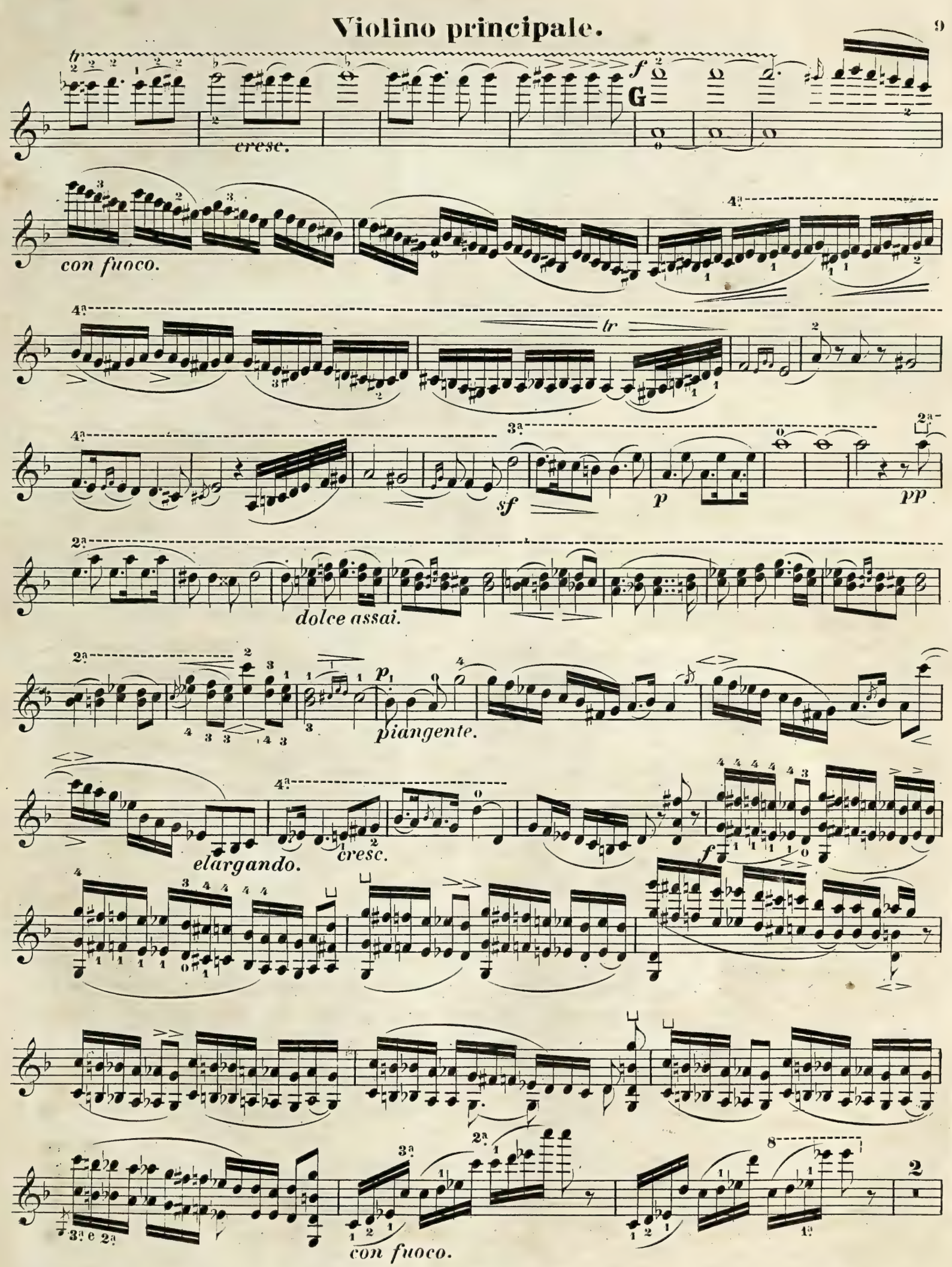
sf

Violino principale.

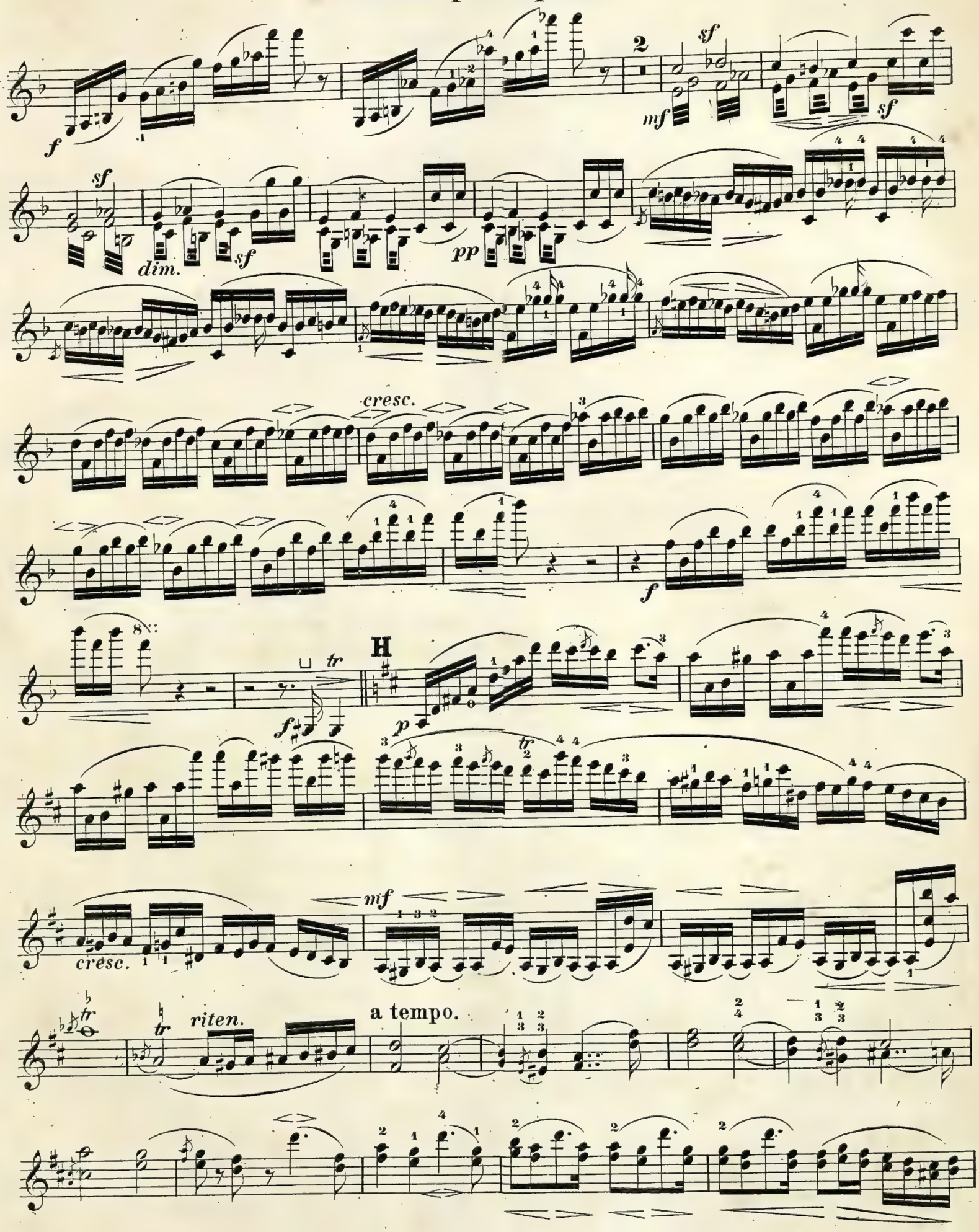


Violino principale.

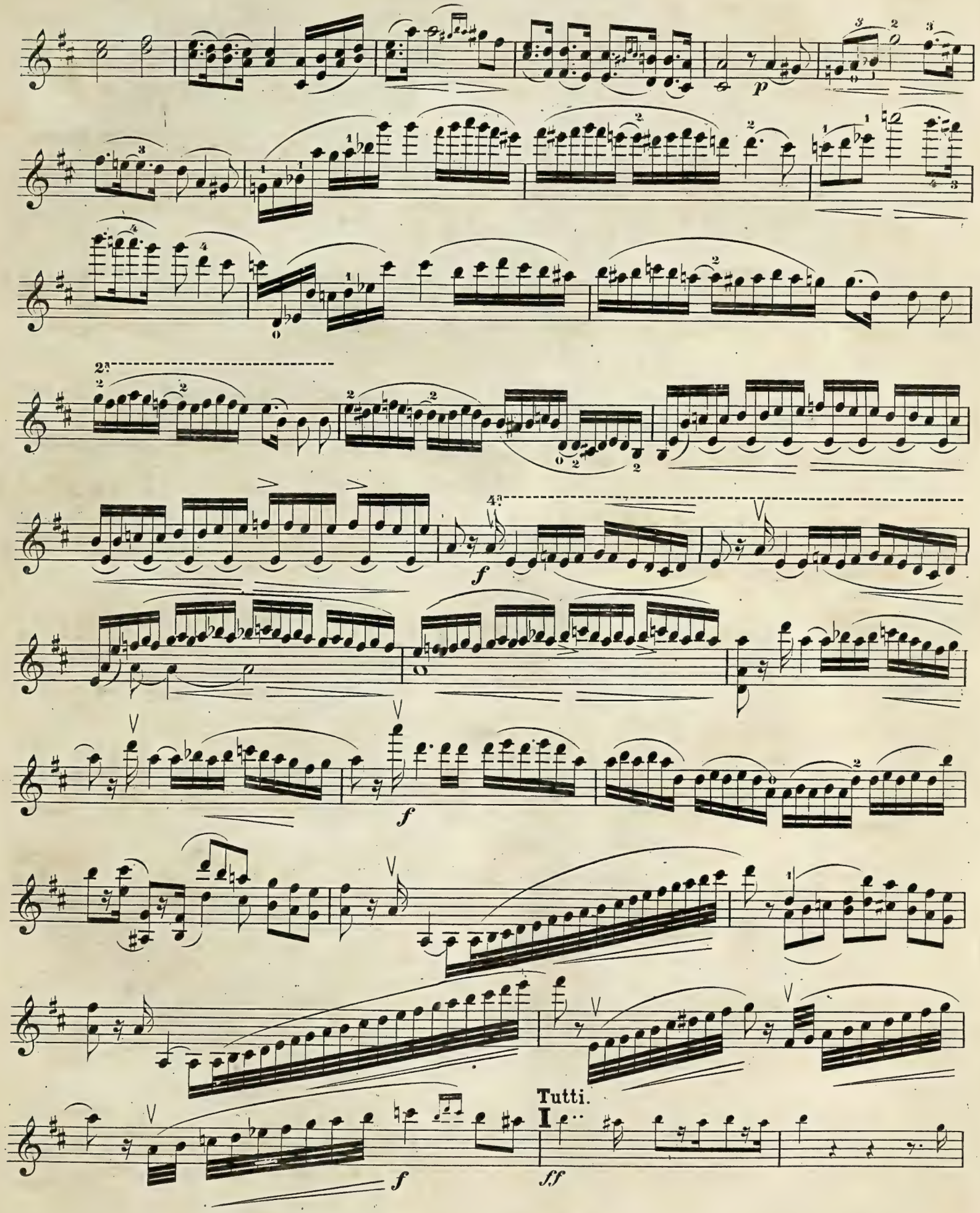



tr
cresc.
f
G
con fuoco.
tr
sf
p
pp
dolce assai.
p
piangente.
elargando.
cresc.
f
con fuoco.

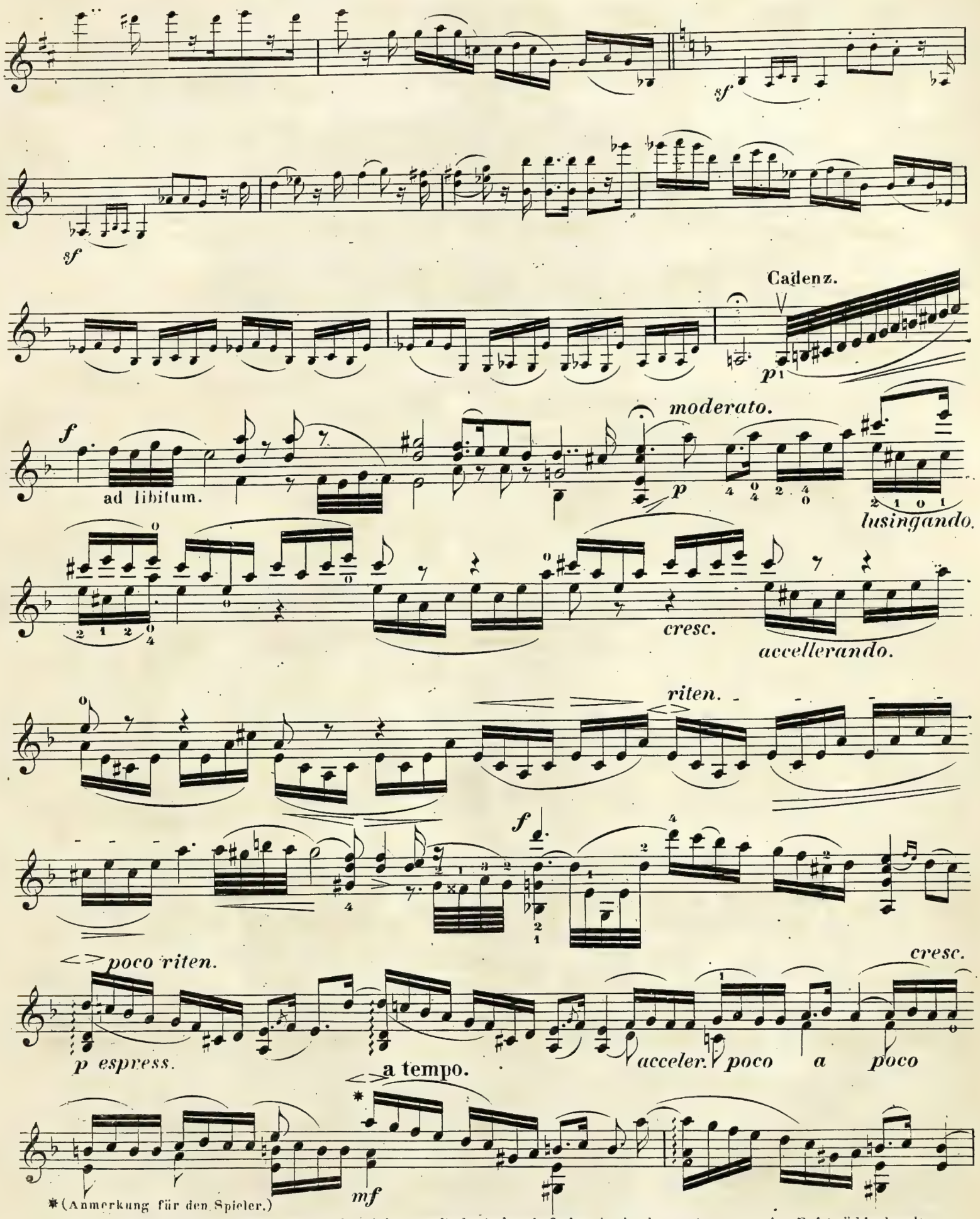
Violino principale.



Violino principale.

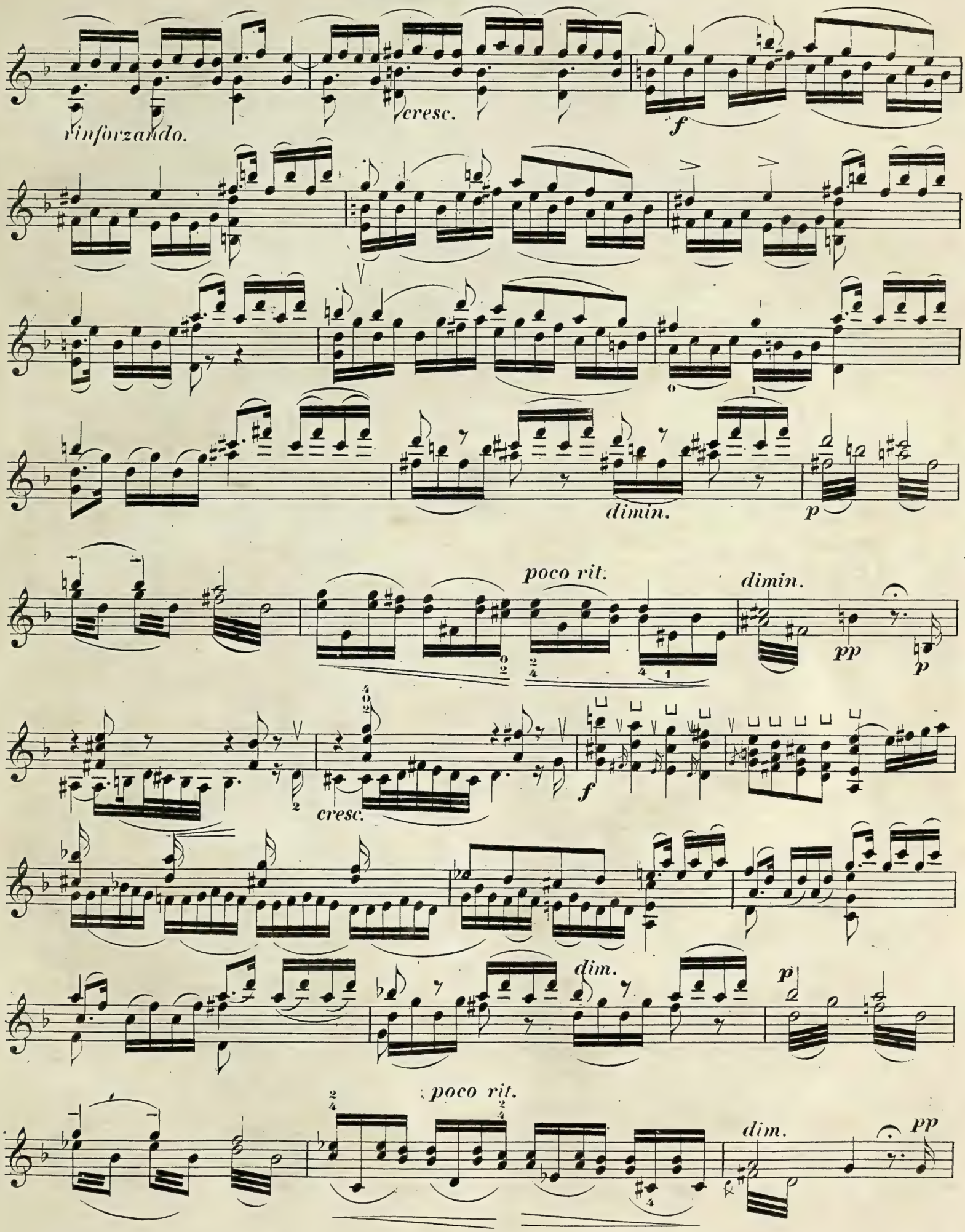


Violino principale.

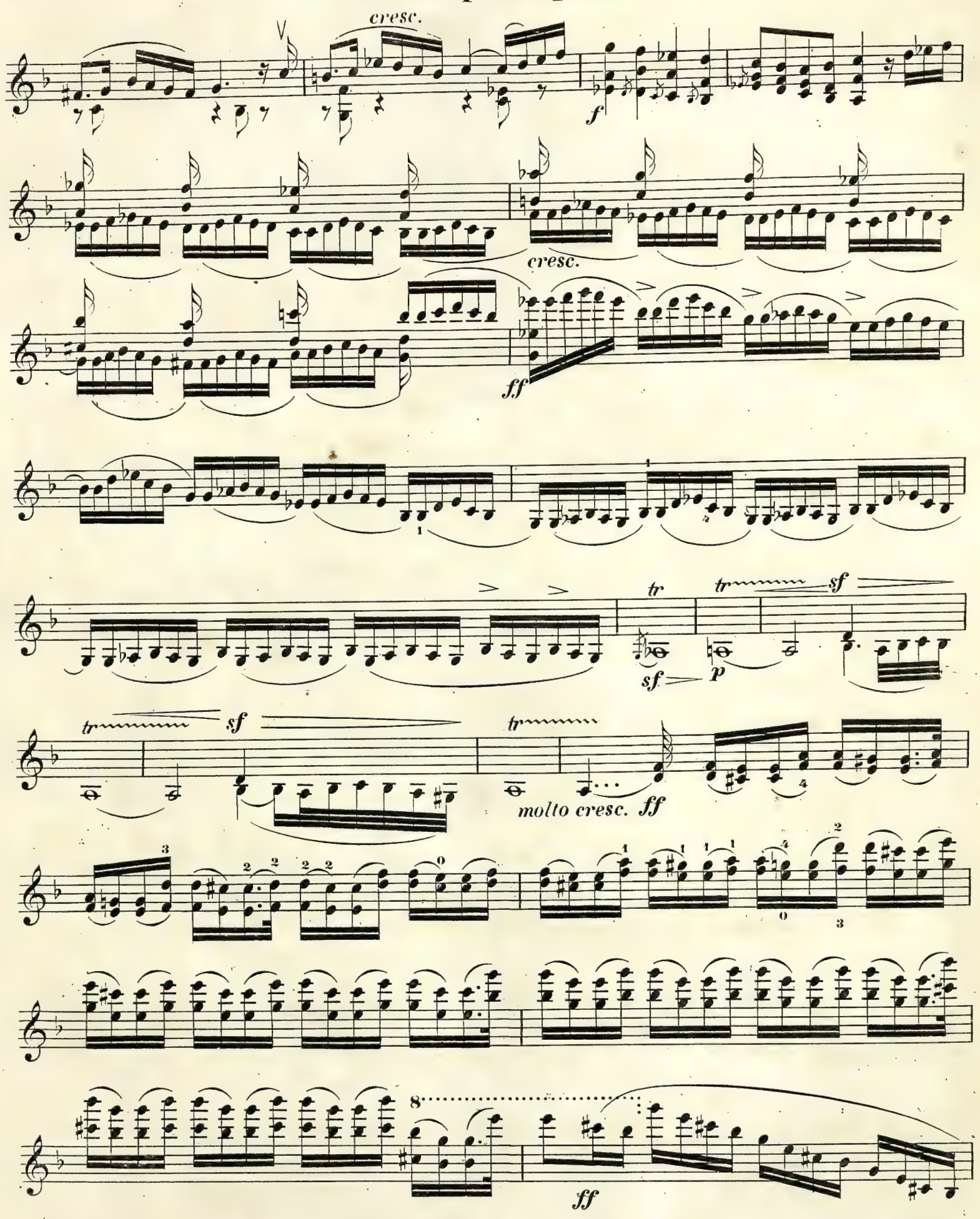


*(Anmerkung für den Spieler.)
Von hier an muss die Kadenz im Takt, wenn auch noch immer mit phantasieartig freiem Ausdruck vorgetragen werden. Es ist nöthig, dass der Spielende sich die nach und nach hinzutretenden Eintritte der Begleitung genau einpräge.

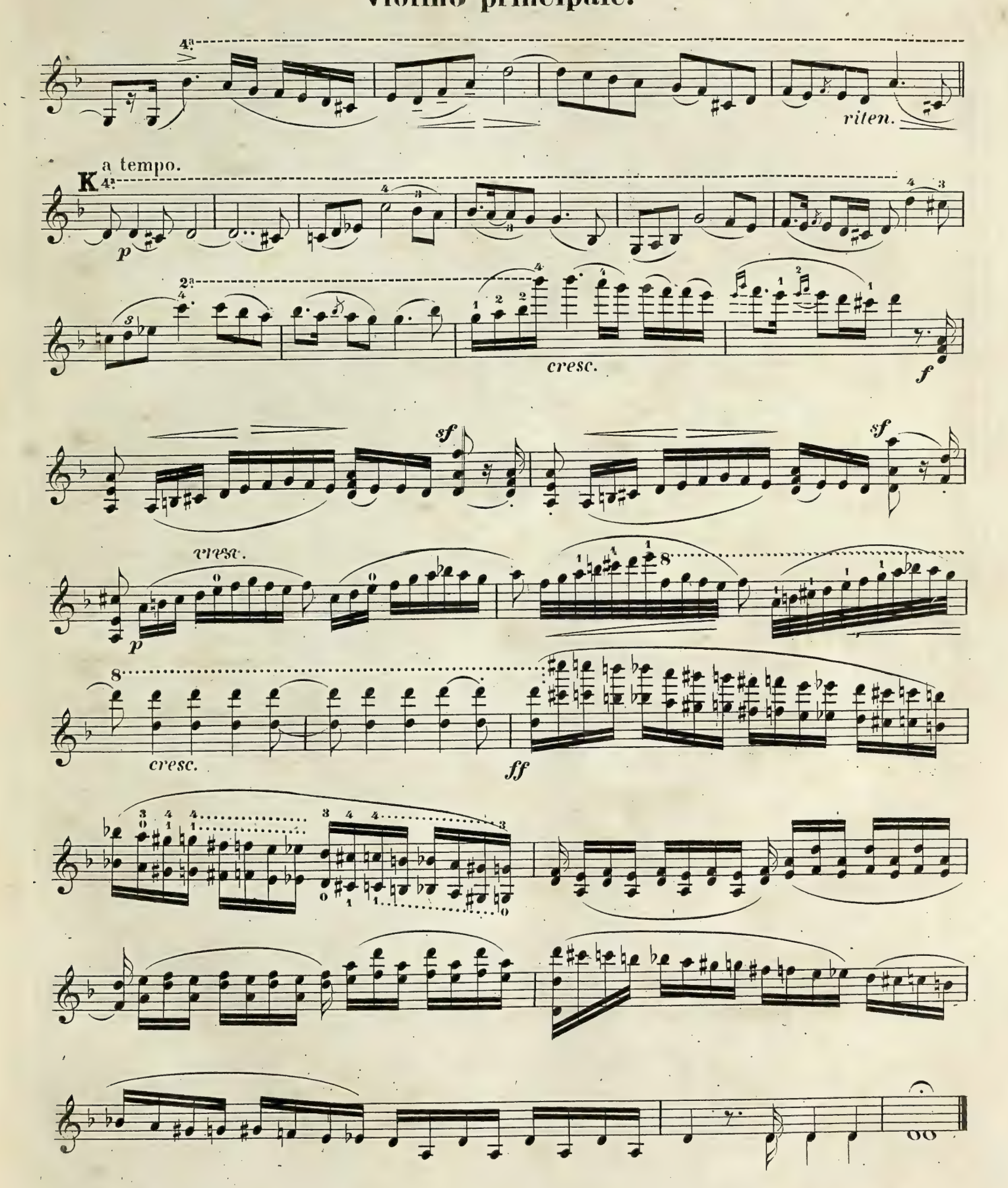
Violino principale.



Violino principale.



Violino principale.



Violino principale.

ROMANZE.

Andante.

Solo.

p *pp*

a tempo.

poco riten. *dol.*

1ª

dim.

2ª

1 2

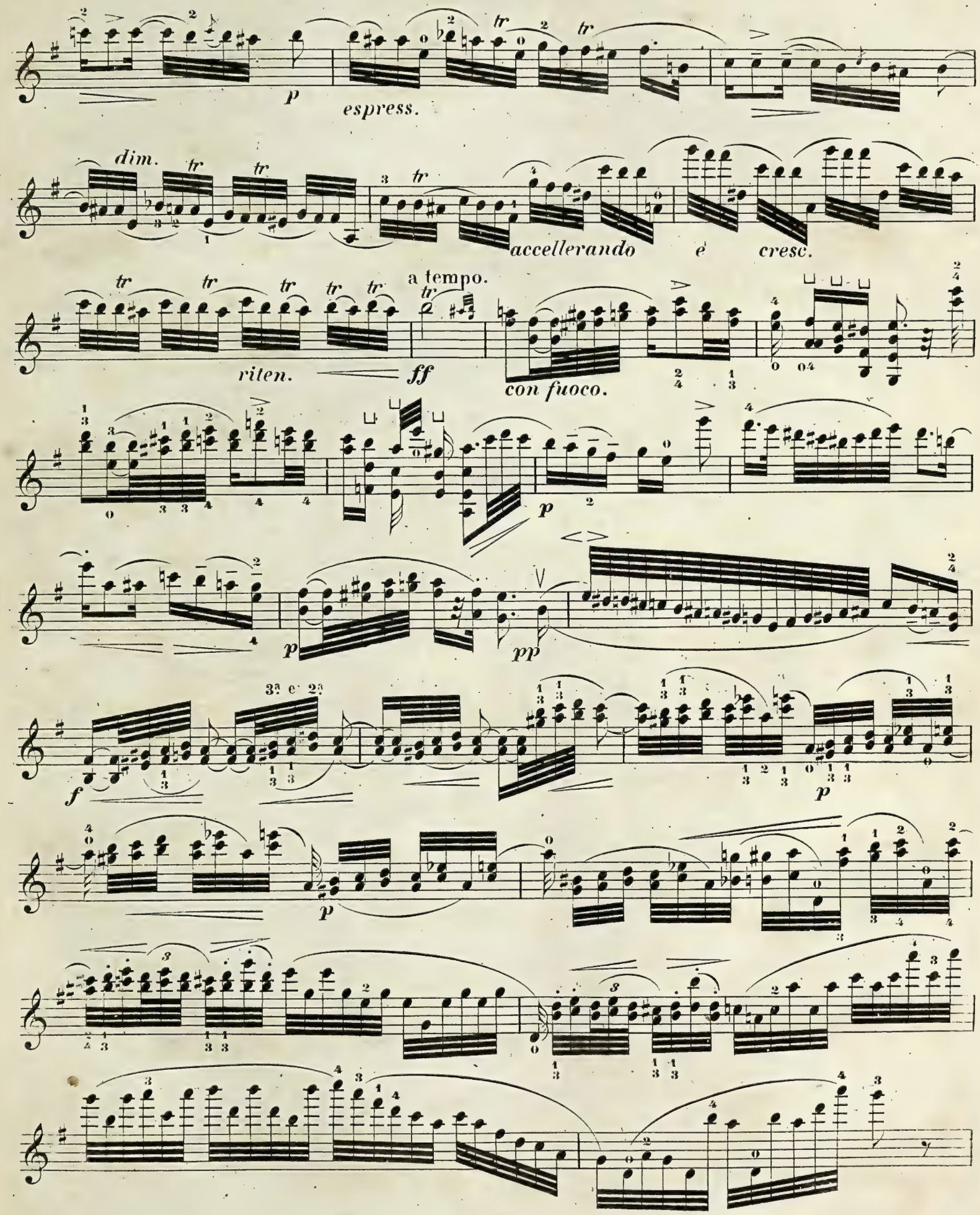
pp *pp* *f*

con fuoco.

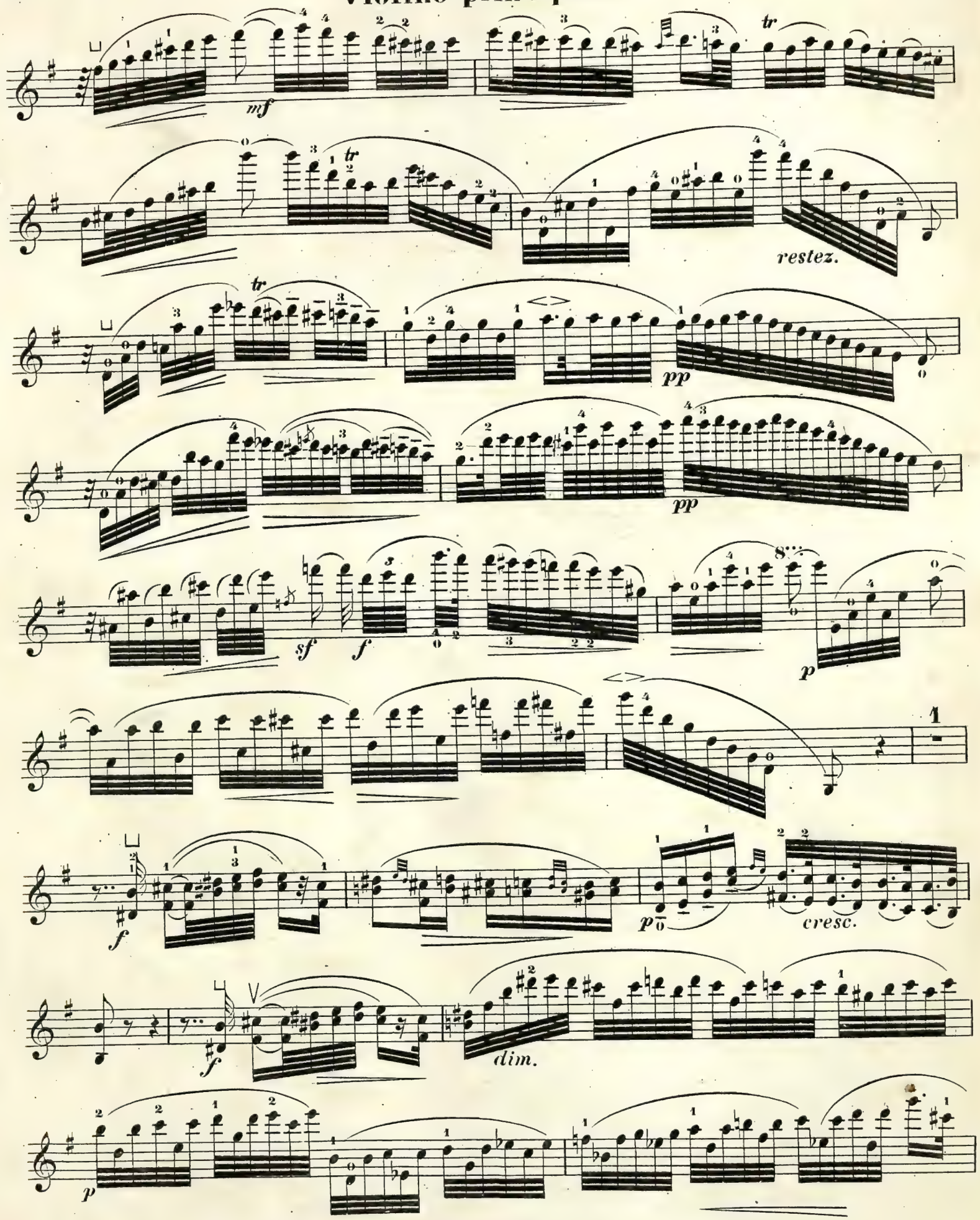
pp

2ª

Violino principale.



Violino principale.



Violino principale.

Più moto, poco Allegretto.

p

tr

con grazia.

tr

8

dim.

espressivo.

riten.

pp

a tempo.

tr

6

dim.

dim.

4a

pp

Violino principale.

FINALE ALLA ZINGARA.

Allegro.
Tutti.

ff *p*

cresc. Solo. *p* *sf* *p*

sempre stacc. *sf* *p* *sf*

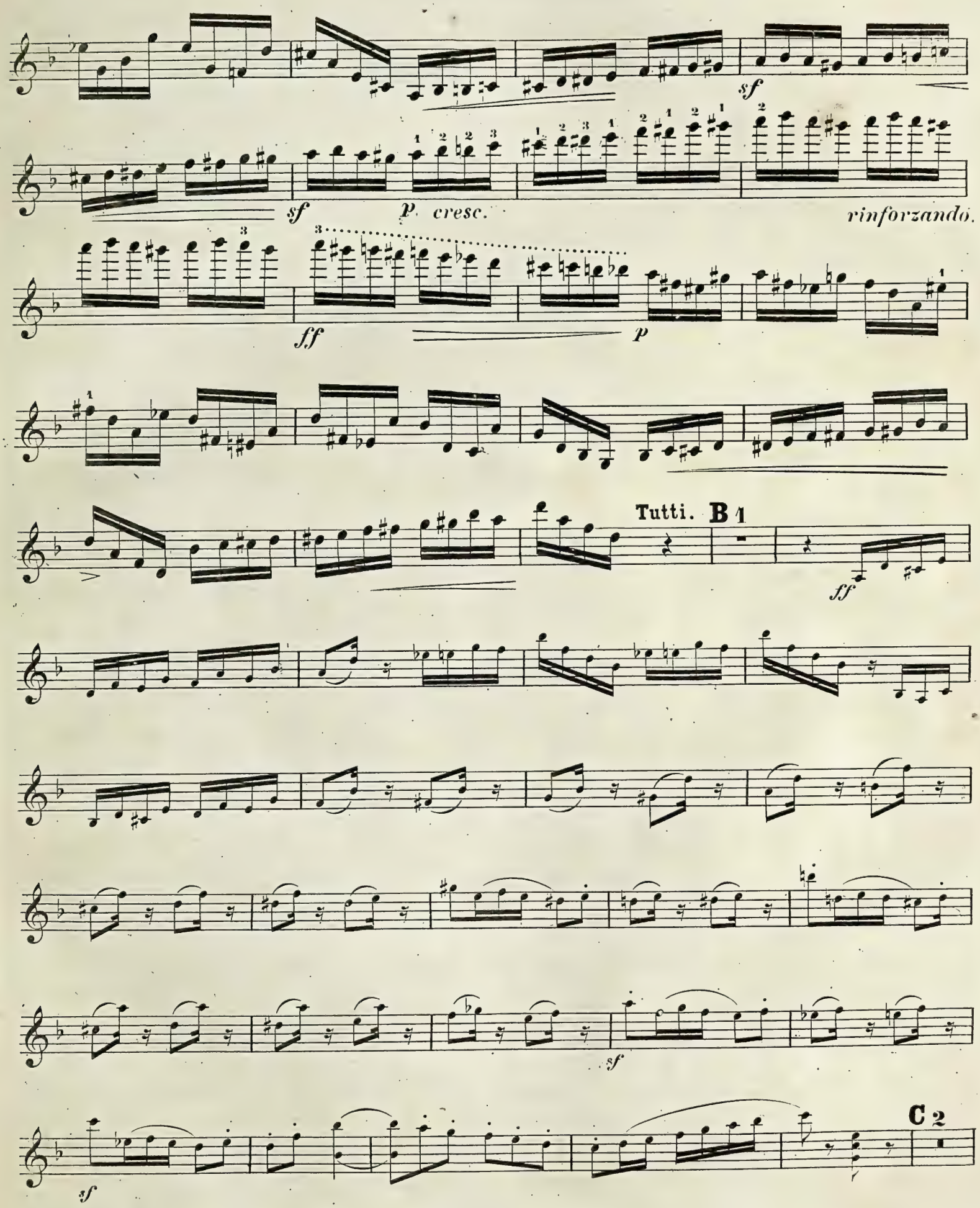
sf *p* *sf*

sf *sfp*

cresc. *sf*

A *f* *fp*

Violino principale.



Violino principale.

Solo.

3ª e 4ª

p *ff* *ff*

p *mf* *p*

leggieramente. *sf* *sf* *p*

saltato.

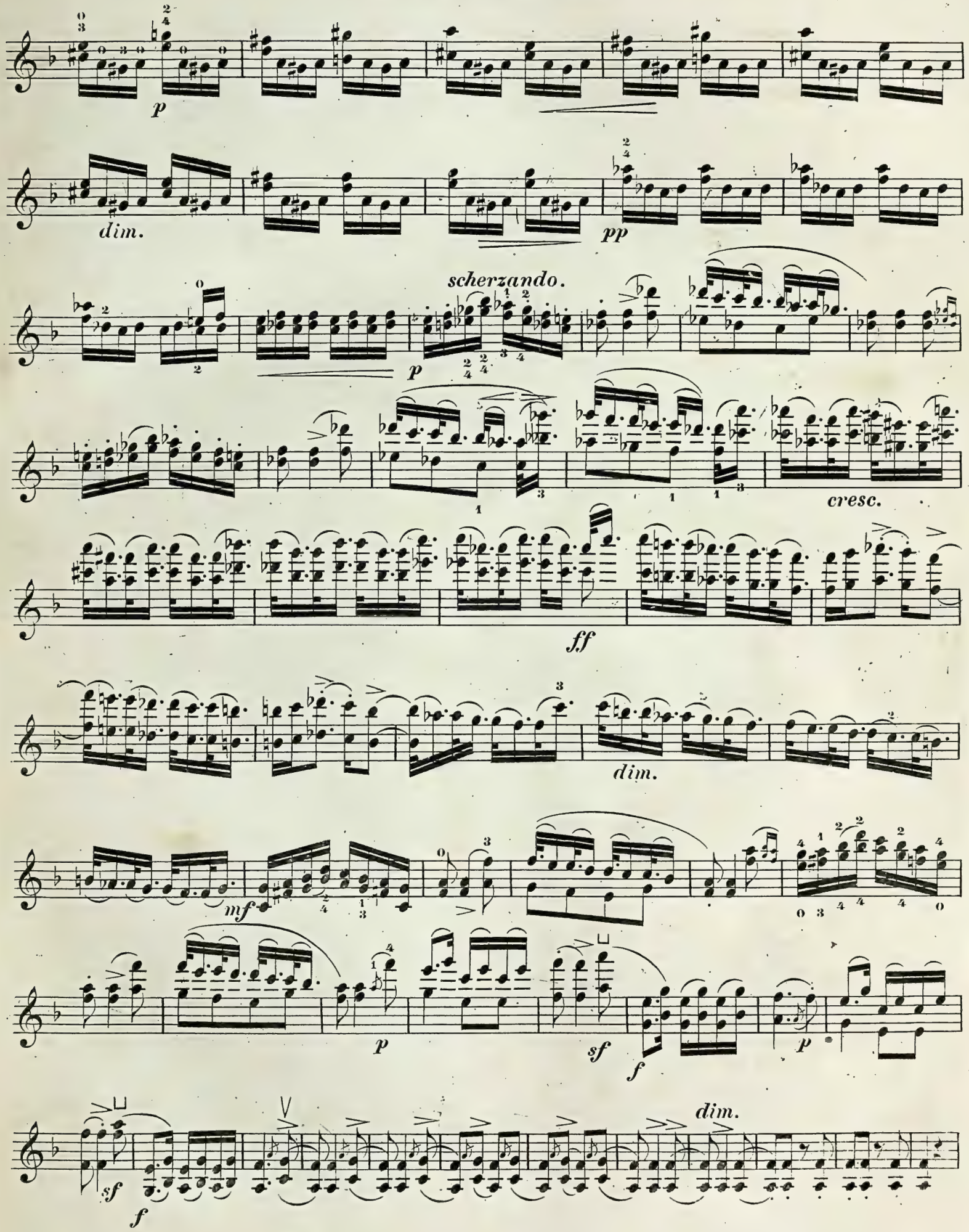
f

p *cresc.* *f*

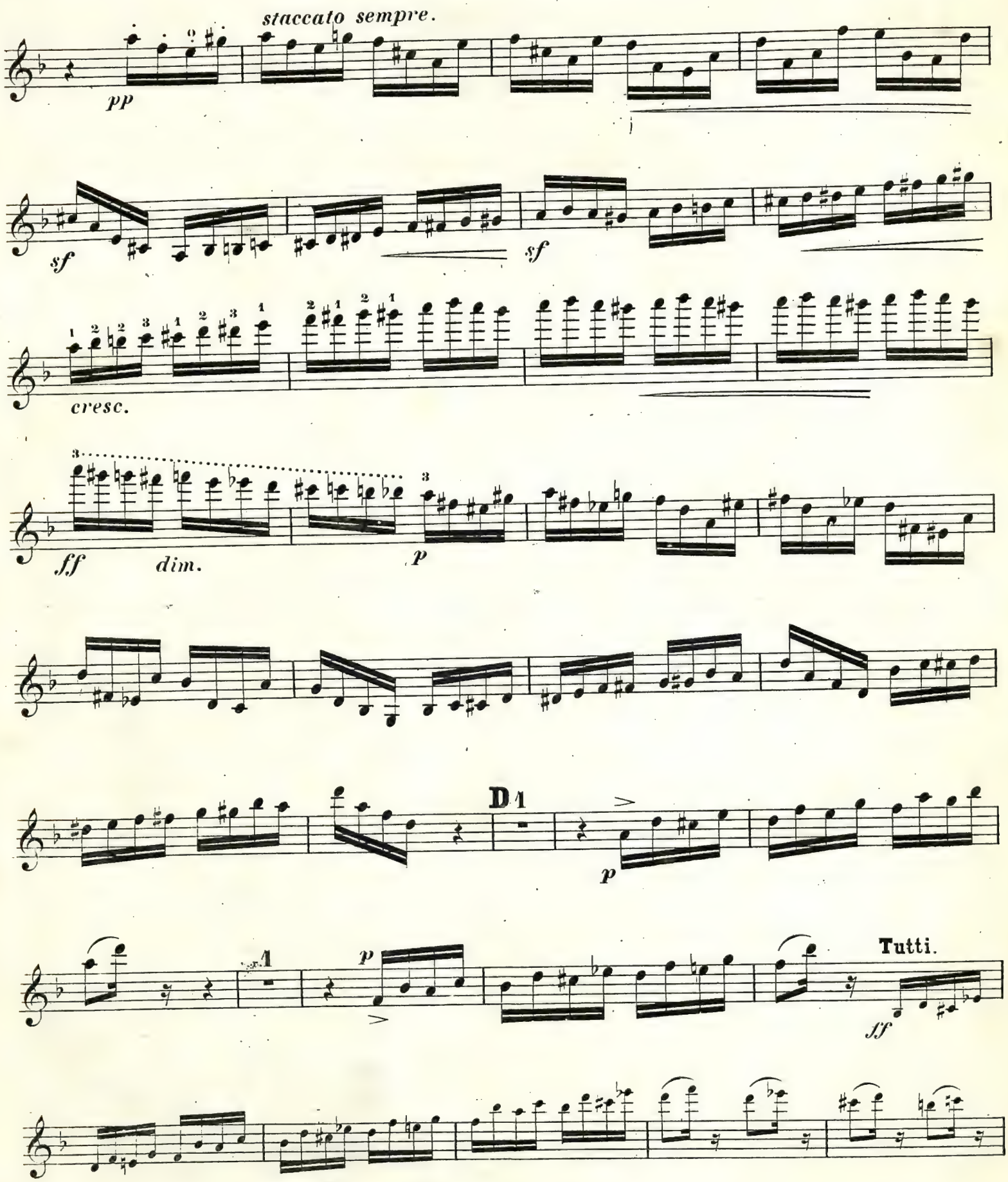
cresc. *f* *p*

p *cresc.*

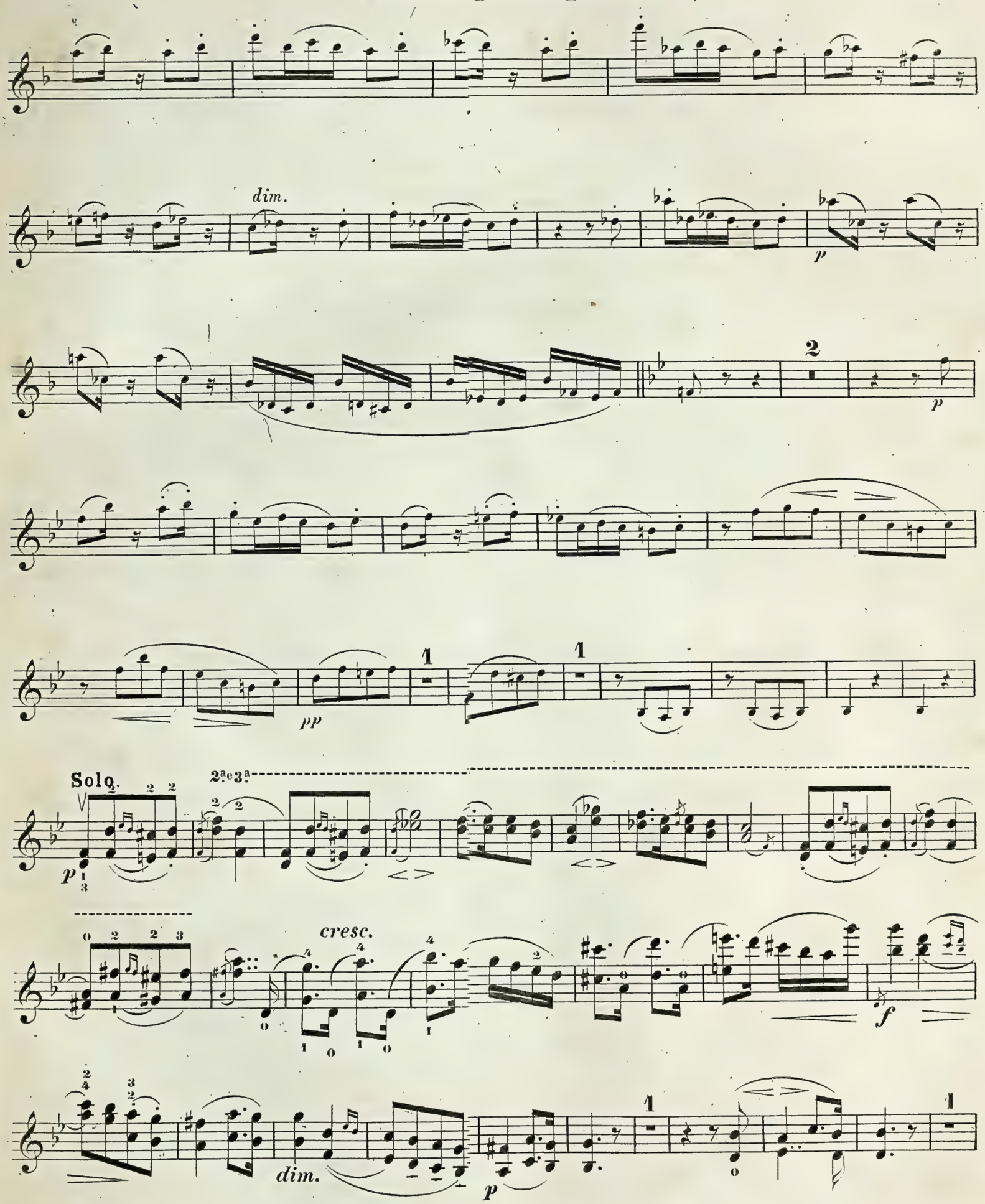
Violino principale.



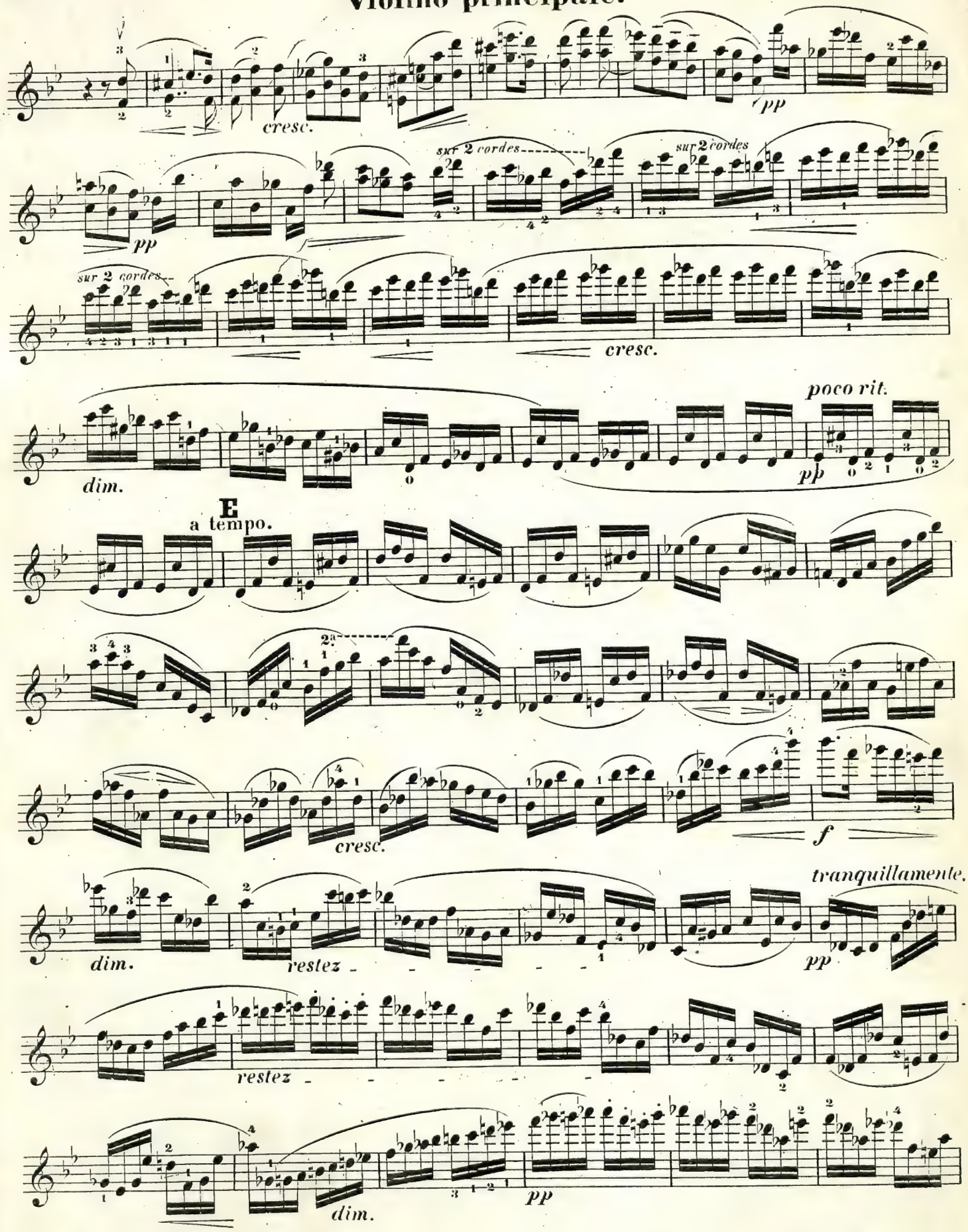
Violino principale.



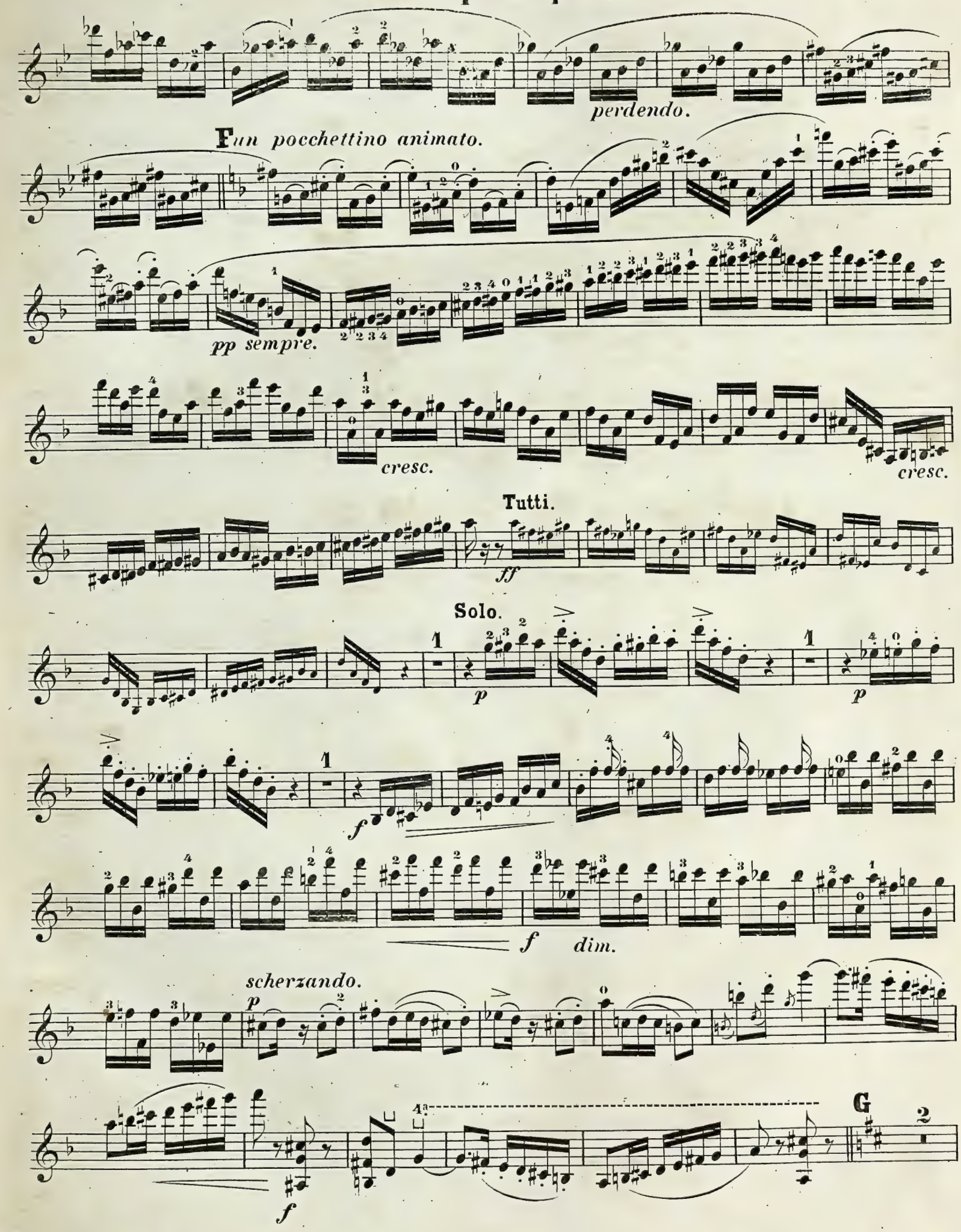
Violino principale.



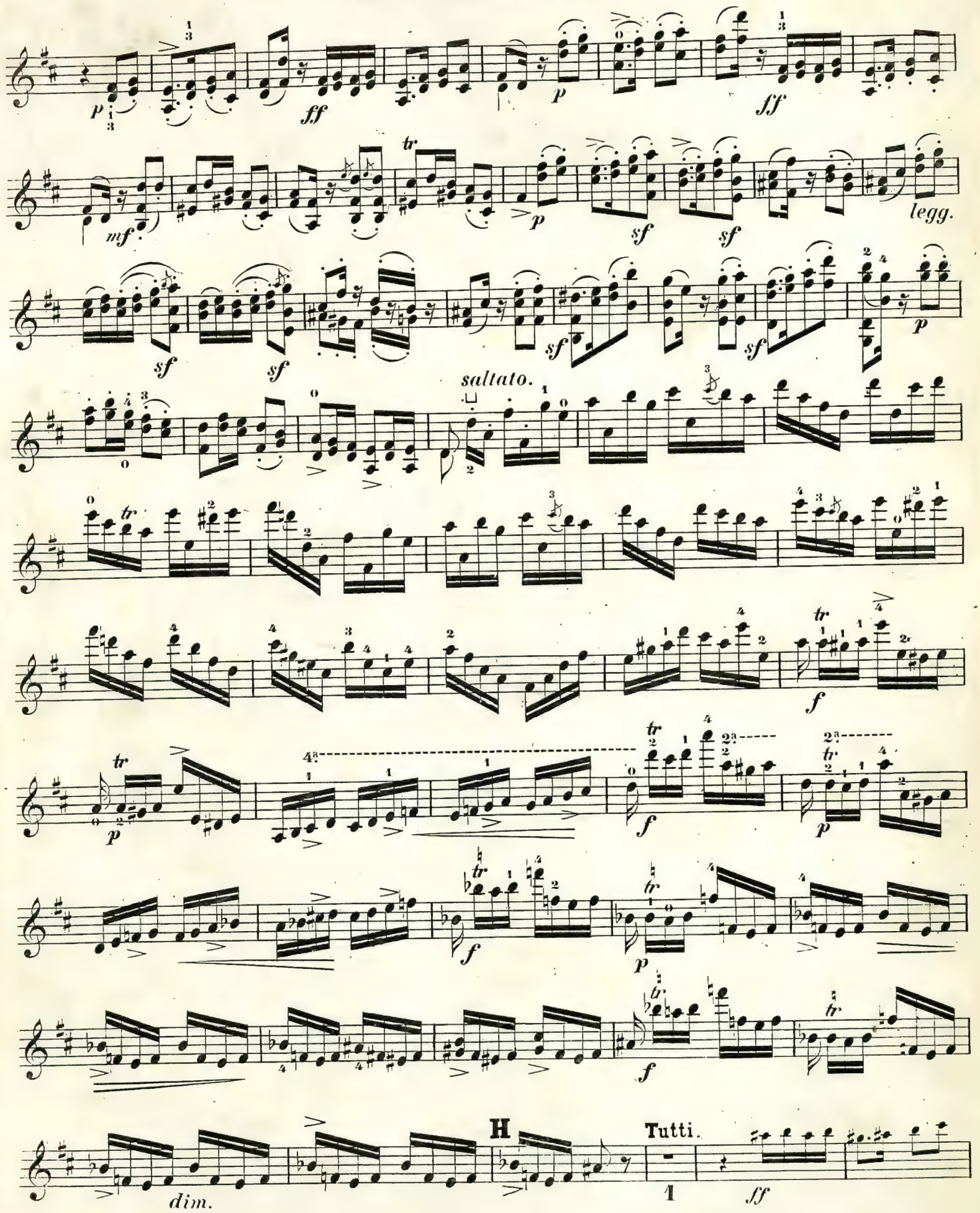
Violino principale.



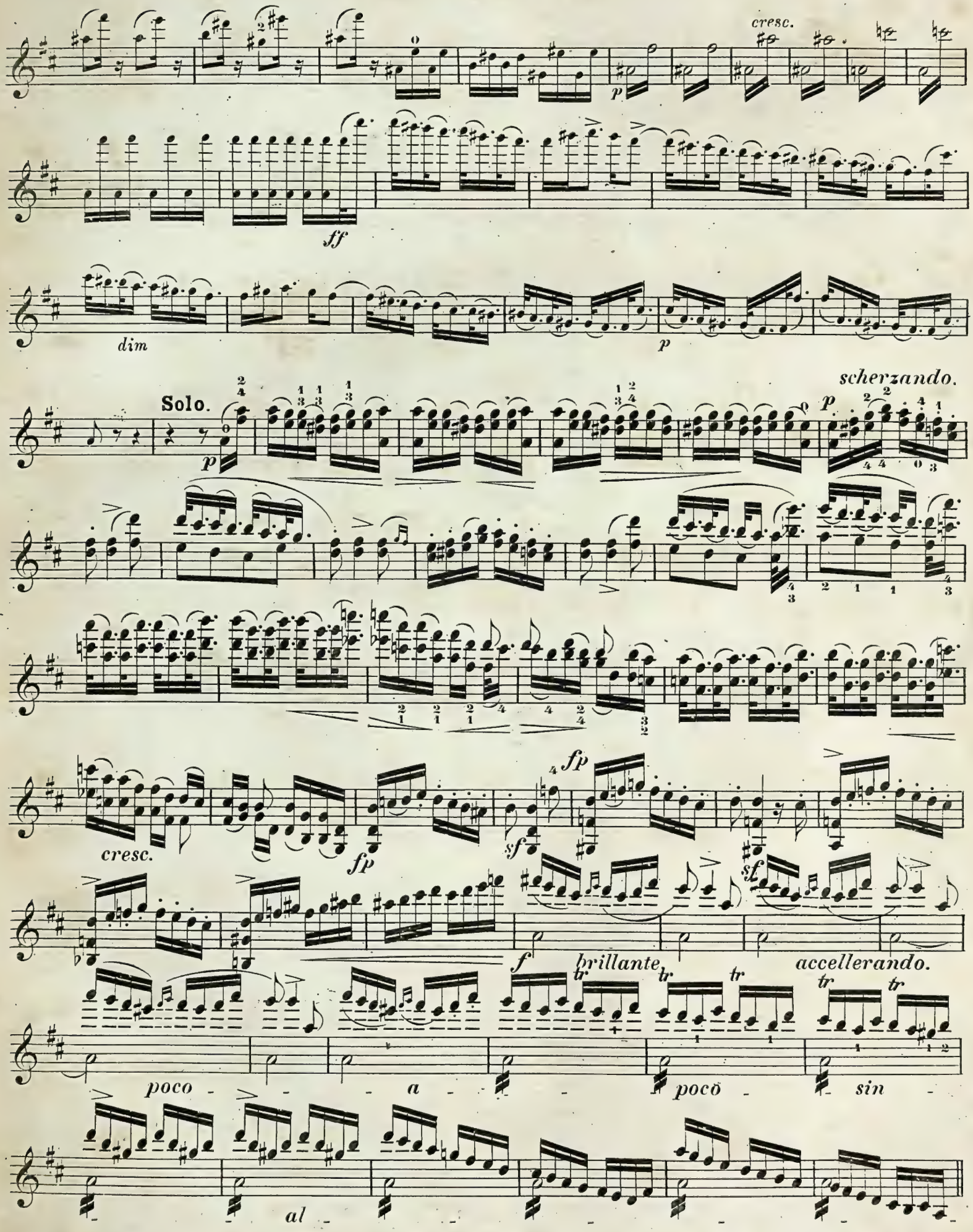
Violino principale.



Violino principale.



Violino principale.



Violino principale.

Presto.

au talon.

fp assai marcato.

f

cresc.

fp au milieu de l'archet.

cresc.

Tutti.

pp

cresc.

Solo.

ff

p

[Page 31 misplacedly bound into piano volume]

RCM 361521 3

Fräulein Gabriele von Wendheim
gewidmet.

RCM London

Notturno

für

VIOLINE

MIT ORCHESTER

oder Pianoforte

von

JOSEPH JOACHIM

Op. 12.

Partitur	Pr.	Mark.
Orchesterstimmen inclusive Principalstimme	„	„
(Die Orchesterstimmen ohne Principalstimme kosten		
Ausgabe für Violine mit Pianofortebegleitung	„ 3	„
(Die Principalstimme allein kostet 2 Mark.)		

Entd. Stat. Hall.

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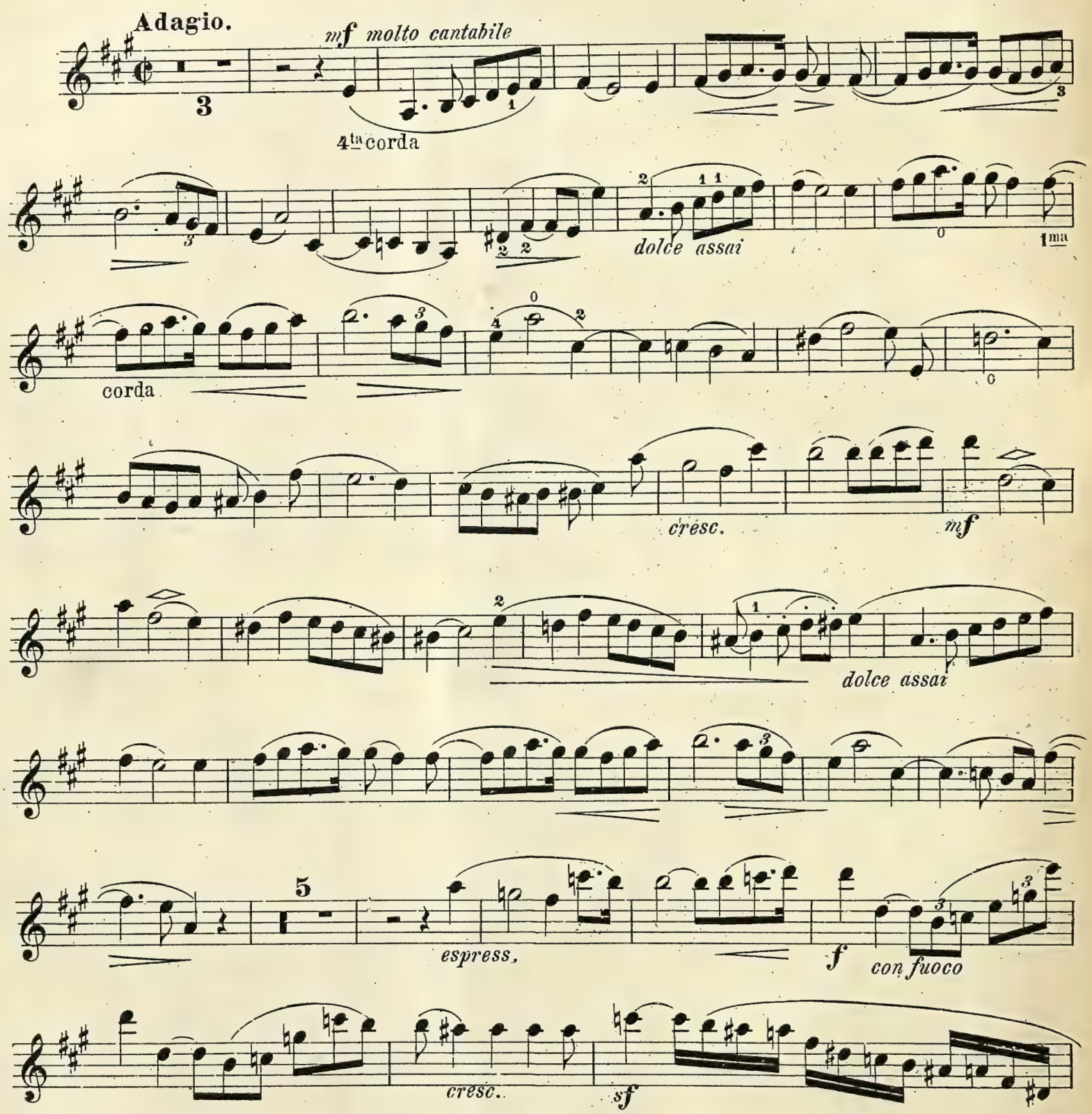
1874.

Lith. Anst. v. C. G. Röder, Leipzig.

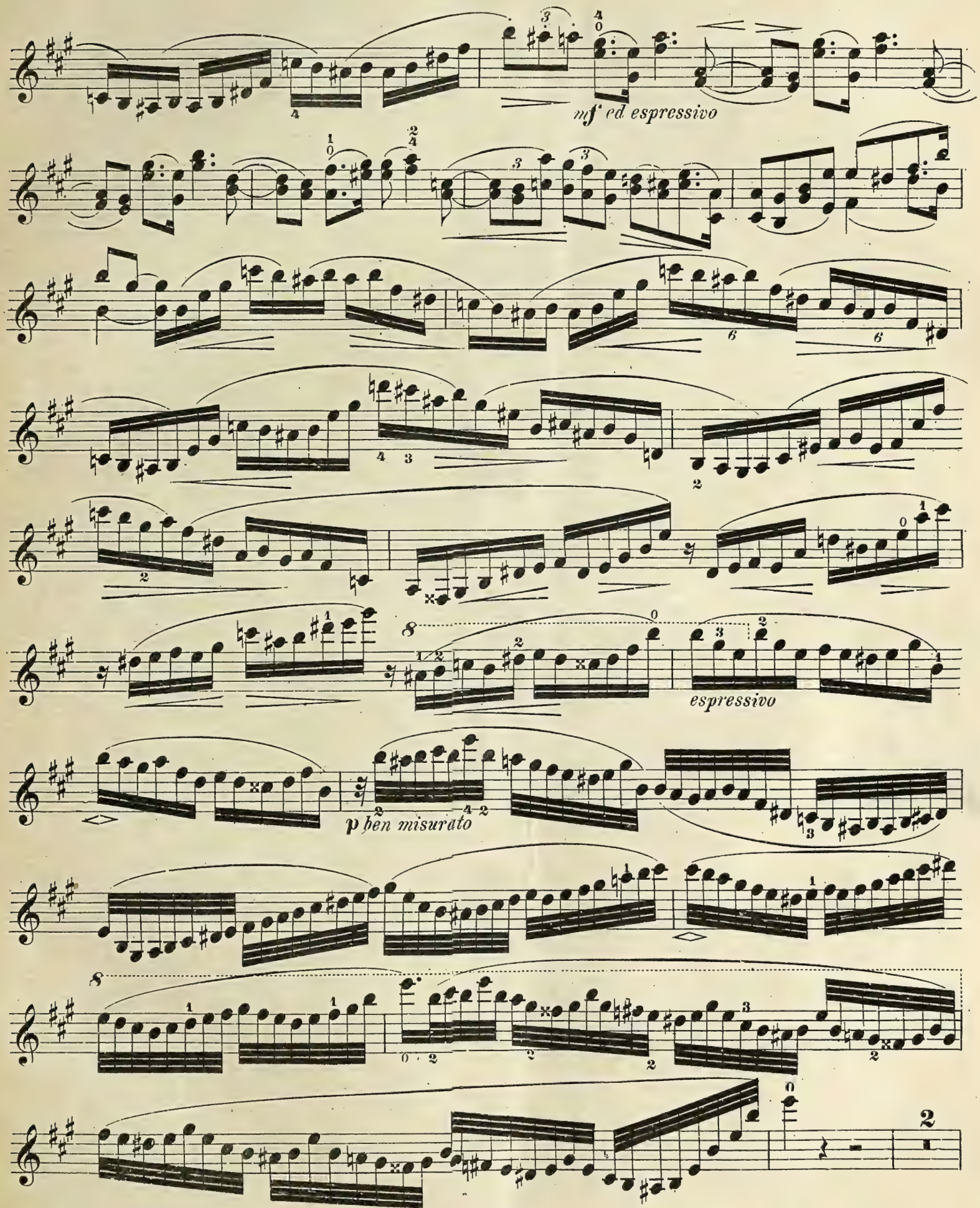
NOTTURNO.

Violino.

Joseph Joachim, Op. 12.



Violino.



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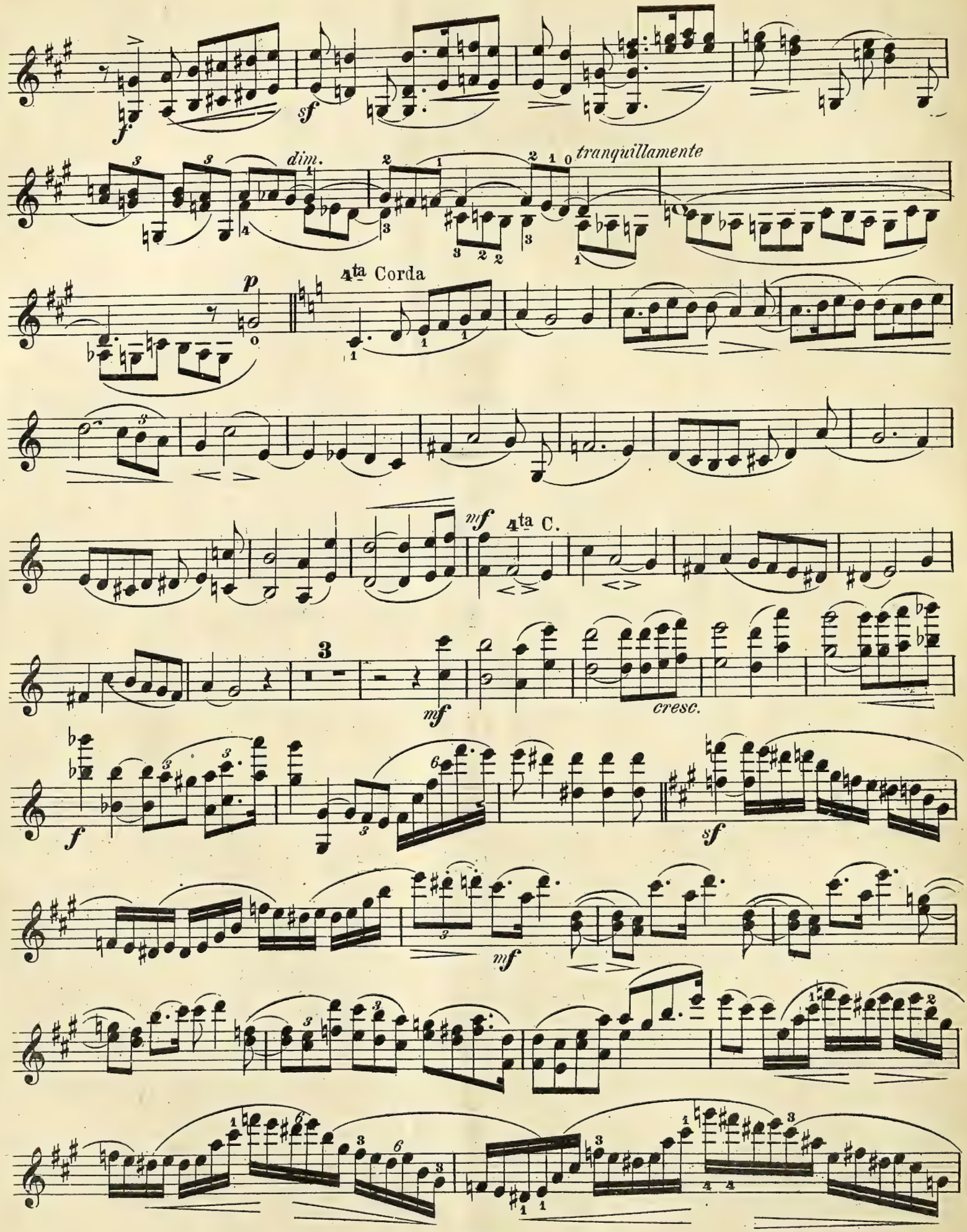
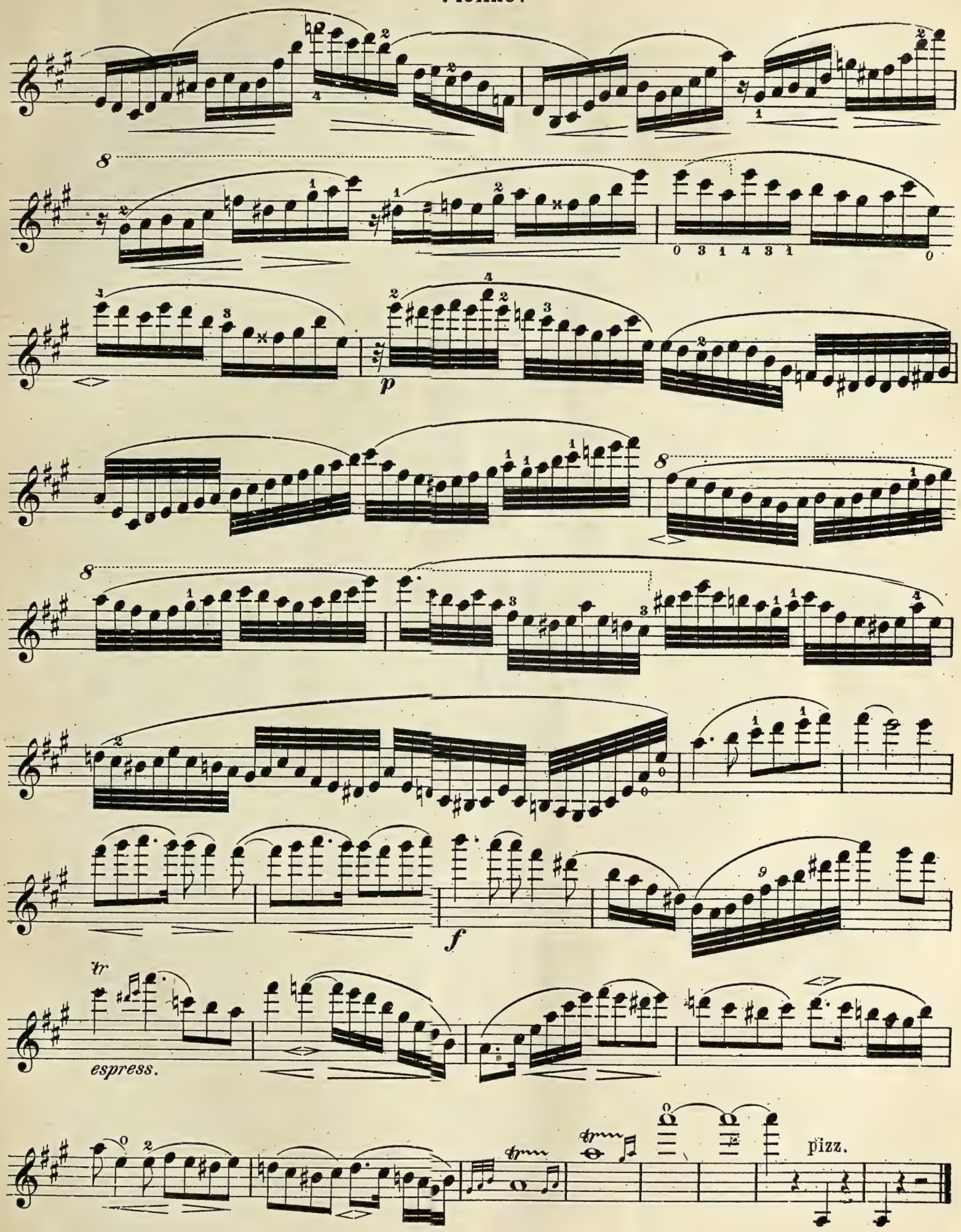



p
f
espress.
pizz.

B2427X4a
TCM 361322
4
RCM London

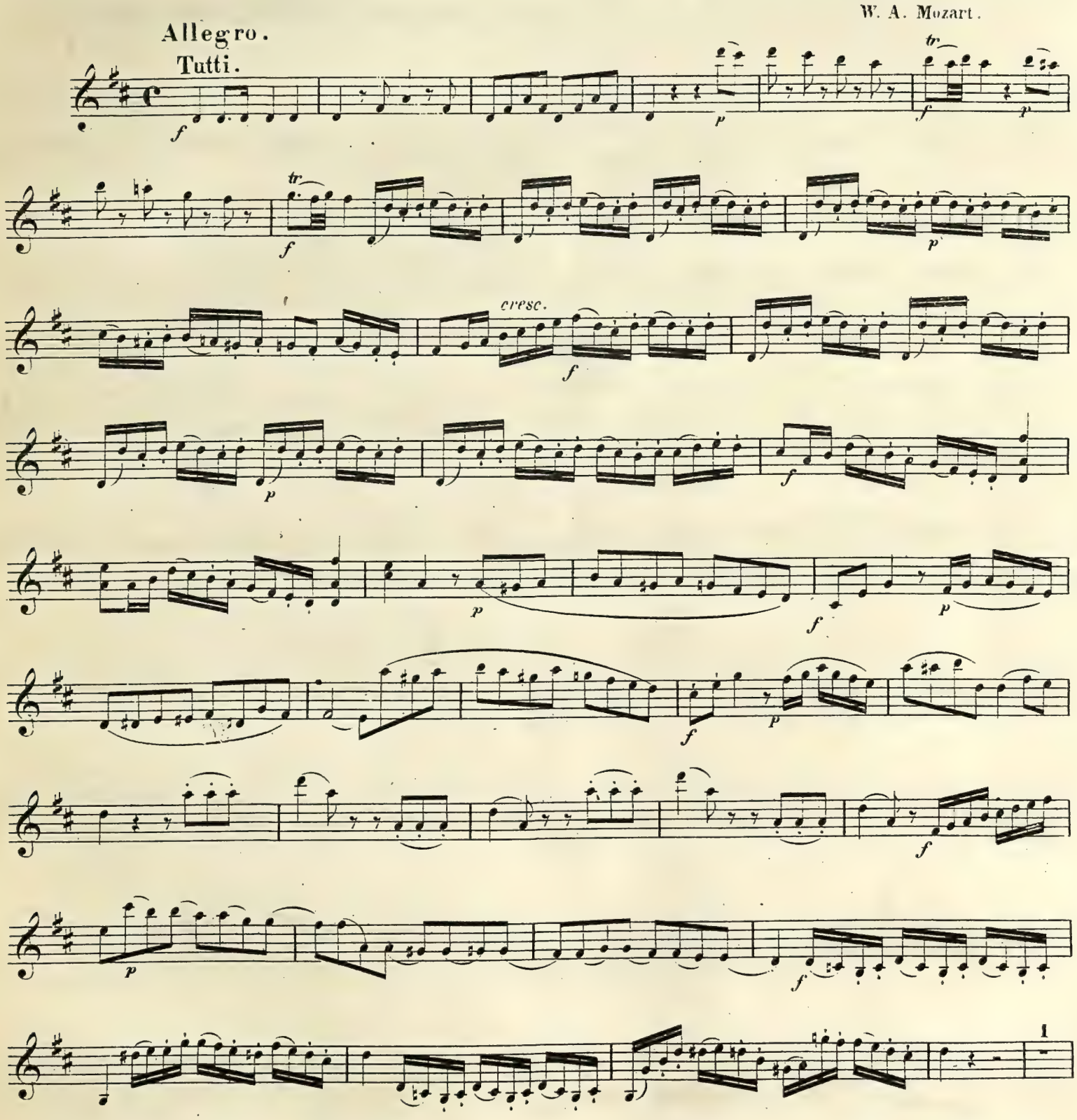
CONCERTO.

⊓ Herunterstrich.
Hinaufstrich.

⊓ *tirez* } *l'archet*
V *poussez* }

VIOLINO PRINCIPALE.

W. A. Mozart.



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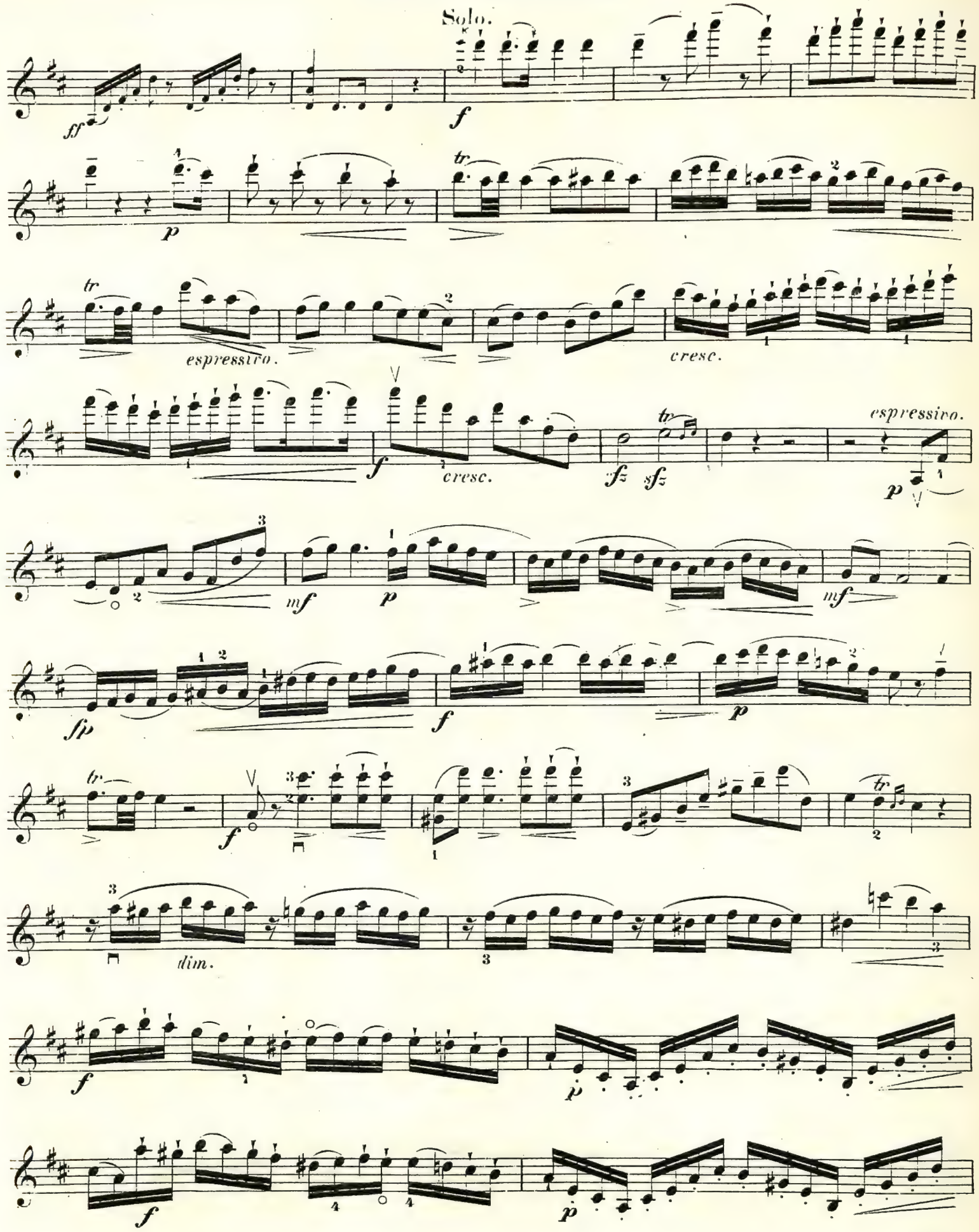
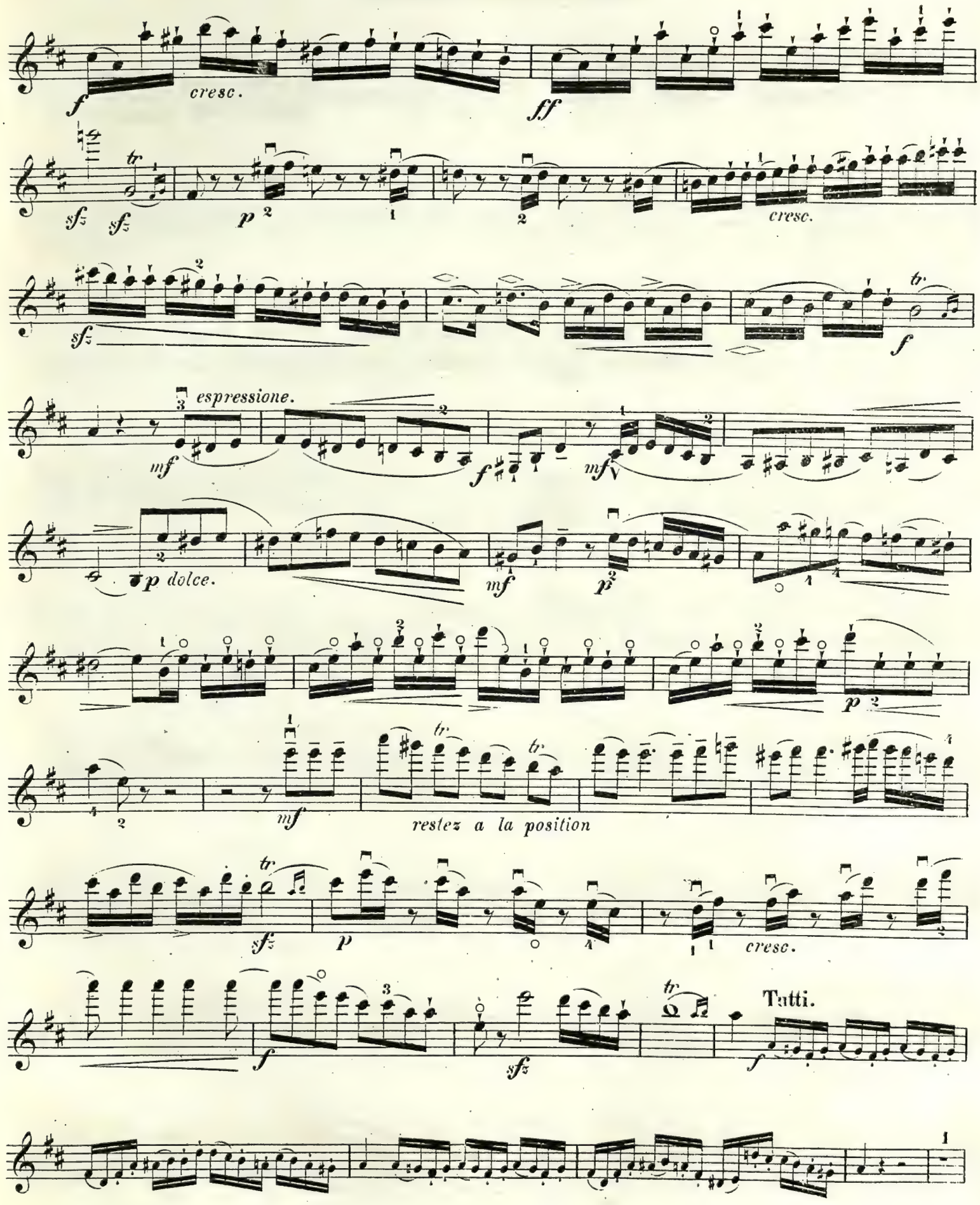
VIOLINO PRINCIPALE.




f
cresc.
ff
sfz
sfz
p
cresc.
sfz
f
espressione.
mf
f
mf
p dolce.
mf
p
p
mf
restez a la position
sfz
p
cresc.
f
sfz
Tutti.
f

Solo.

p *f* *sfz* *p*

espressivo. *f* 1ma

f *sfz* *p*

f *sfz* *p* *f* *sfz*

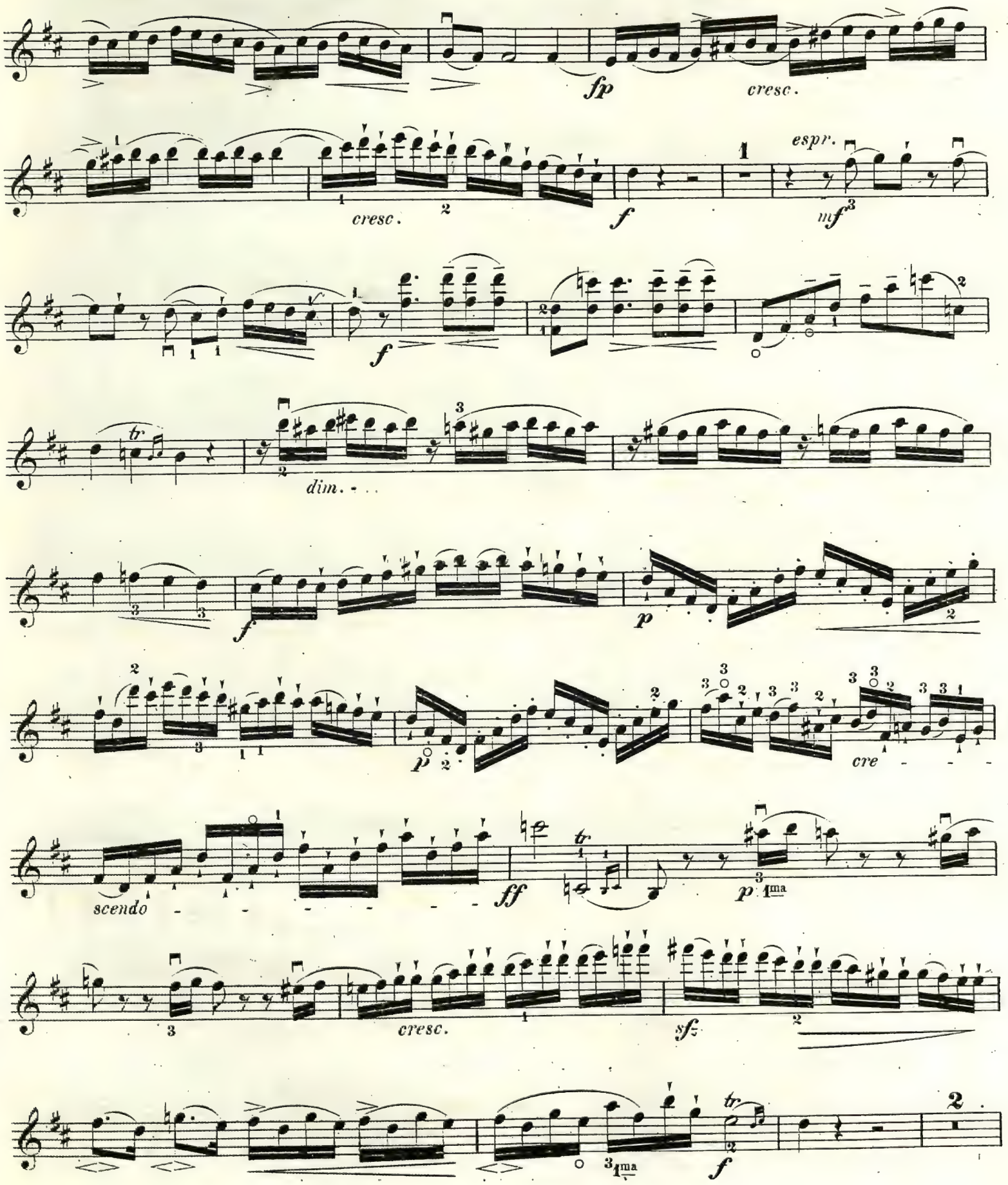
p *f* *sfz* *p*

con fuoco. *sfz* *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *tr* *tr* *tr* *tr*

espressivo. *p* *mf* *p*


fp
cresc.
cresc.
f
espr.
mf
f
tr
dim.
f
p
p
cre
scendo
ff
tr
p
cresc.
sf
tr
f

VIOLINO PRINCIPALE.

mf espressivo. *f* *p*

p dolce. *f* *p* *p*

p

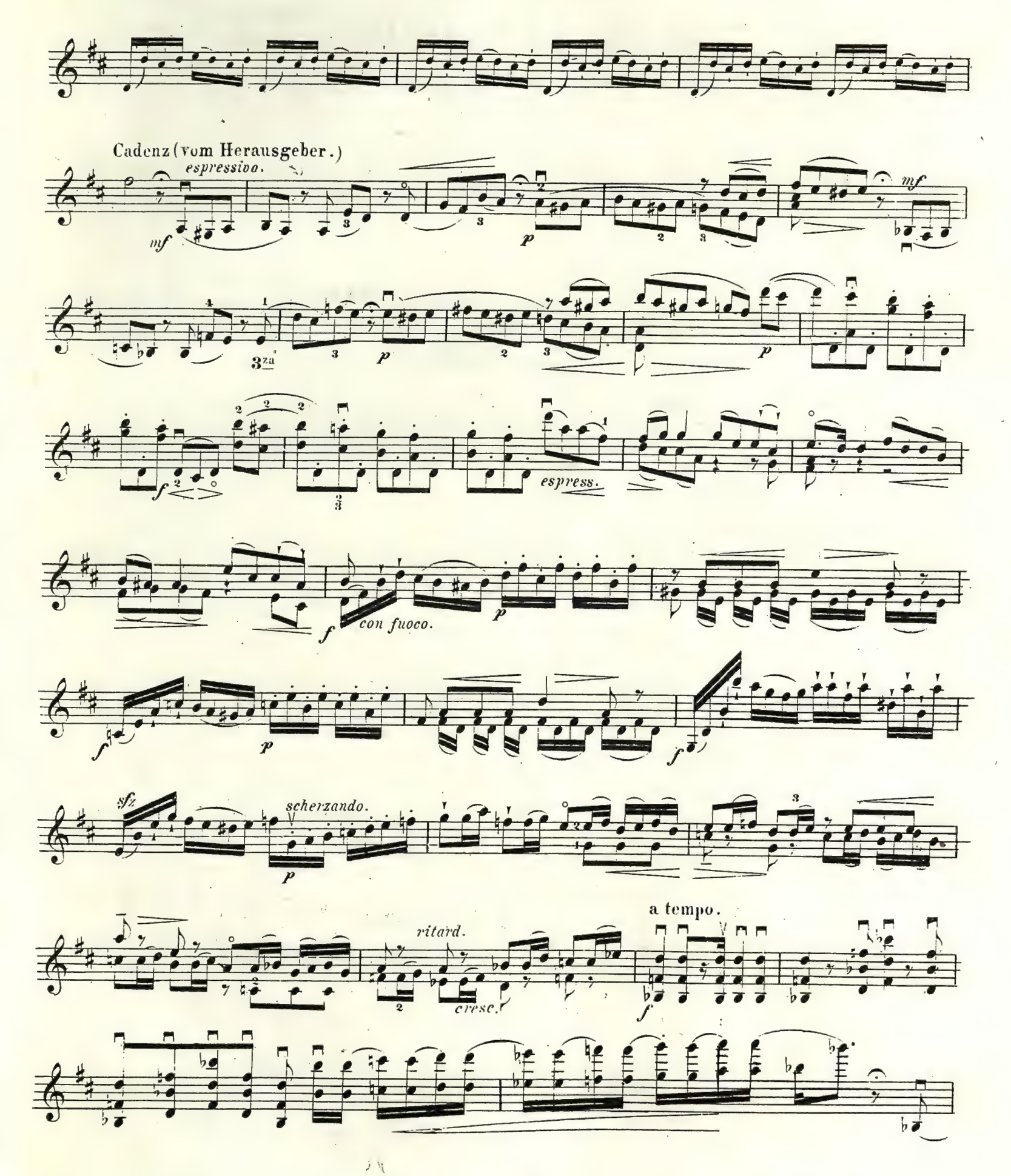
mf restez a la position.

sfz *p*

cresc. *sfz* *sfz* *cresc.*

f

sfz *f* Tutti.


Cadenz (vom Herausgeber.)
espressivo.
mf
p
mf
3za
p
p
f
espress.
con fuoco.
p
f
p
f
sfz
scherzando.
p
ritard.
cresc.
a tempo.
f

VIOLINO PRINCIPALE.

ff

f

sfz

sfz

poco ritard.

pizz.

p

pizz.

cresc.

f

p

ff

mf espressivo

4da

f

tr

tr

tr

cresc

tr

f

cresc.

f

tr

tr

cresc.

Tutti.

ff

1

ff

Andante cantabile.

Tutti.

p sfp mfp p cresc

Solo.

f p tr p sf p sf p

cresc. f p tr

p dolce. cresc. 2da f

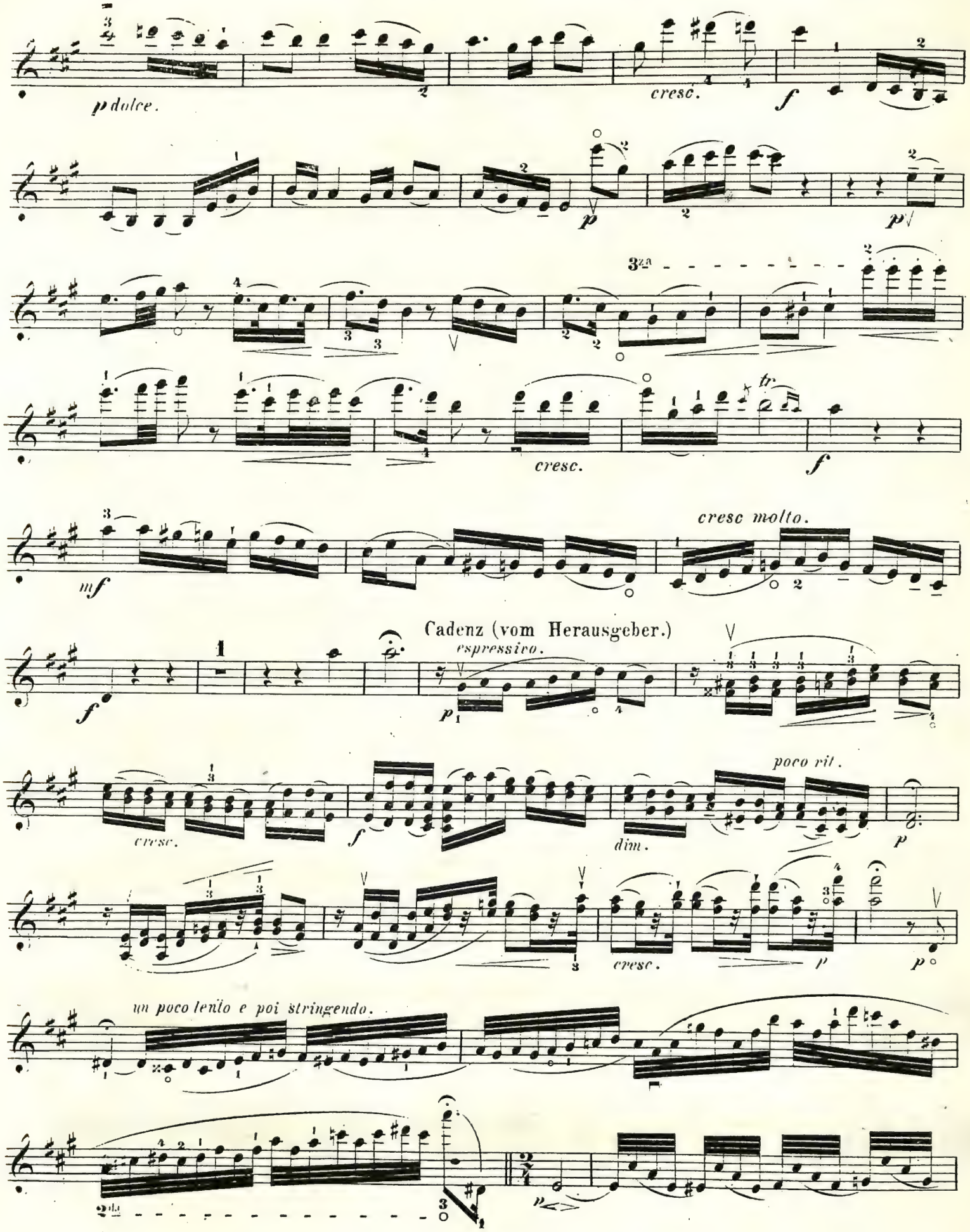
p p

f mf cresc.

4da f sf sf

2da cresc. f tr p

VIOLINO PRINCIPALE.



cresc. f

a tempo. p dolce. cresc stringendo.

f p cresc. tr

Tutti. f cresc. f cresc. tr

Solo. p espressivo. tr Cadenz Solo. pp

dolce. tr perdendosi. Tutti. p

Rondo.

Andante grazioso.

Solo. p Tutti.

Solo. f p dim.

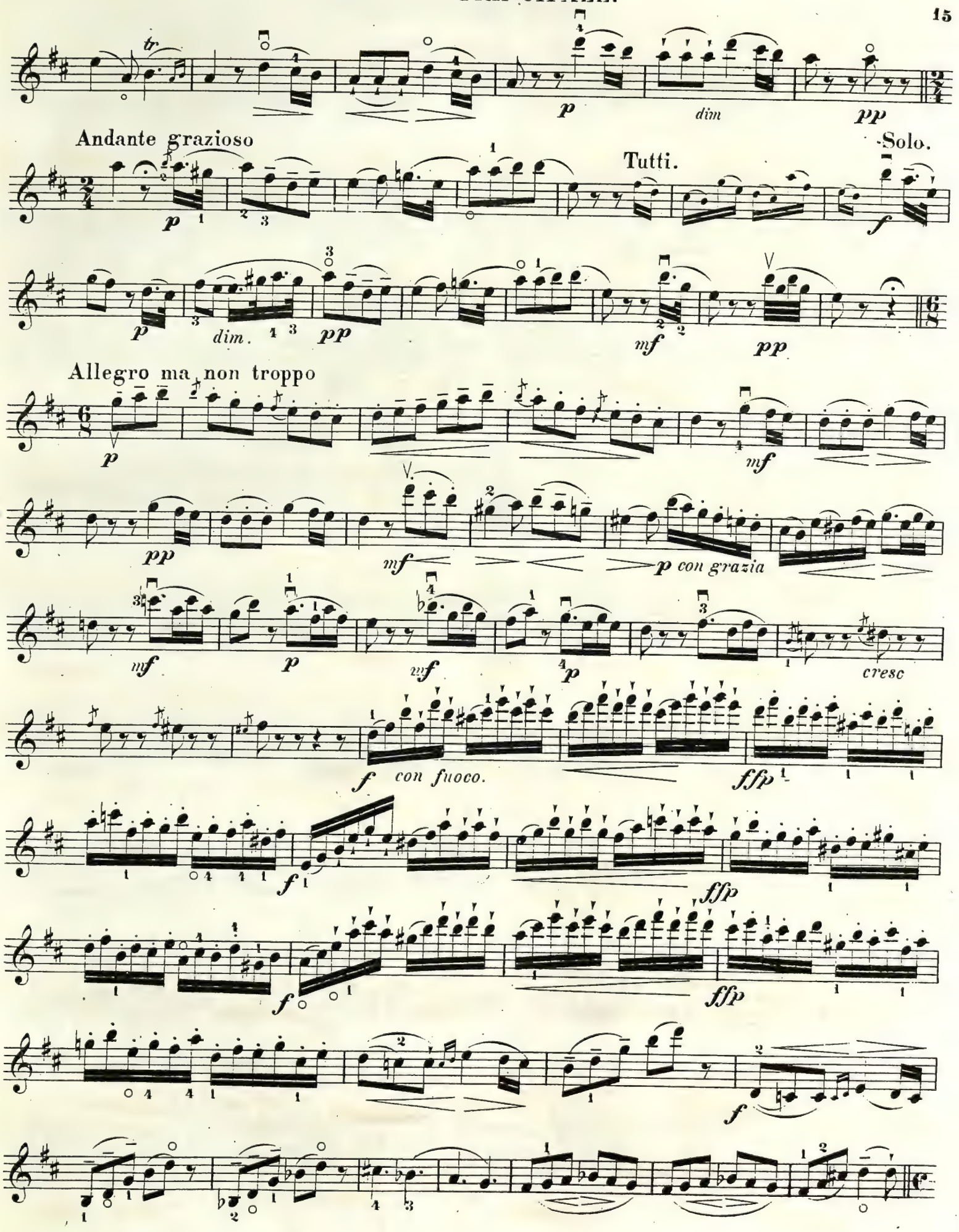
pp mf pp

Allegro ma non troppo.

p mf pp mf sf sf p con grazia. f p f p f

OSSIA.

ff p pp p f sf. p sf f sf sf sf


tr
p
dim
pp
Andante grazioso
Solo.
Tutti.
p
f
p
dim.
pp
mf
pp
Allegro ma non troppo
p
mf
pp
mf
p con grazia
mf
p
mf
p
cresc
f con fuoco.
ffp
f
ffp
f
ffp
f

VIOLINO PRINCIPALE.

Andante grazioso.

p dolce e semplice.

con suono.

mf

cresc. *f*

p *cresc.* *f* *p dolce.*

p leggieramente.

f *espressivo.* *p*

cresc molto. *f*

sempre f

Andante grazioso.

p mf pp

OSSIA.

Allegro ma non troppo.

Tutti. Solo.

ff ff ff ff ff pp

cresc. f

p

con grazia. f con fuoco sf

sf sf cresc.

Cadenz vom Herausgeber.

f *sfz* *sfz*

poco rit.

a tempo.

f *ff* *sfz*

sfz *sfz* *sfz* *p*

con fuoco.

con grazia. *f* *sfz* *p*

con grazia. *f* *risol.* *f*

tr *tr* *tr* *tr*

diminuendo.

Solo.

pp

mf

pp

Allegro ma non troppo.

f sfz sfz p con grazia.

f sfz fz p

OSSIA.

poco cresc.

f cresc. ff cresc.

Tutti.

f decres p pp

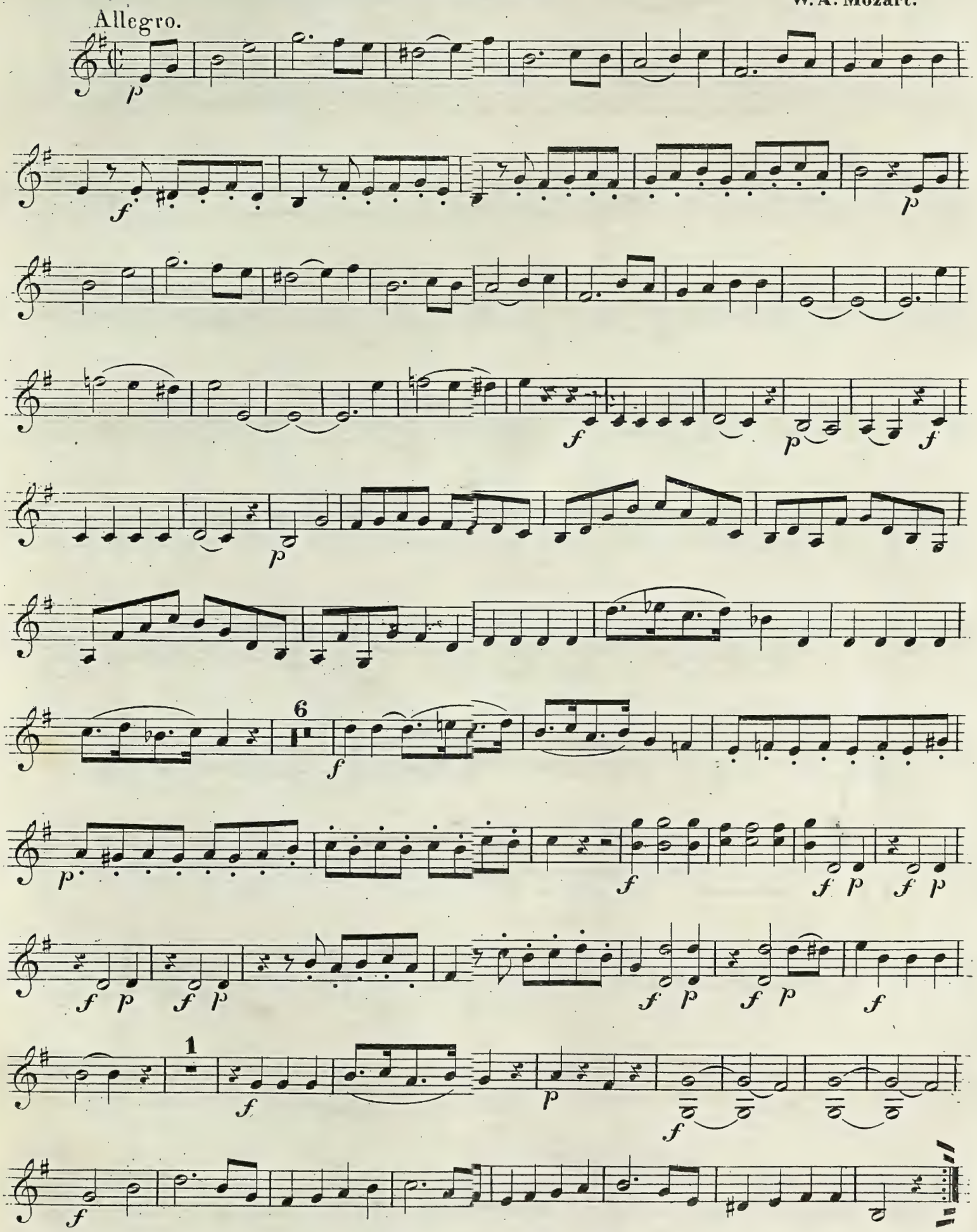
5
D2427/5a
1 Fam 358217

SONATA.

VIOLINO.

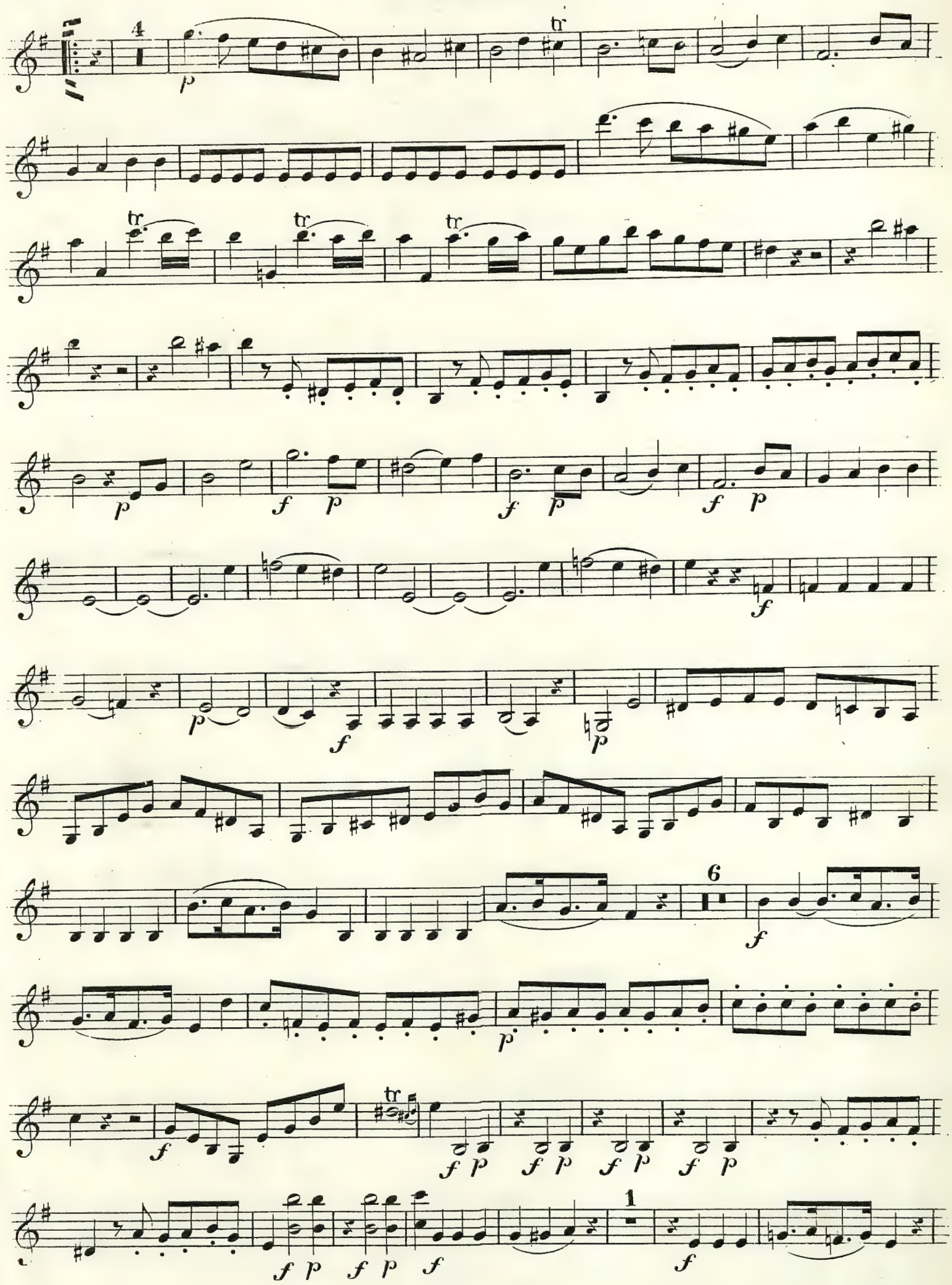
W. A. Mozart.

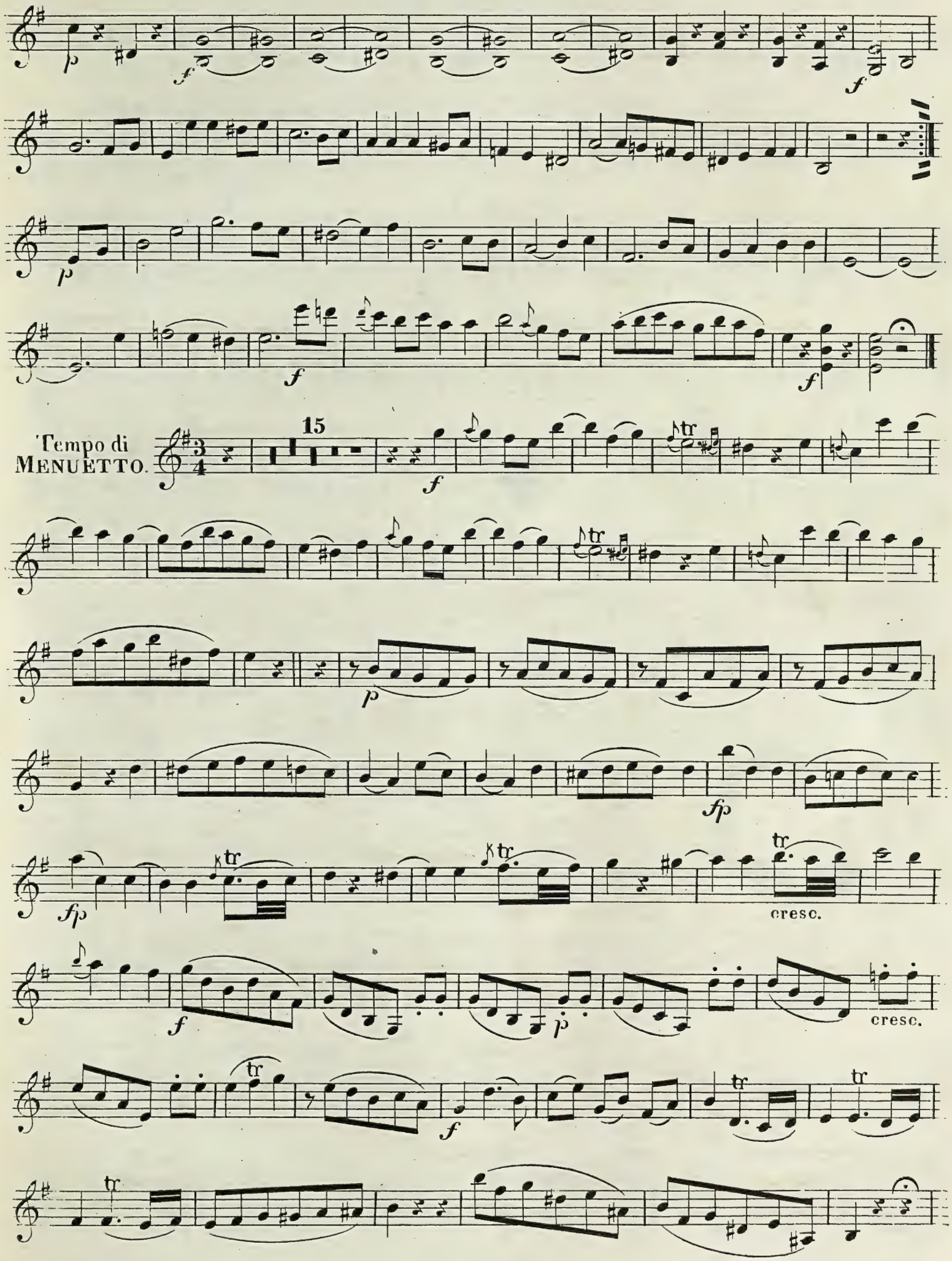
Allegro.



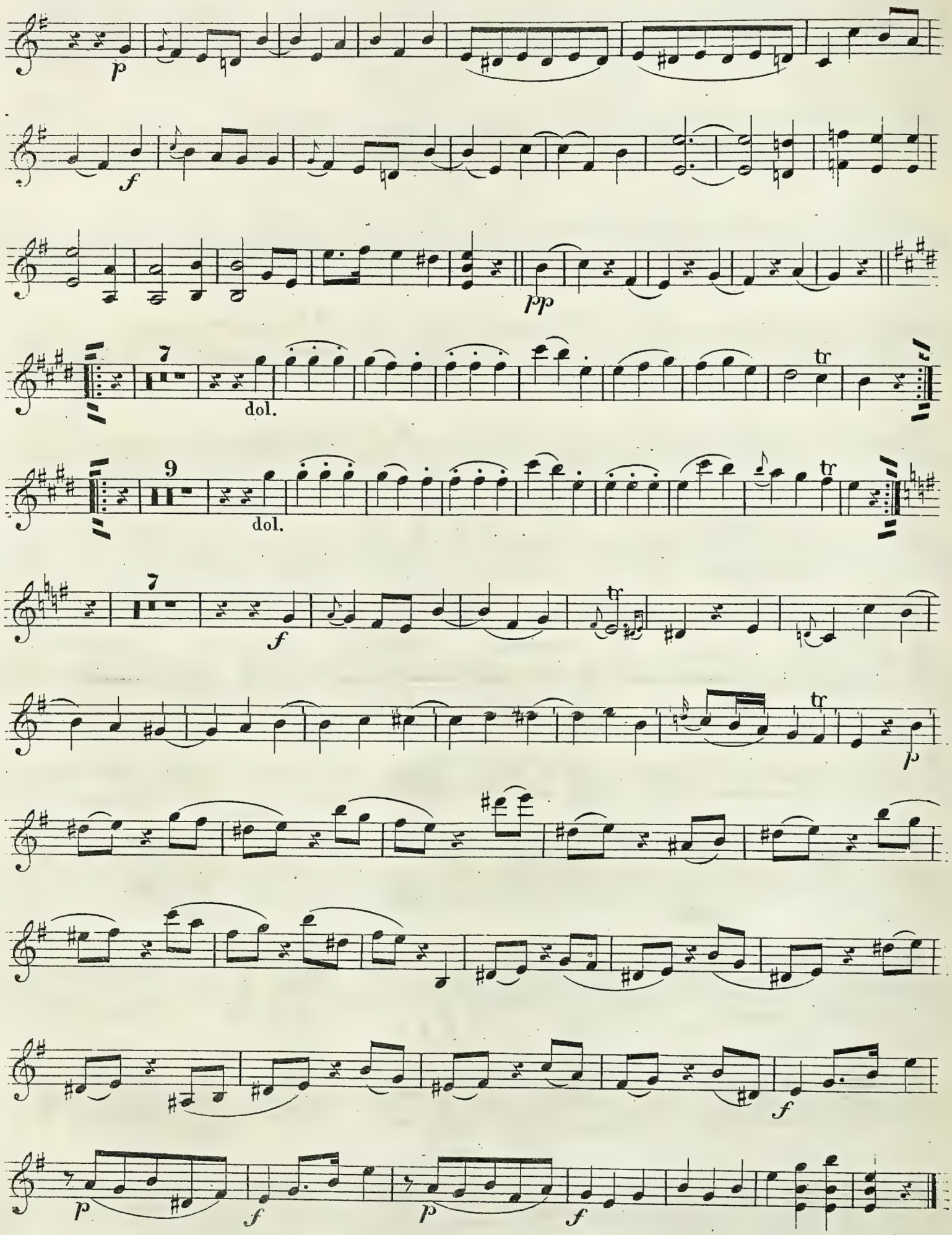
Schnellpressendruck der Rödel'schen Officin in Leipzig.

VIOLINO.




Tempo di
MENUETTO.
15
cresc.
cresc.

VIOLINO.



FINE.

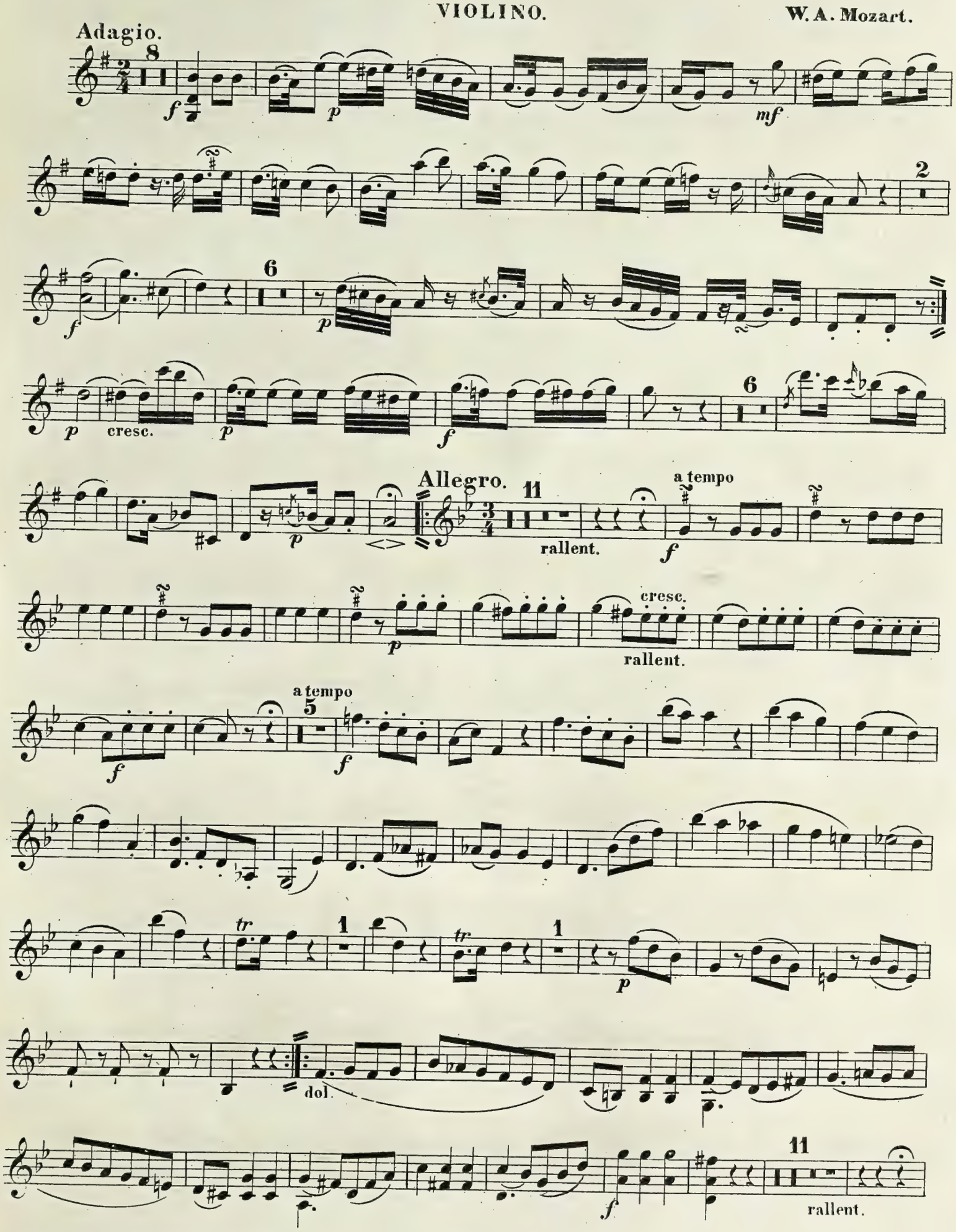
D2427/6a
6
rm 361523

RCM London

SONATA.

VIOLINO.

W. A. Mozart.



Schnellpressendruck der Röder'schen Officin in Leipzig.

VIOLINO.

a tempo

cresc.

rallen-

- - - - tan - - - - - do - -

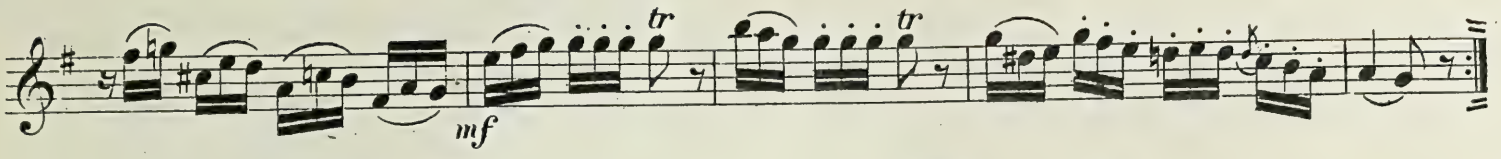
a tempo

TEMA.

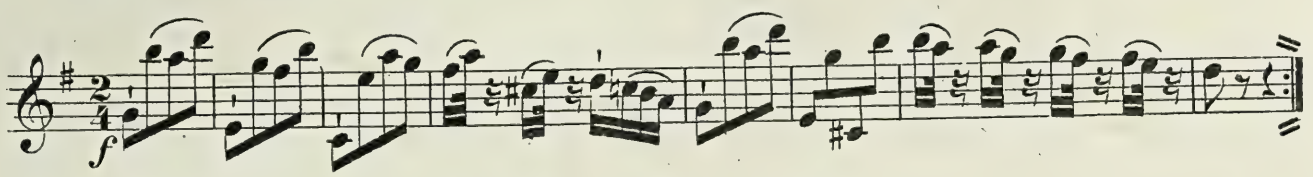
Andantino cantabile.

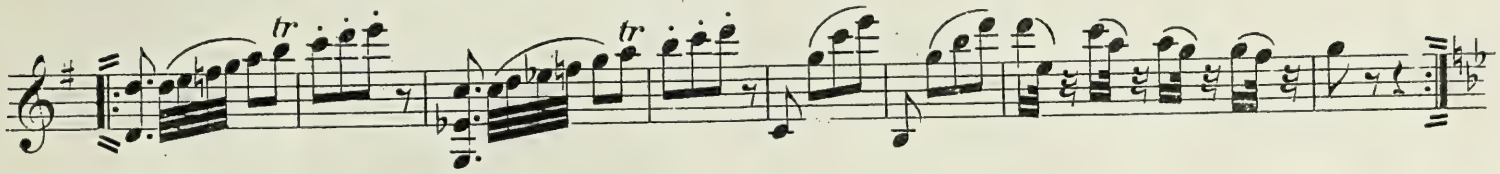
VAR. 1.

VAR. 2.

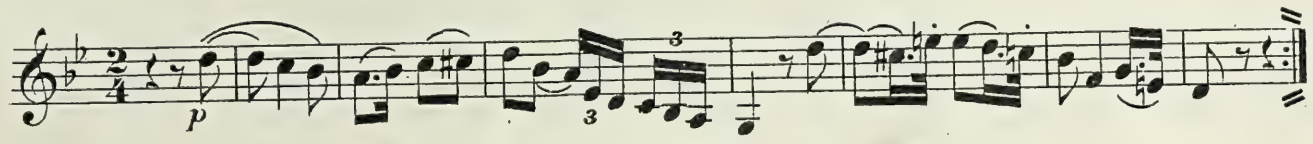


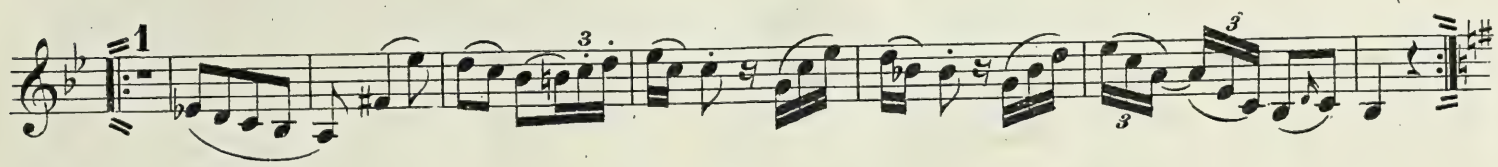
VAR. 3.





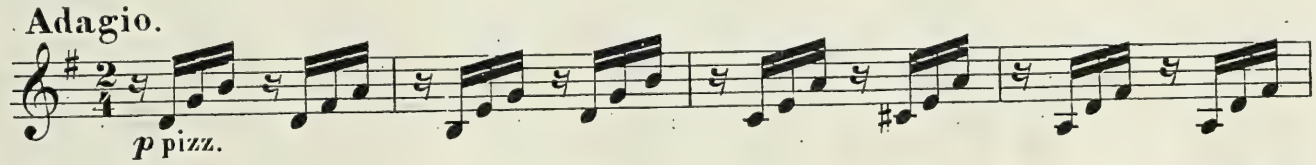
VAR. 4.

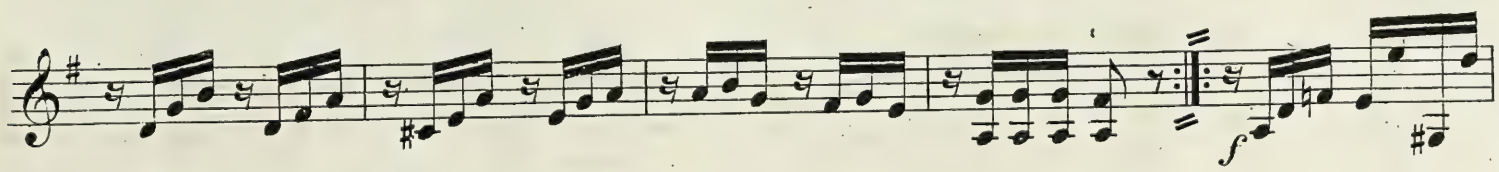


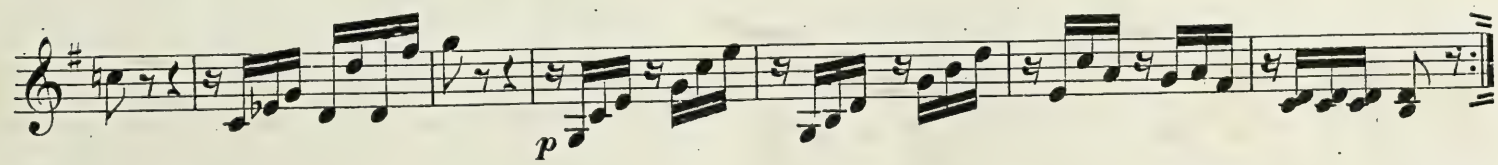


Adagio.

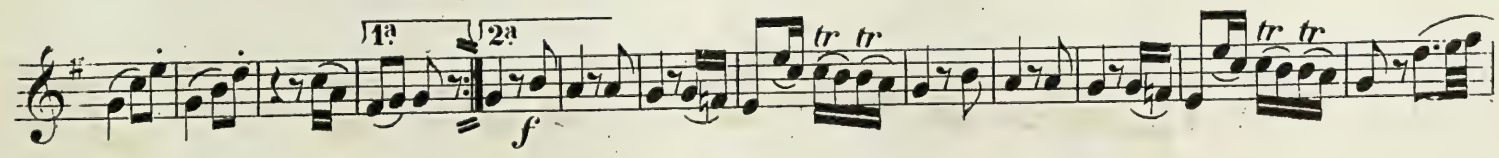
VAR. 5.

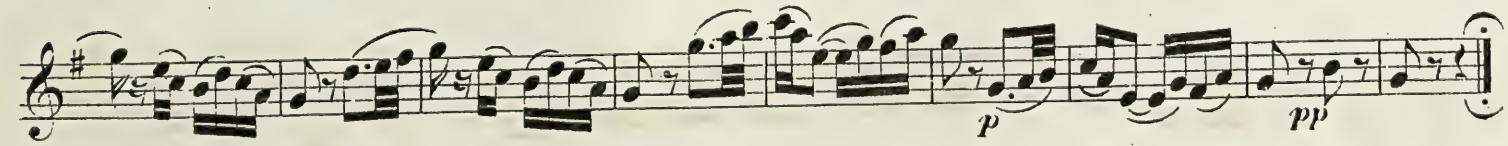






ALLEGRETTO.





FINE.

7

HERRN
Professor August Wilhelmj.

RCM London

Concert
FÜR DIE VIOLINE
mit Begleitung des Orchesters
von
JOACHIM RAFF.

OP. 161.

Orchesterstimmen Pr. 3⅔ rℓ. Solostimme Pr. 20 Ngr.
Klavierauszug mit Solostimme Pr. 2 rℓ.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv. Entered at Stationers Hall.

LEIPZIG
C. F. W. SIEGEL'S MUSIKALIENHANDLUNG
(R. LINNEMANN.)

4142. 4143.

Lith. C. G. Röder. Lpzg.

LONDON
STANLEY LUCAS WEBER & Co

PRICE 12/

CONCERT.

Violino principale.

Allegro patetico. ♩=132.

Joachim Raff, Op. 161.

Tutti

f *fp cresc.* *f* *p* *cresc.* *f*

Solo

A

f *p* *fz* *f* *p*

poco stringendo

f risoluto

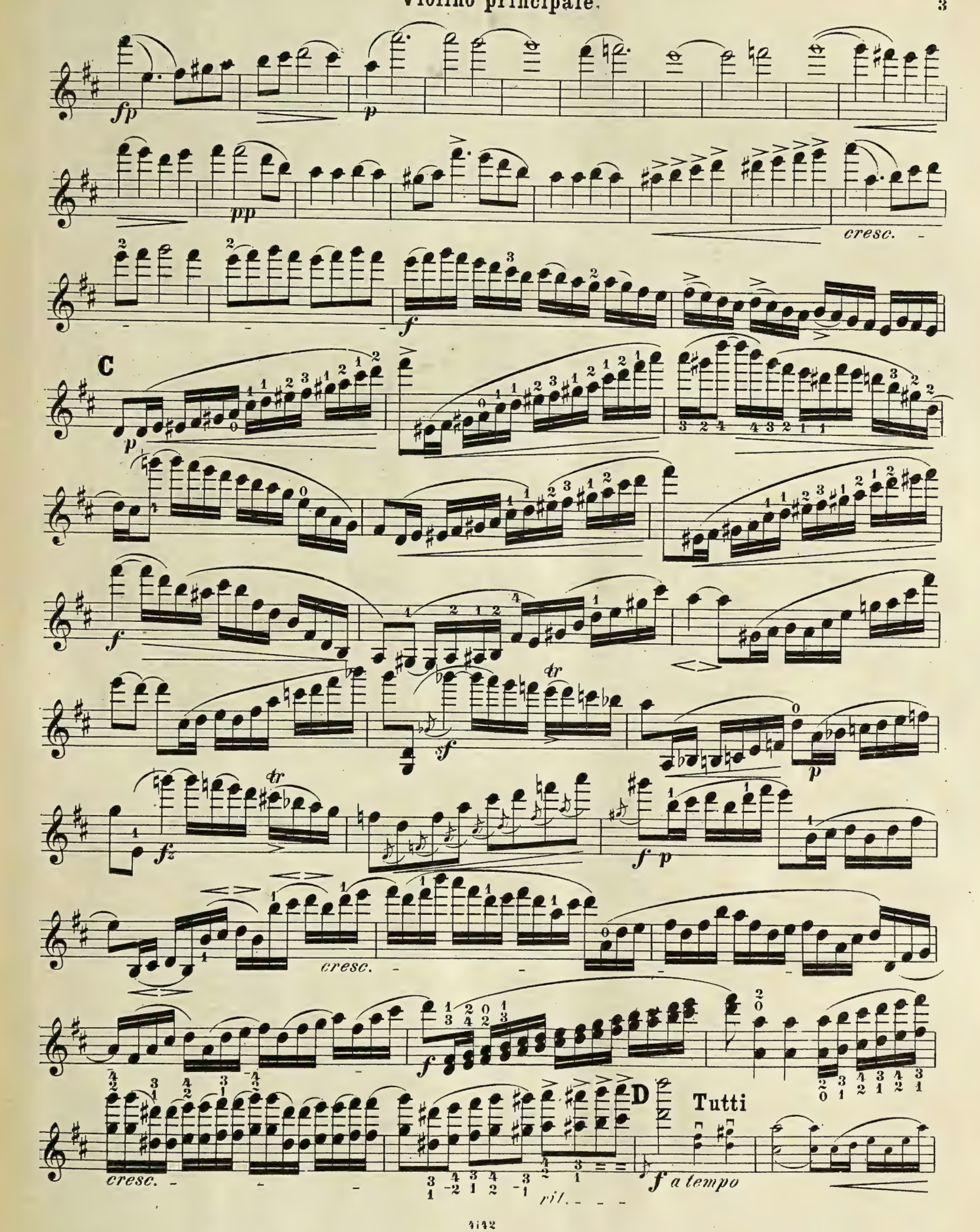
a tempo

f

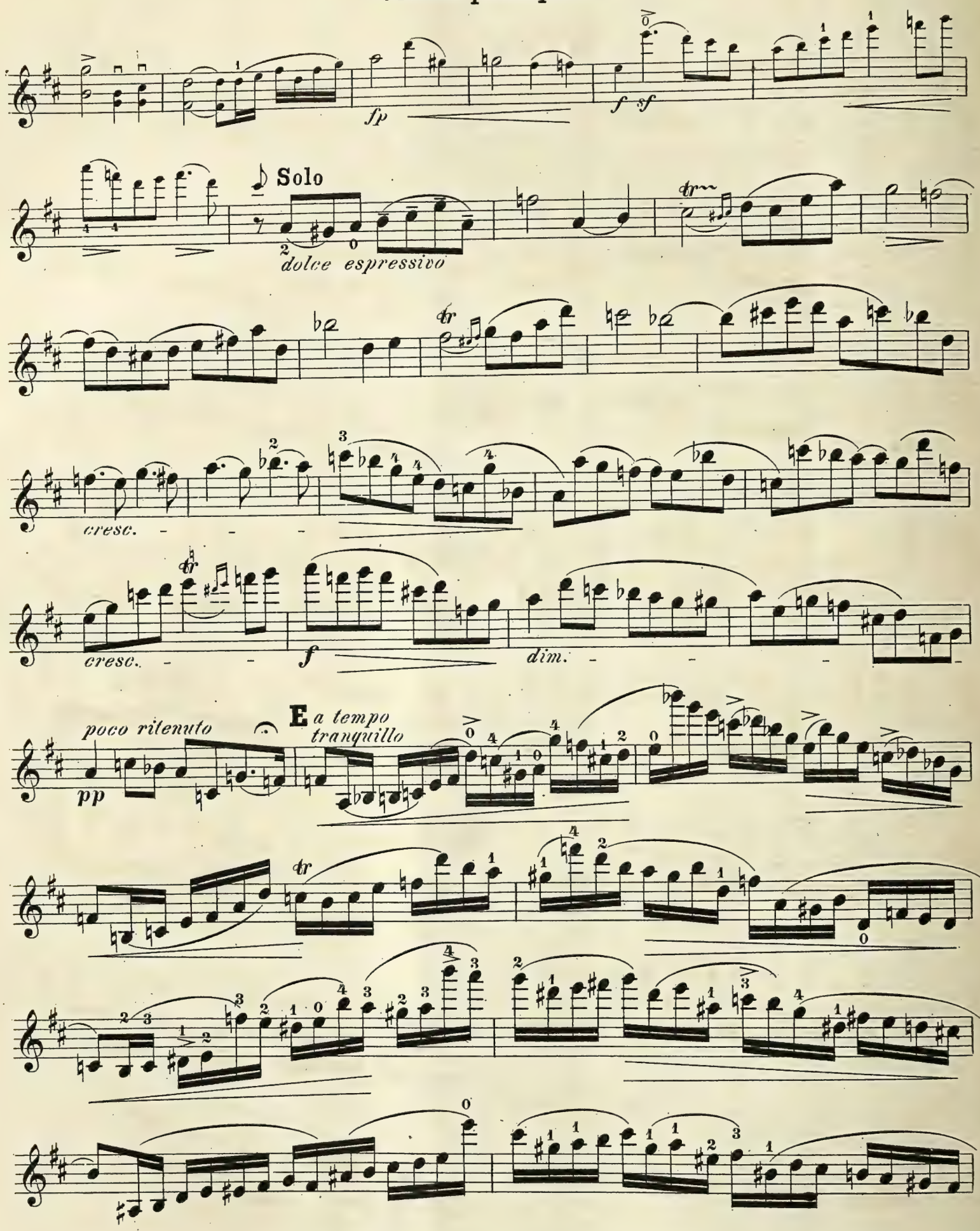
B

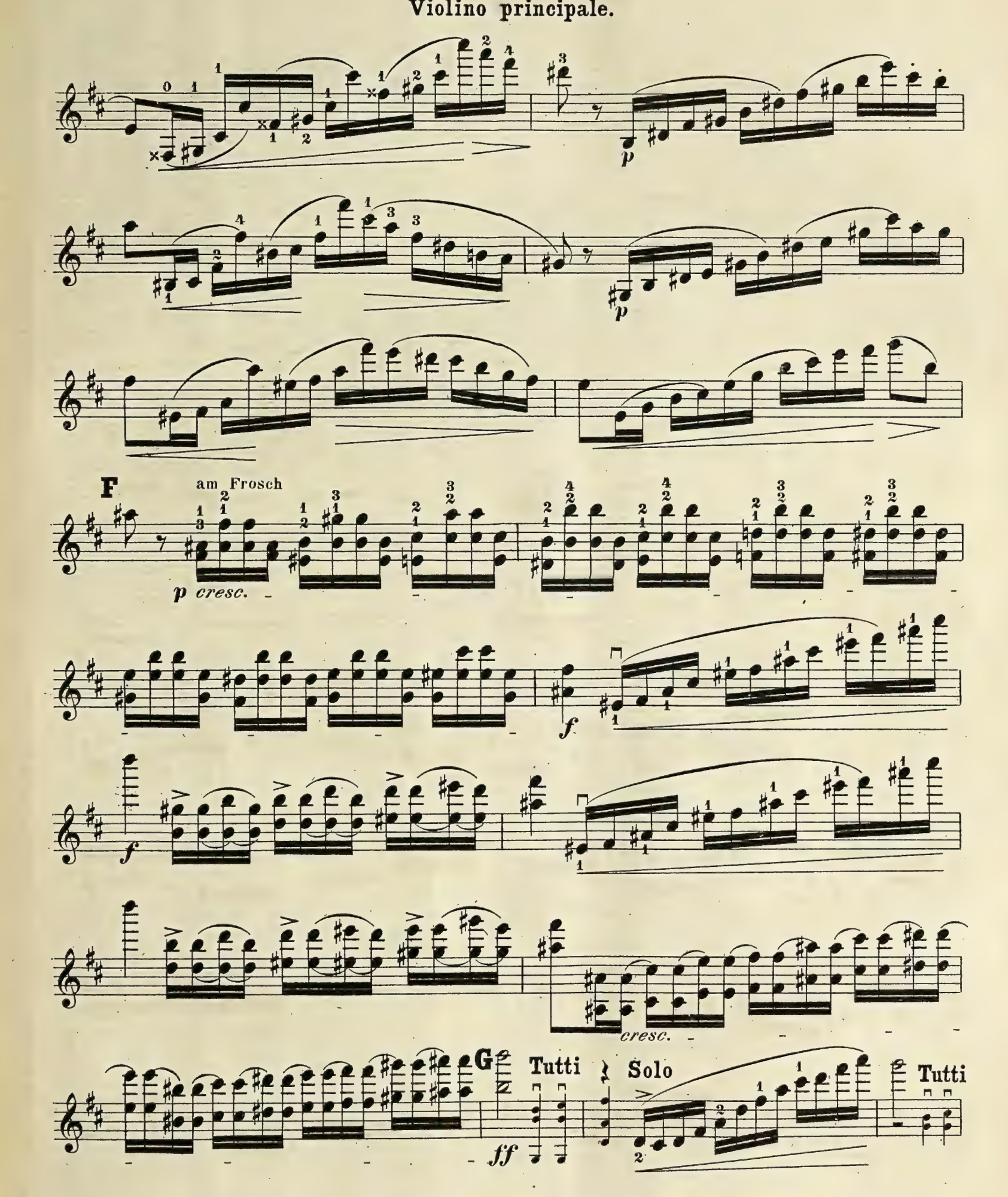
f *p* *p dolce*

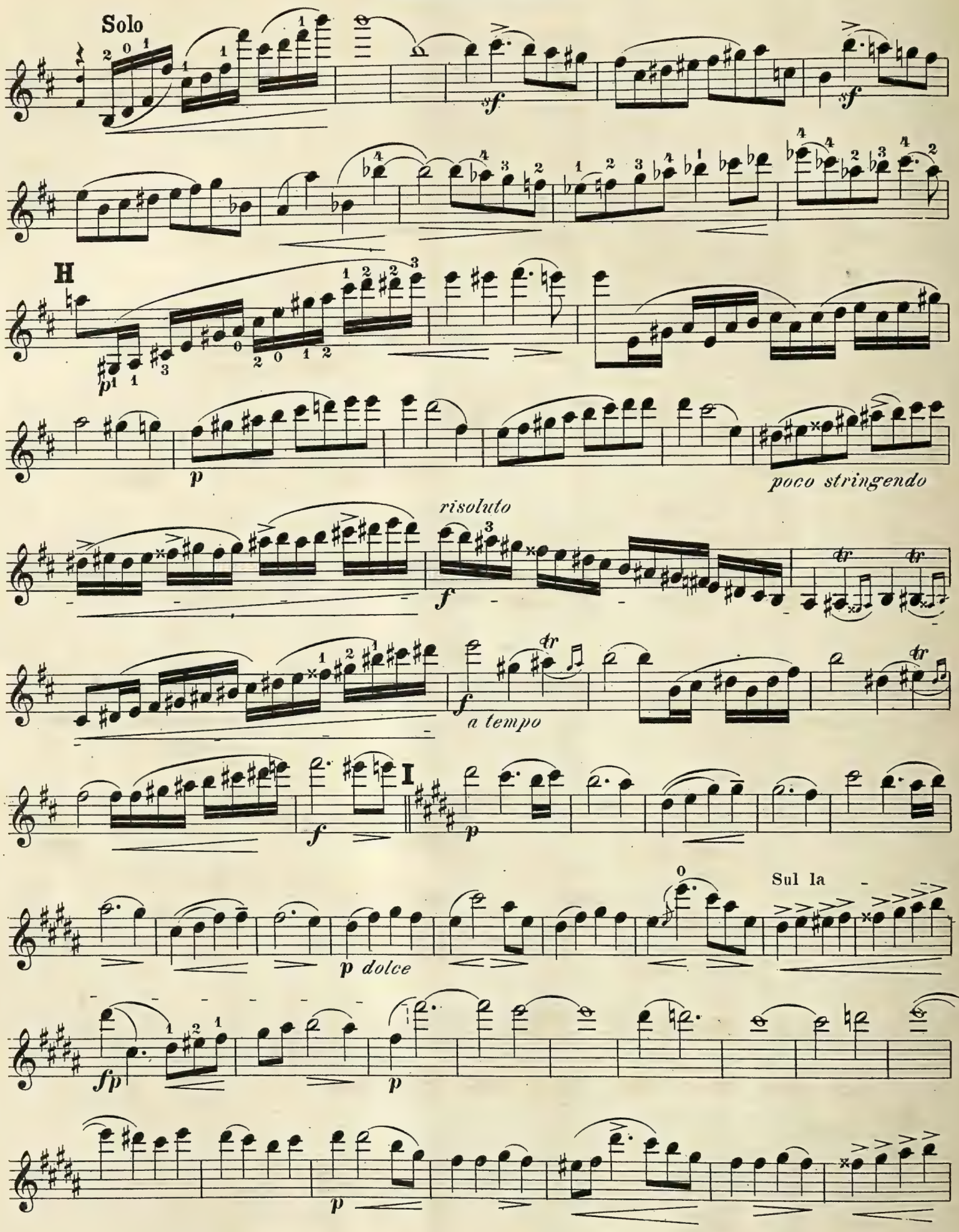
Stich und Druck der Röder'schen Officin in Leipzig.

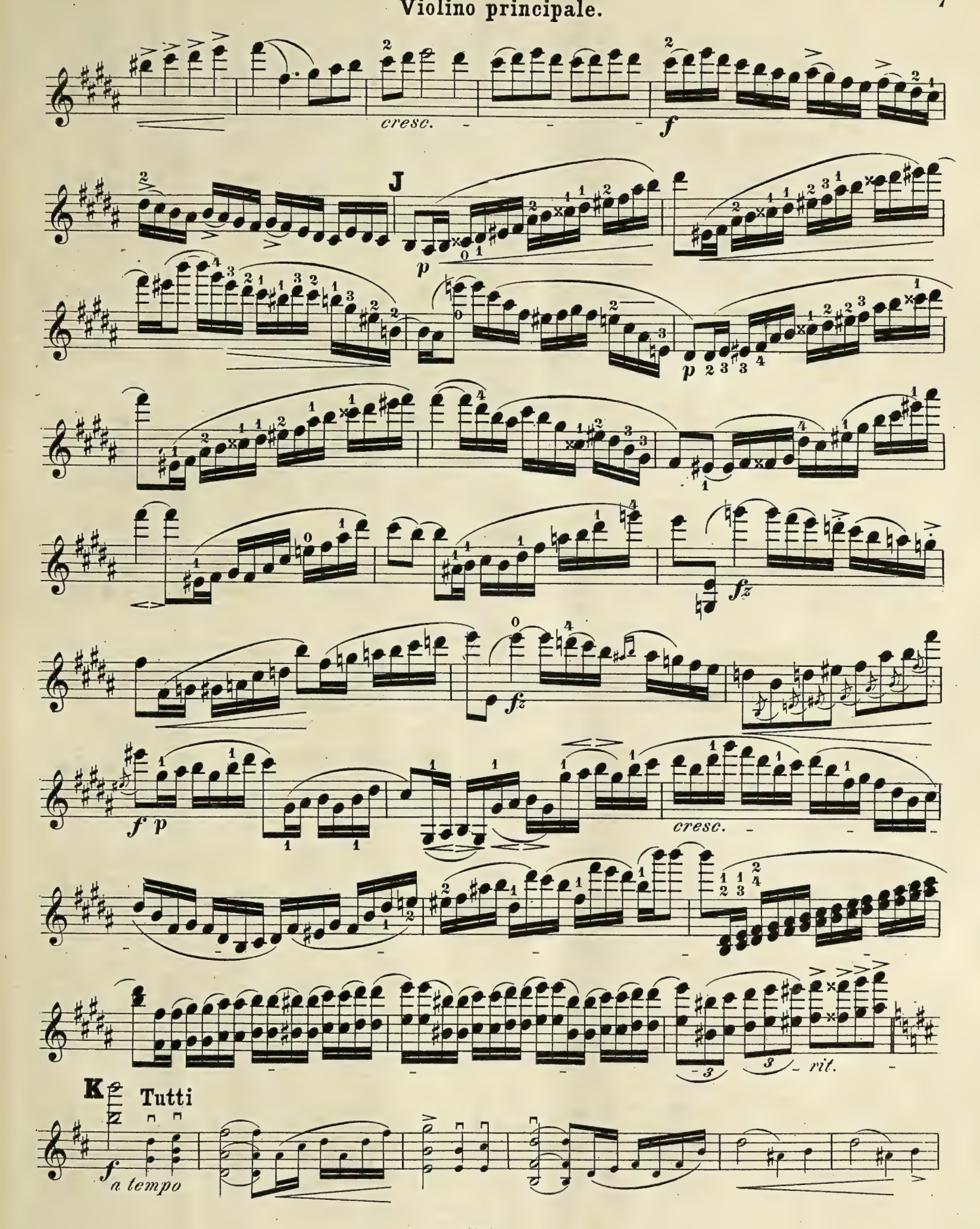

fp
p
pp
cresc.
f
C
p
f
sf
tr
p
fz
f p
cresc.
f
cresc.
D
Tutti
f a tempo
rit.

Violino principale.




p
p
F
am Frosch
p cresc.
f
f
cresc.
G
Tutti
Solo
Tutti
ff


Solo
H
poco stringendo
risoluto
a tempo
I
p dolce
Sul la


cresc.
f
J
p
p
fz
fz
f p
cresc.
rit.
K
Tutti
f
a tempo

Violino principale.

Solo

largamente

p

Ossia.

p

fz

p

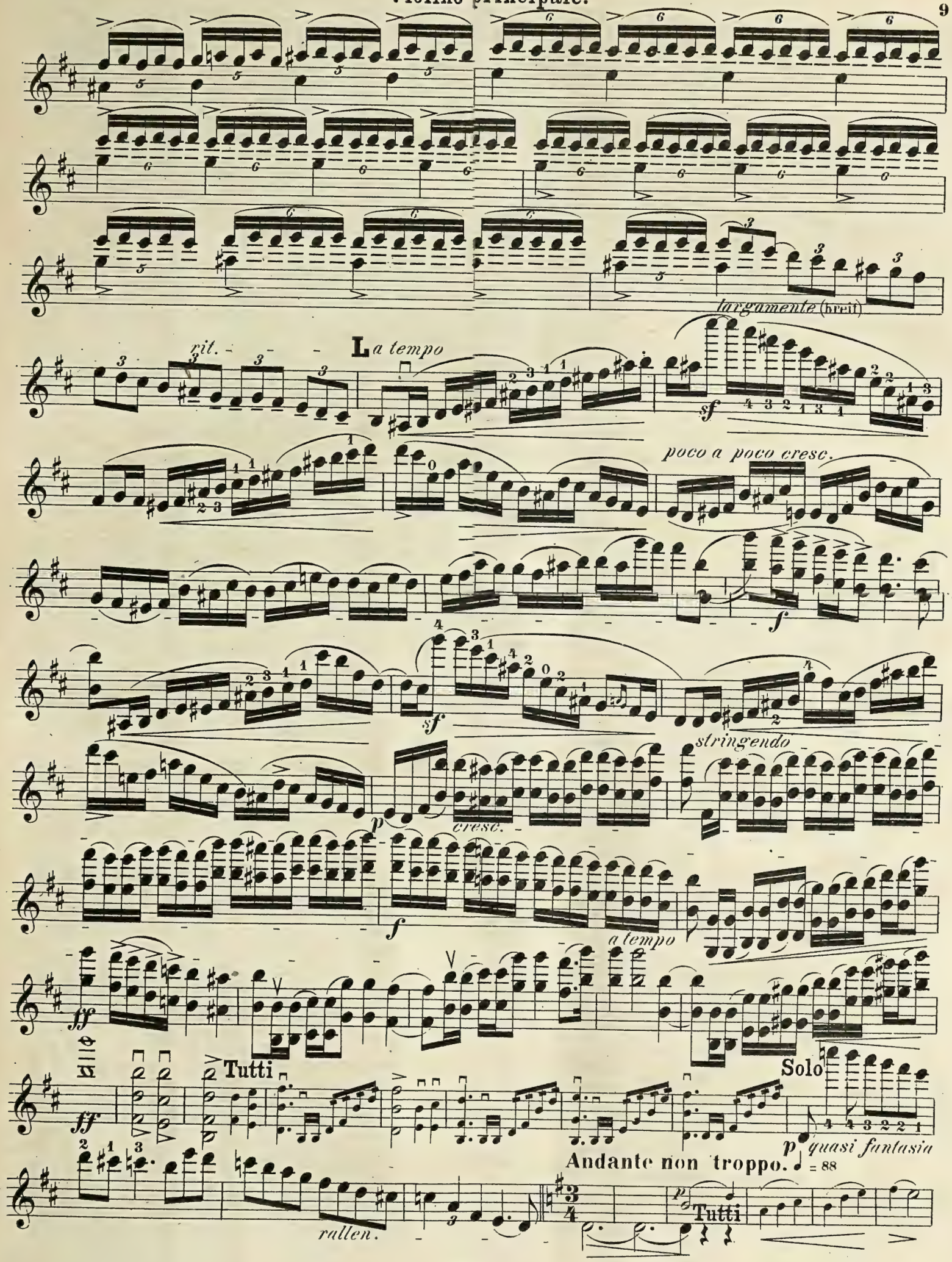
a tempo

poco rit.

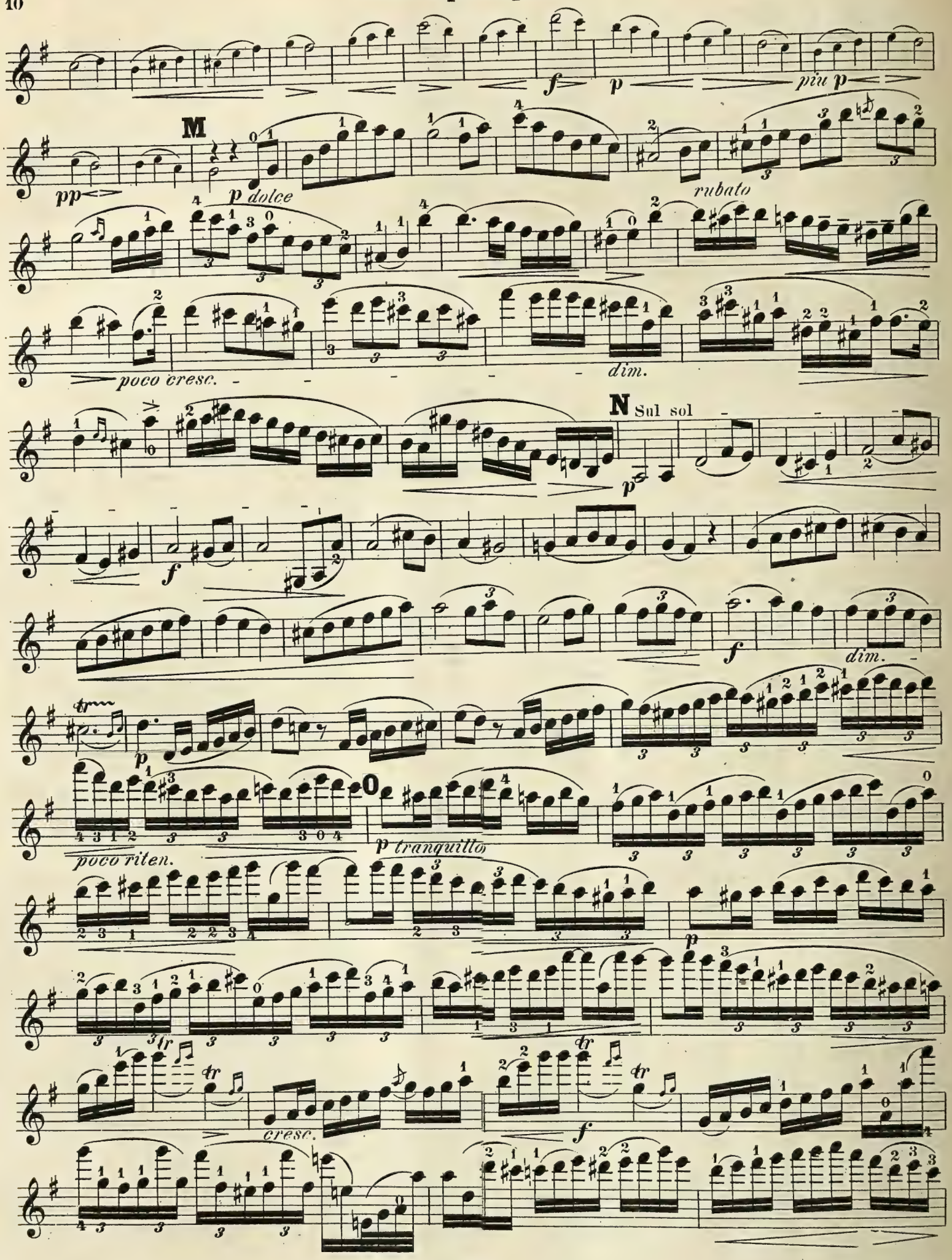
p

p

quasi trillo


largamente (breit)
rit.
La tempo
sf
poco a poco cresc.
f
sf
stringendo
p
cresc.
f
a tempo
ff
Tutti
ff
Solo
p
quasi fantasia
Andante non troppo.
= 88
rallen.
p
Tutti

Violino principale.



poco rit.
a tempo
dim.
Tutti
P
Un poco piu mosso.
Solo
p espressivo
Più animato.
cresc.
dim.
rit.
Q
Sul sol
p a tempo (1º)
più p
pp
Tutti
attacca.

Allegro trionfale. ♩ = 140. Violino principale.

Tromp.

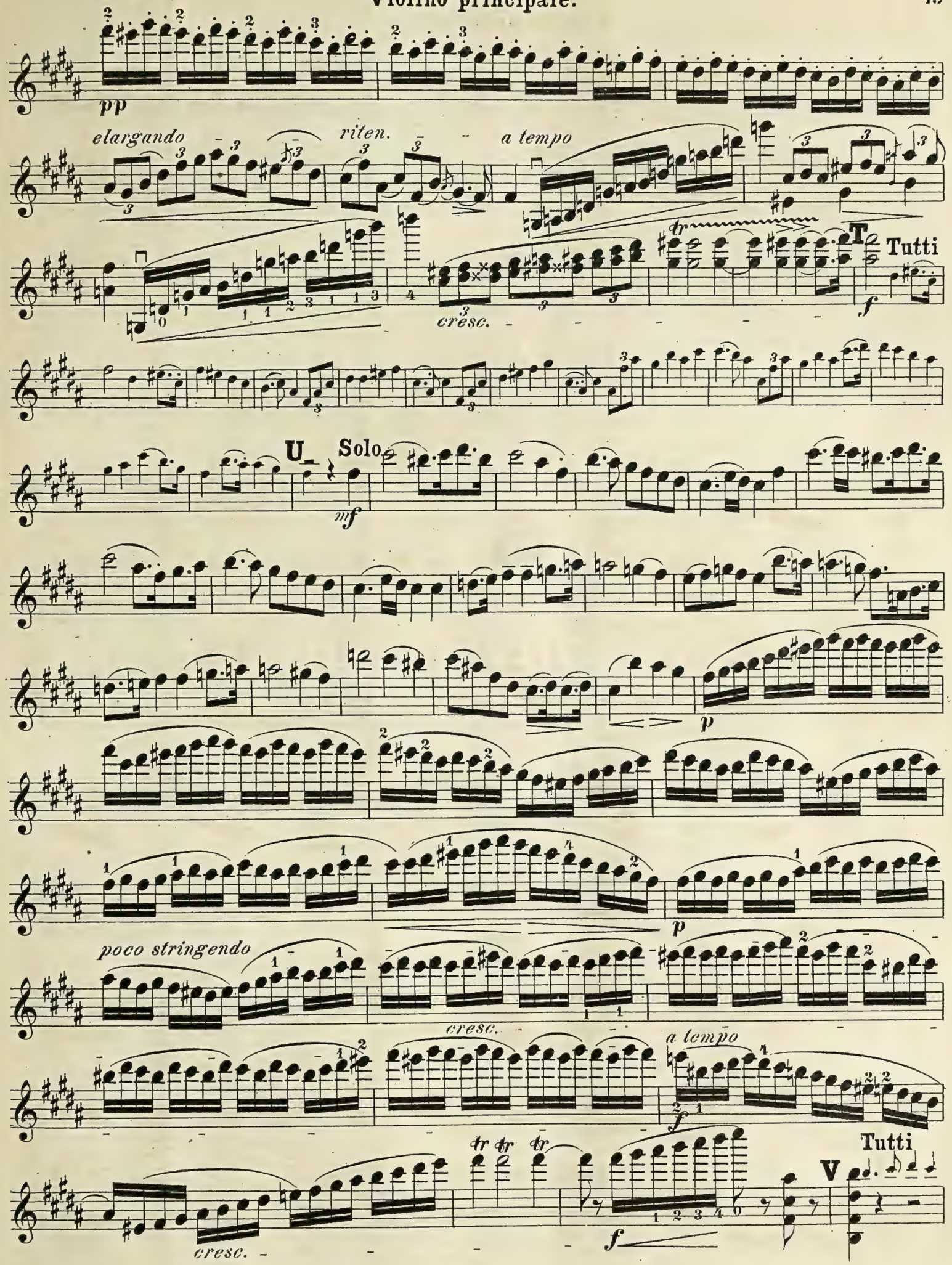
Viol.

R Solo

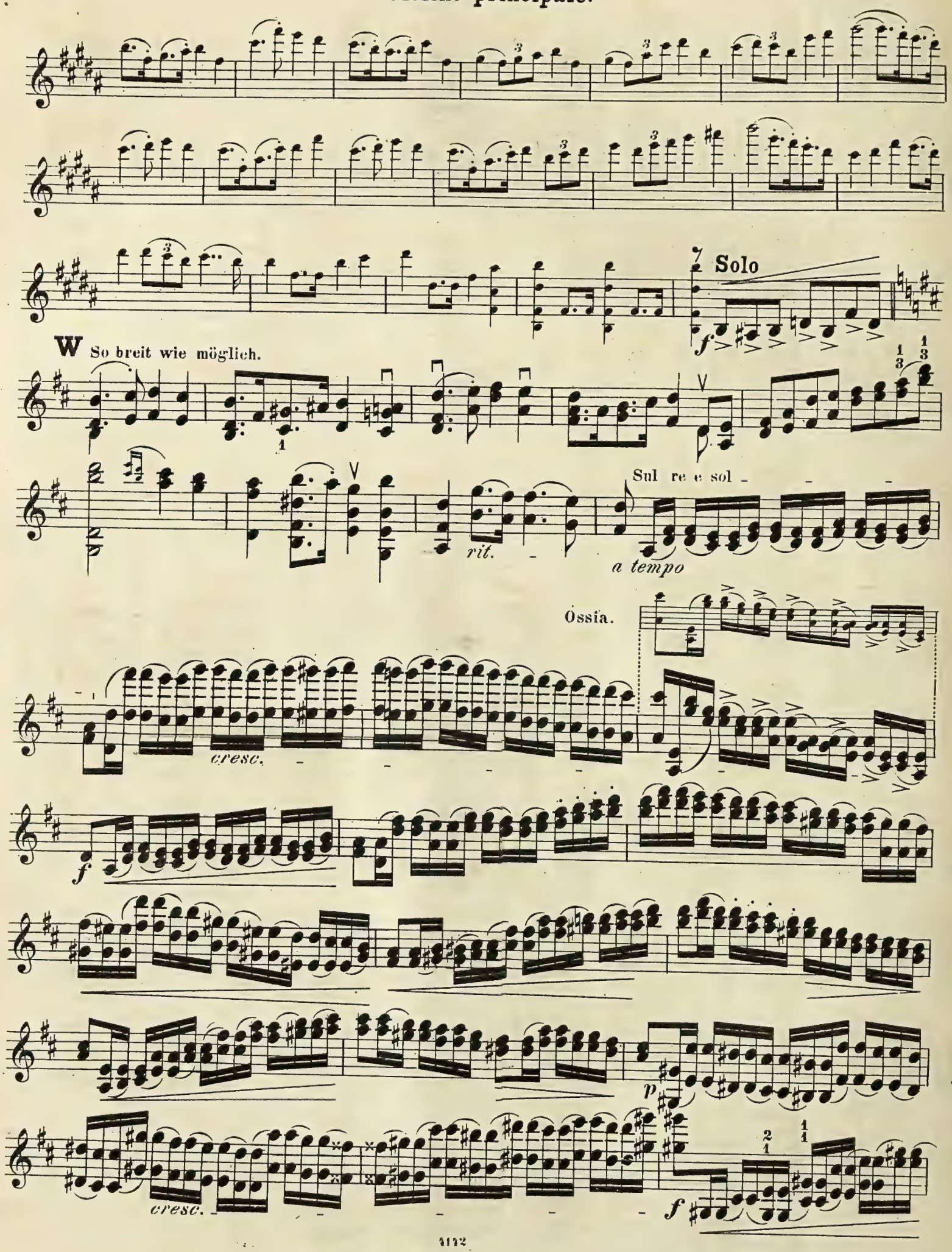
S

tranquillo

cresc.


pp
elargando
riten.
a tempo
T
Tutti
cresc.
f
U
Solo
mf
p
poco stringendo
cresc.
a tempo
f
Tutti
V
cresc.
f

Violino principale.



cresc. p

p f cresc.

largamente assai

Poco più mosso.

fz

cresc. f

stringendo

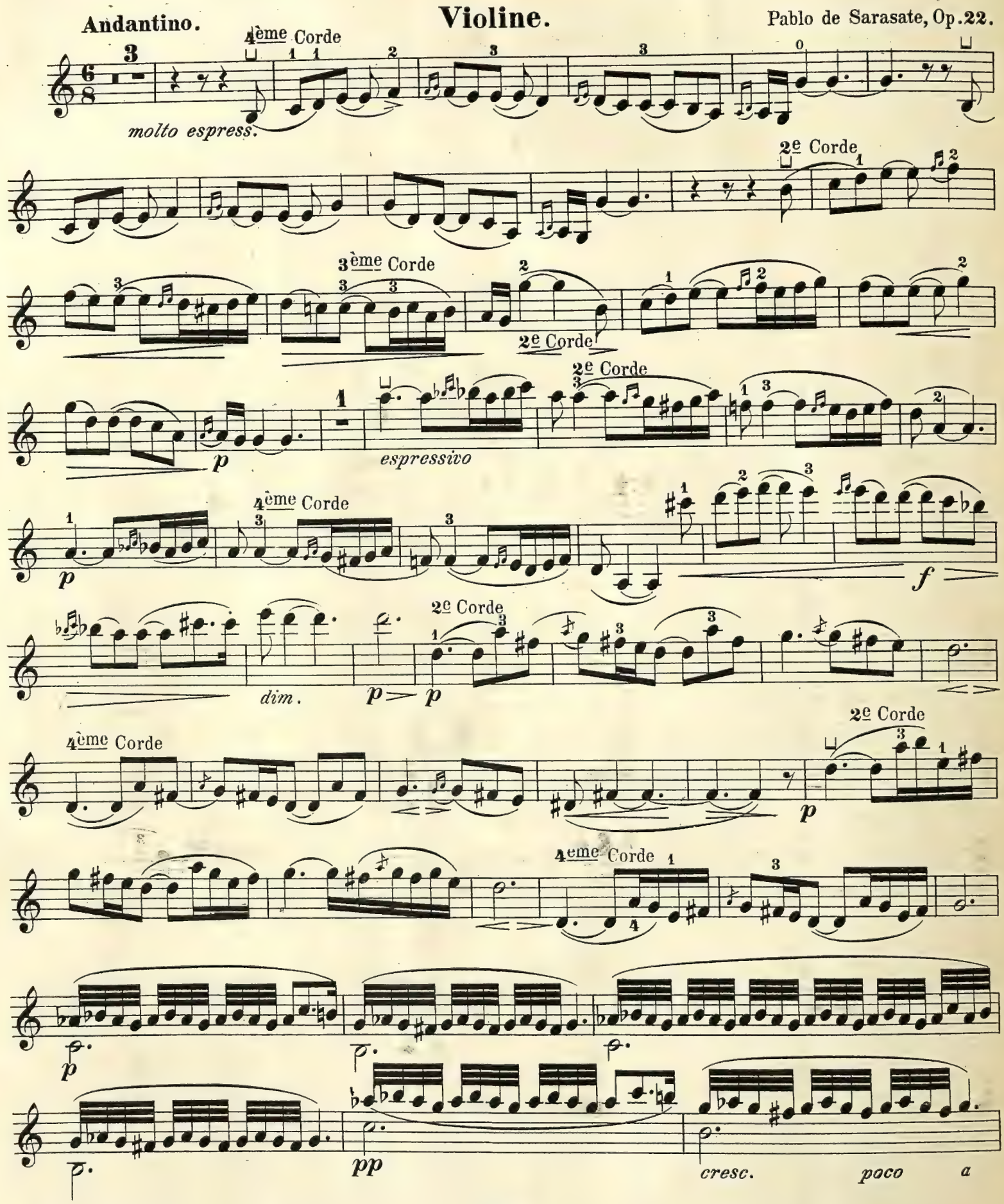
tr

18 [illegible]
[illegible]

RCM London

Spanische Tänze.
III.
Romanza Andaluza.

Andantino. **Violine.** Pablo de Sarasate, Op. 22.



poco appassionato

f

mf e molto espressivo

f

poco più lento, espressivo

p

molto espressivo

poco rit. mf Tempo I.

poco animato

pesante

energico

f

f

f

p tranquillo

2e Corde

4ème Corde

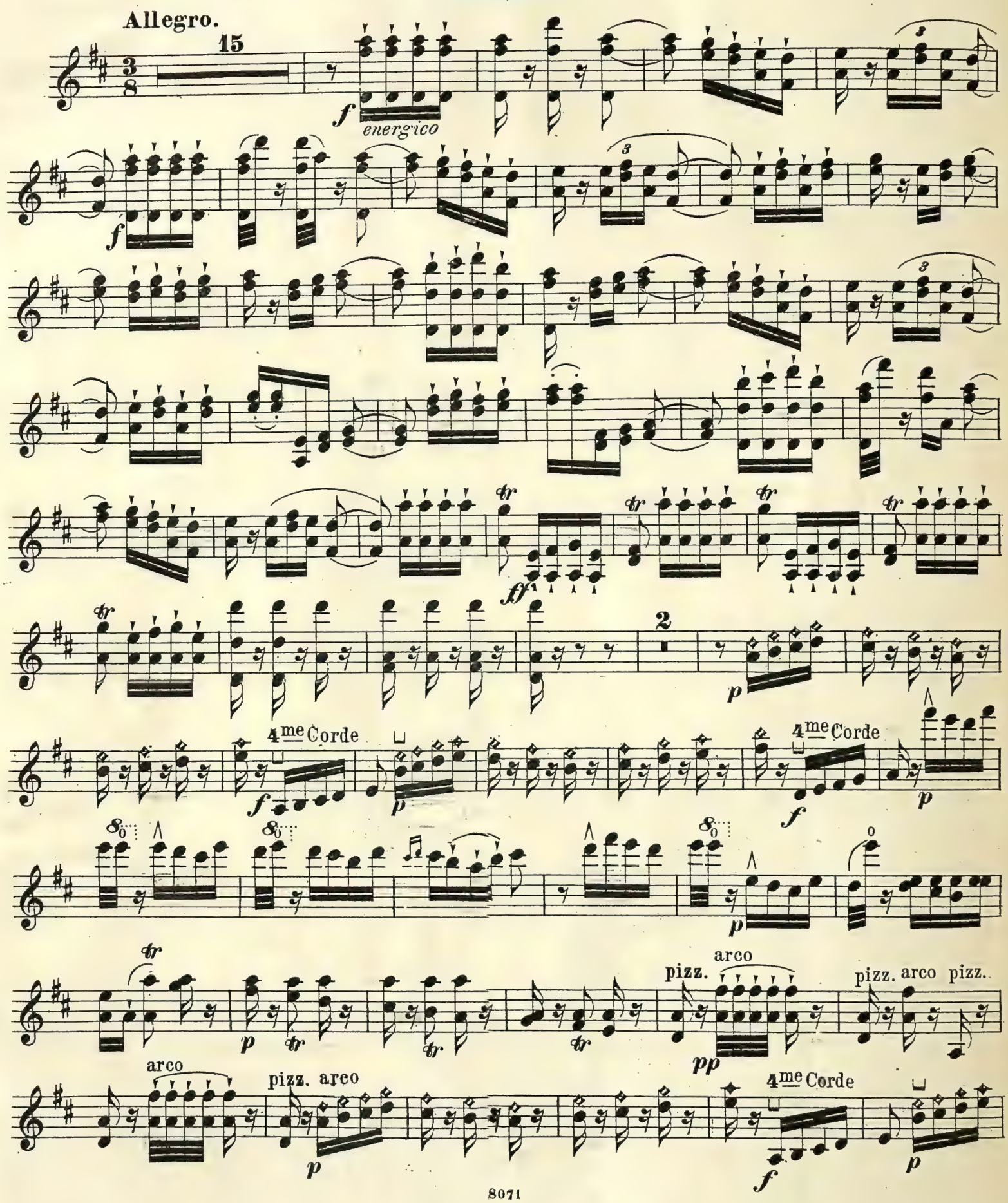
2e Corde

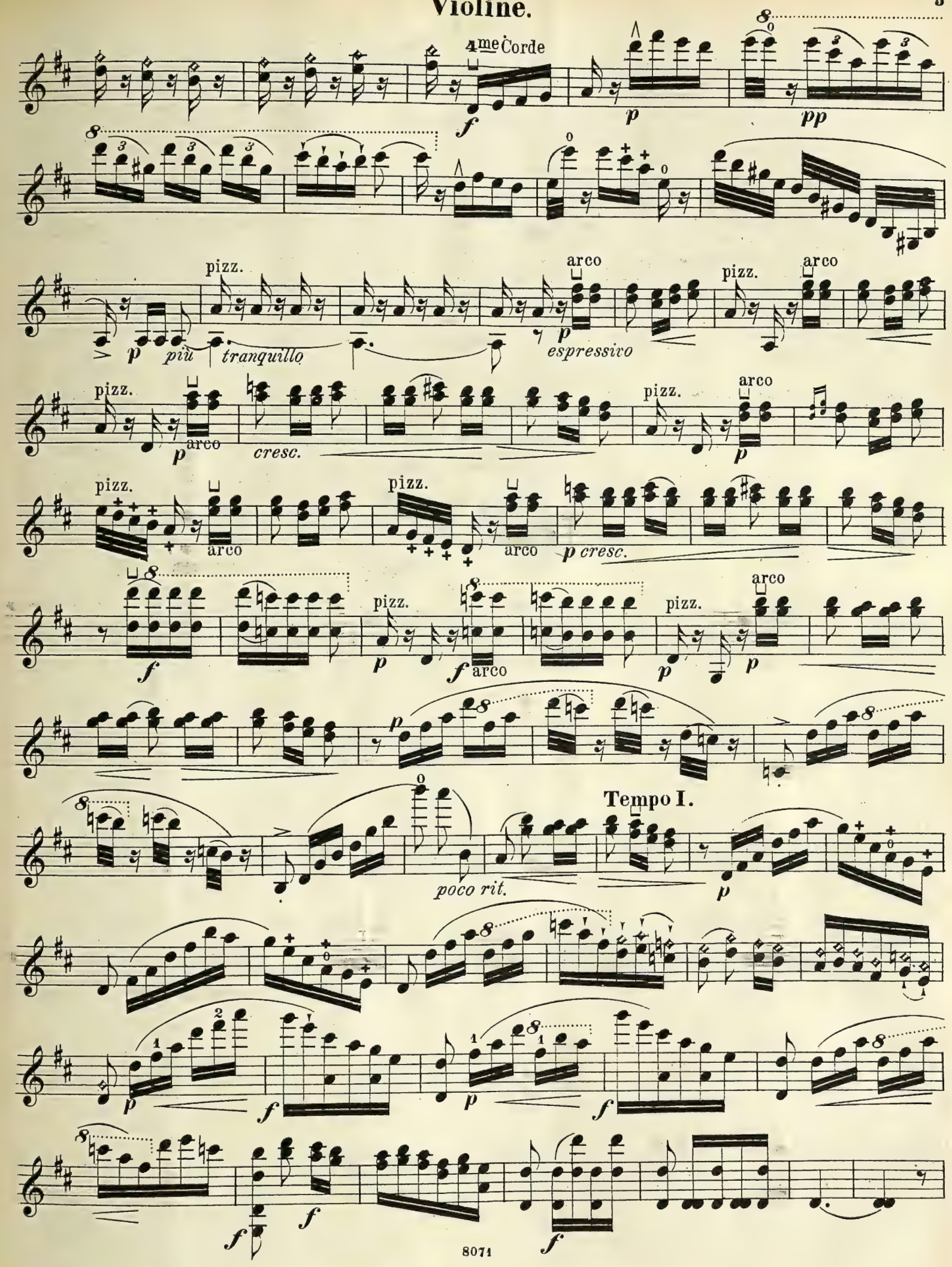
tr p tr p pp

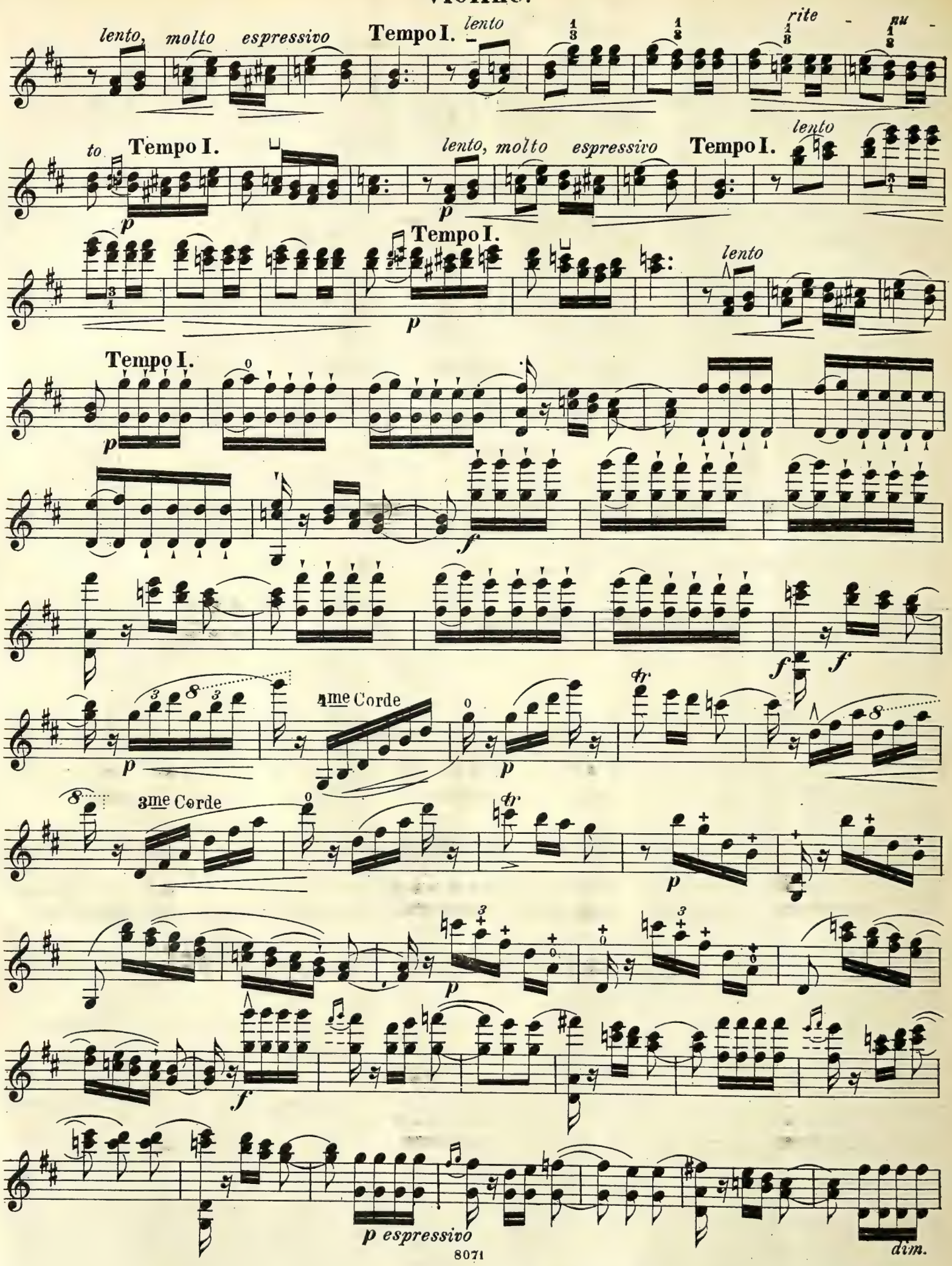
VI.

Jota Navarra.

Violine.




4me Corde
f
p
pp
pizz.
arco
p più tranquillo
espressivo
cresc.
p cresc.
poco rit.
Tempo I.


lento, molto espressivo
Tempo I.
lento
rite - nu -
to
Tempo I.
lento, molto espressivo
Tempo I.
lento
Tempo I.
lento
Tempo I.
4me Corde
3me Corde
p espressivo
dim.

più lento, quasi Andante.

espressivo rit. p molto espressivo dim.

Tempo I.

pp p ff

energico f sempre

strin - - - gen - - - do al

Fine ff

D2427(9a
RCM 361331
9

GRANDE SONATE.

EDMOND SAVARY.

Op: 32.

RCM London

VIOLON.

Moderato.

ff

ff

p

ardito.

f

8a

Tout l'archet.

1

p

tr

1

ff

Dim.

I° Tempo.

Slargando.

f

p

f

8a

Tout l'archet.

Dim.

poco rall.

f Maestoso.

Dim.

pp

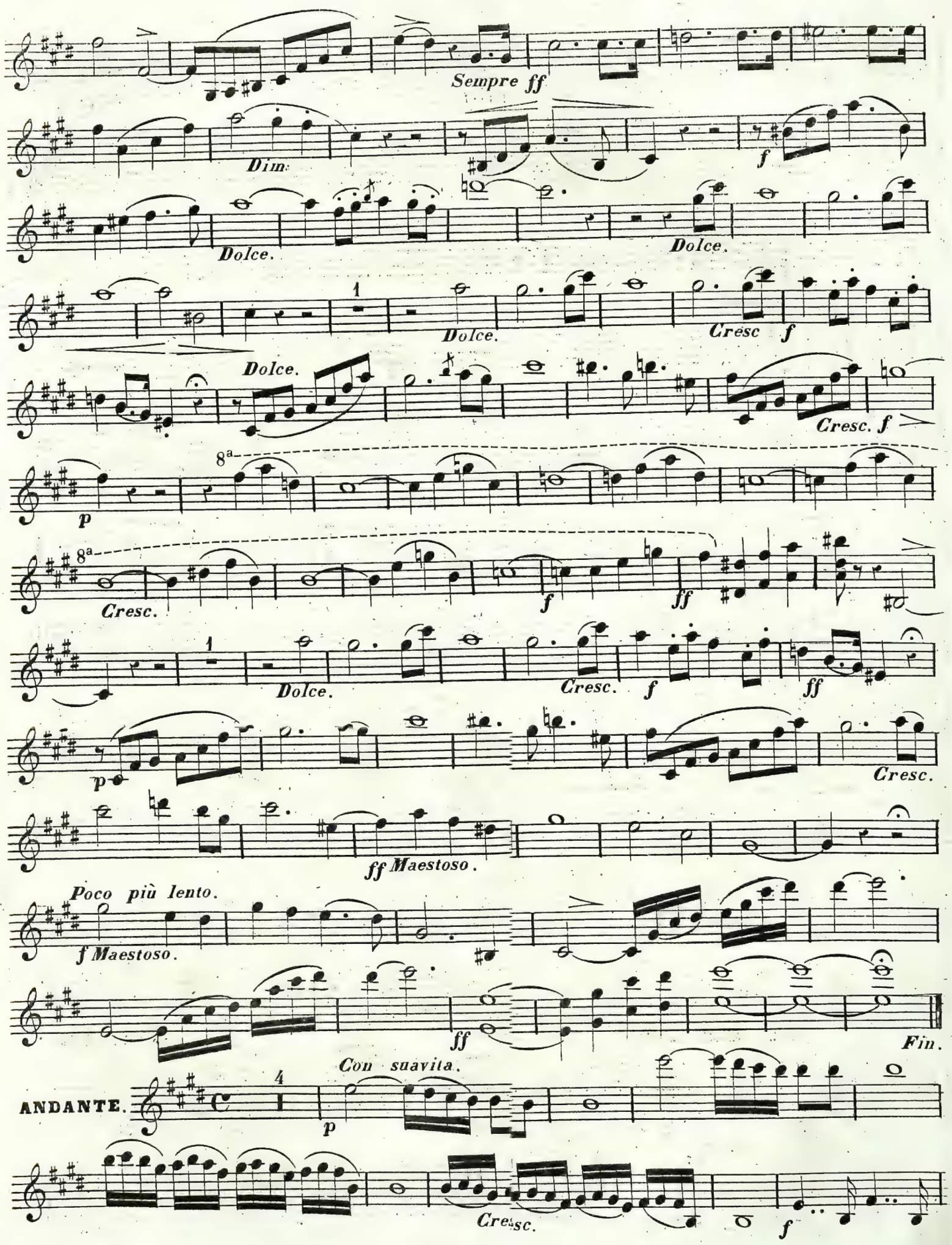
cresc.

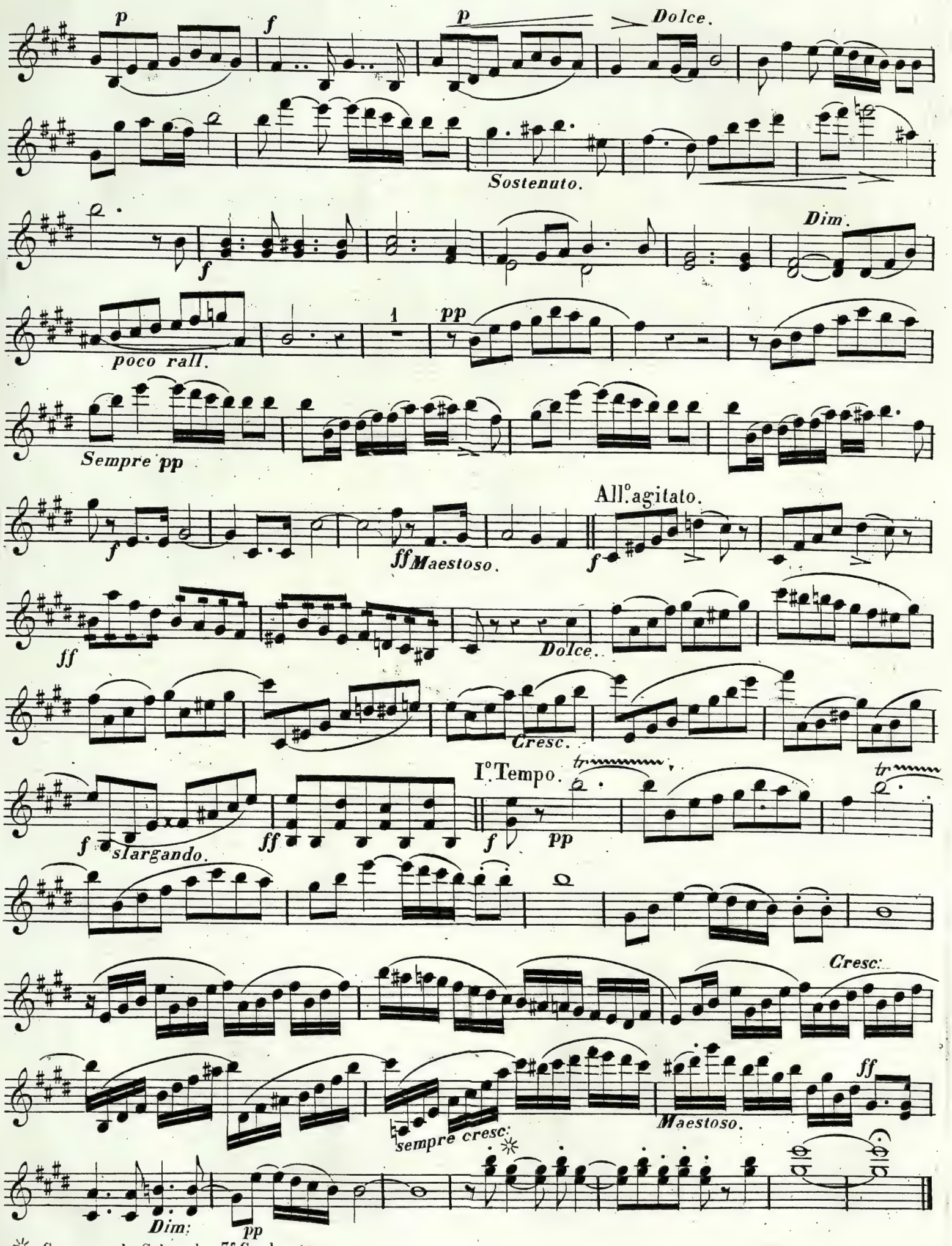
f

ff

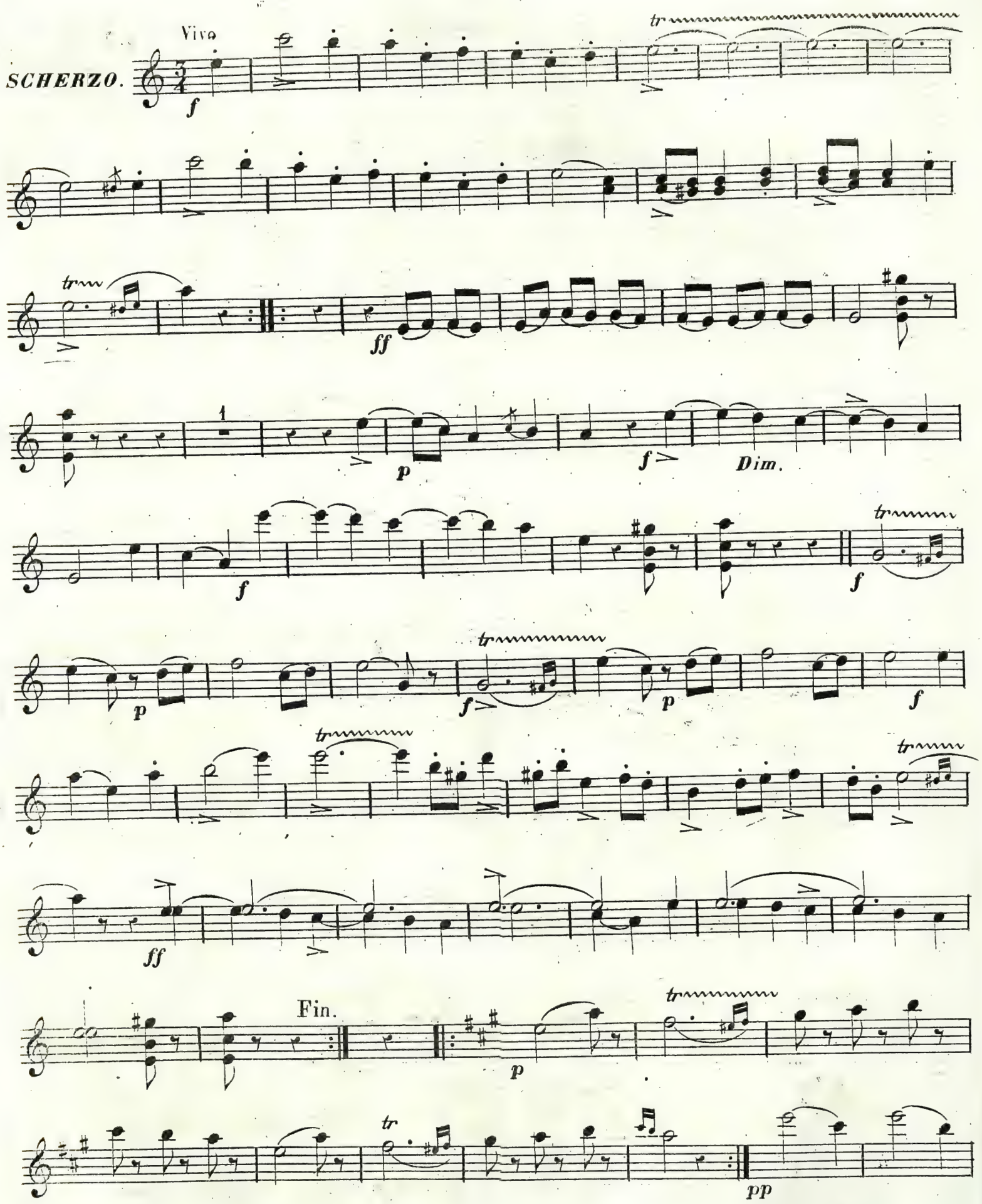
15538. B.

Impr. Richault rue Cadet 18.


Sempre ff
Dim.
f
Dolce.
Dolce.
1
Dolce.
Cresc
f
Dolce.
Cresc. f
8a
p
8a
Cresc.
f
ff
1
Dolce.
Cresc.
f
ff
p
Cresc.
ff Maestoso.
Poco più lento.
f Maestoso.
ff
Fin.
Con suavita.
ANDANTE.
4
p
Cresc.
f



✳ Conserver le Sol a la 3.e Corde et faire le Mi à vide.


Vivo
SCHERZO.
f
tr
ff
1
p
f
Dim.
f
tr
f
p
tr
f
p
f
tr
ff
Fin.
p
tr
tr
pp

tr pp

tr p tr

tr p

tr tr f

RONDO. 7 f

Cresc.

p Cresc.

p Cresc. Poco rall.

a Tempo. Rall poco a poco.

Dolce. Près de la touche.

a Tempo.

en hésitant. Dim. f

a Tempo.

Rall.

Più moderato.

f

tr

Cresc.

f

tr

p

f

p

tr

p

Cresc.

tr

Dim. pp

ff

Dim.

tr

pp

tr

p

I° Tempo.

pp

Pressez pour prendre le mouv.t

Cresc.

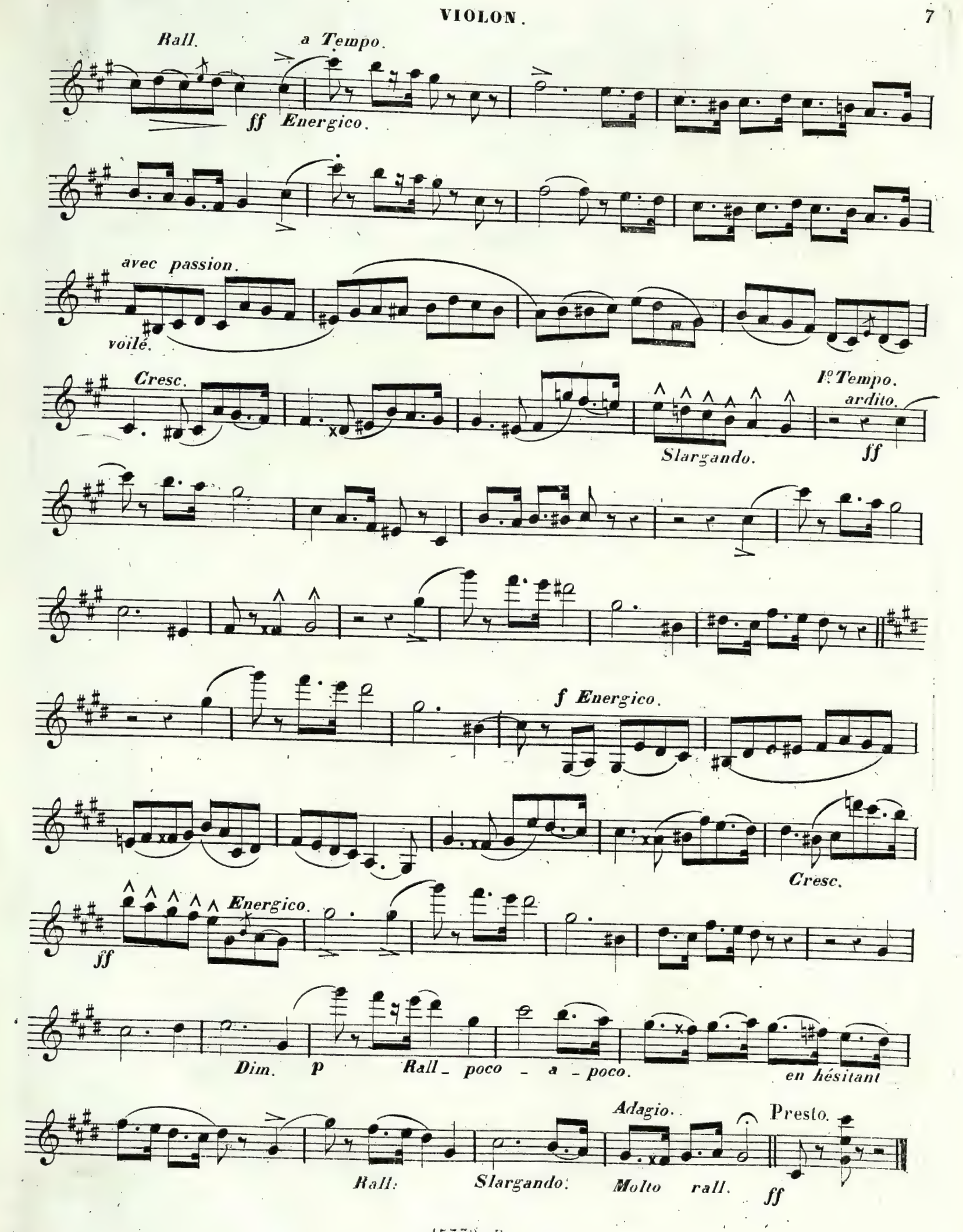
f

f

pp

f

p


Rall.
a Tempo.
ff Energico.
avec passion.
voilé.
Cresc.
Slargando.
I° Tempo.
ardito.
ff
f Energico.
Cresc.
Energico.
ff
Dim.
p
Rall_ poco _ a _ poco.
en hésitant
Adagio.
Presto.
Rall:
Slargando:
Molto rall.
ff

D2427/10
361132/10

SONATINE. VIOLINO. Fr. Schubert, Op. 137. № 1.

RCM London

Allegro molto.

p

ff

ff

p

dol.

f

f

p

p

cresc.

p

decresc.

p

cresc.

ff

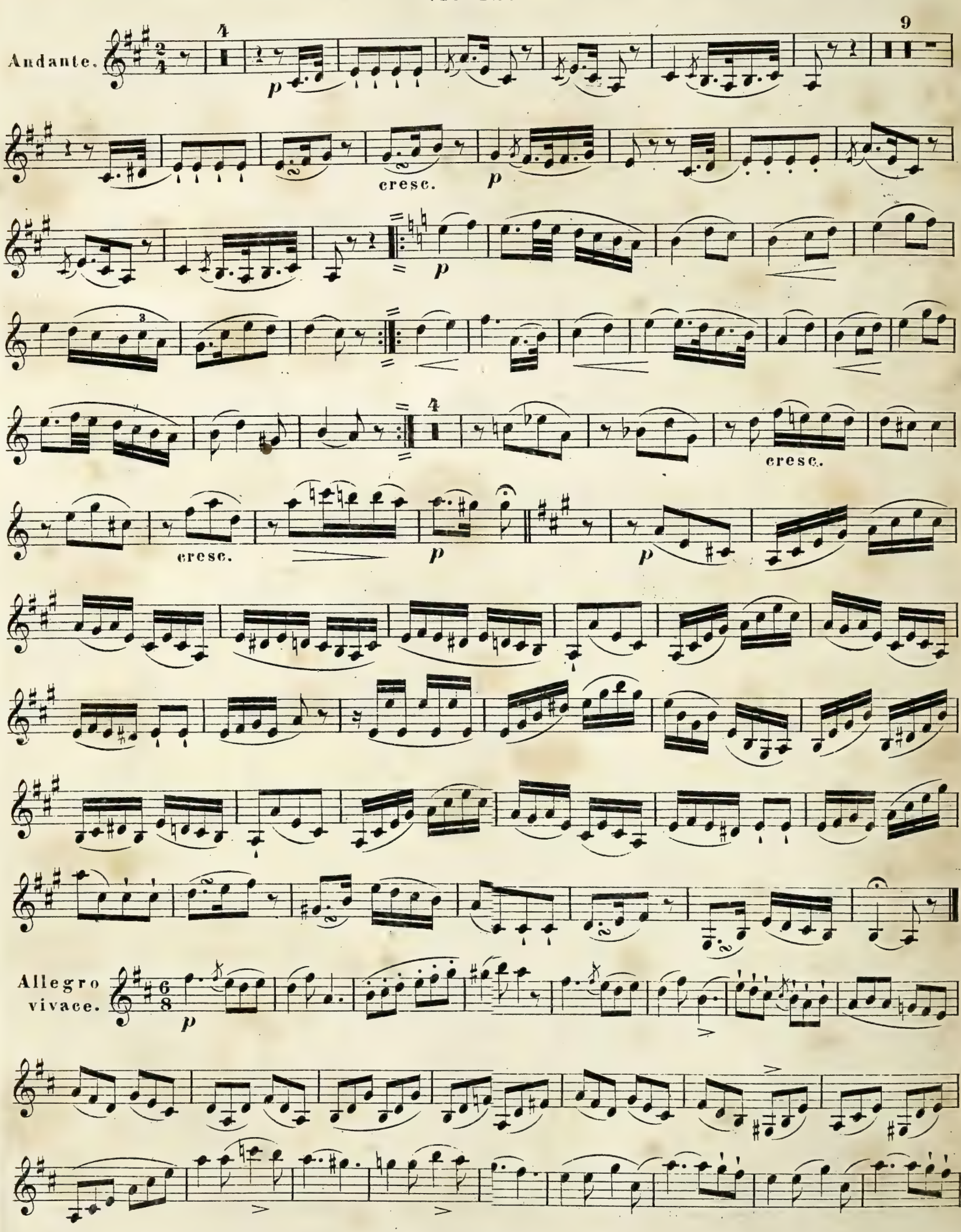
p

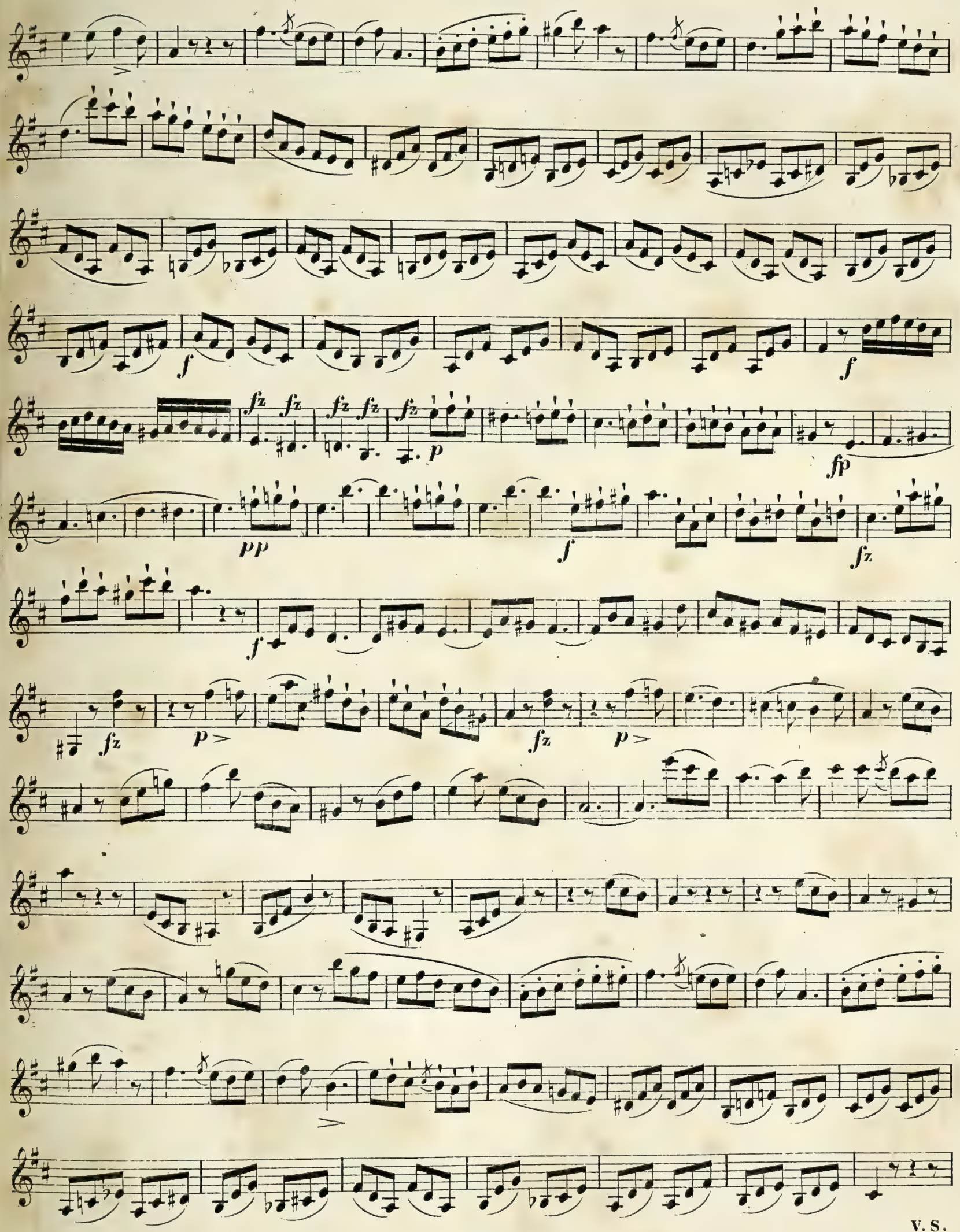
p dol.

pp

ff

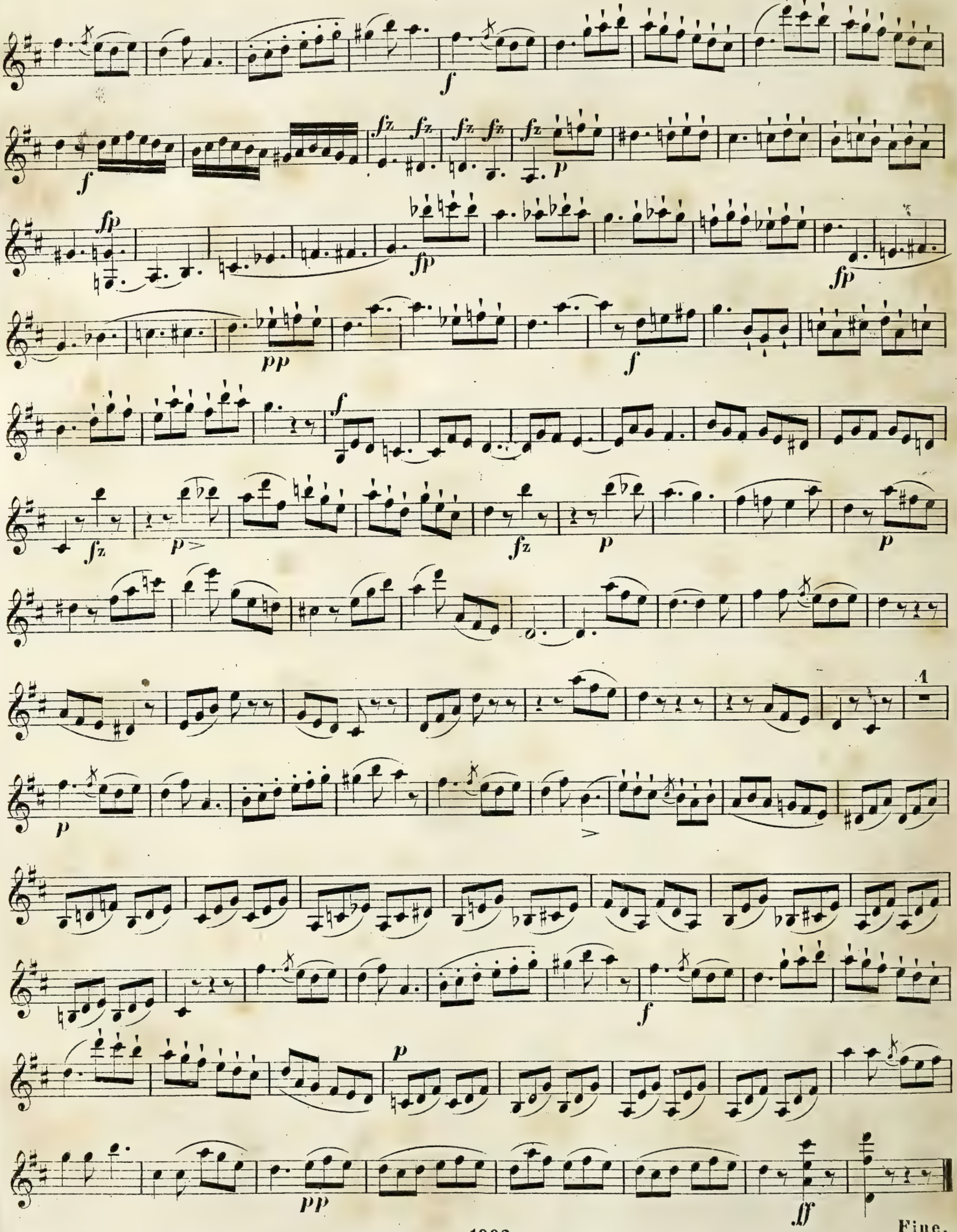
VIOLINO.





V. S.

VIOLINO.



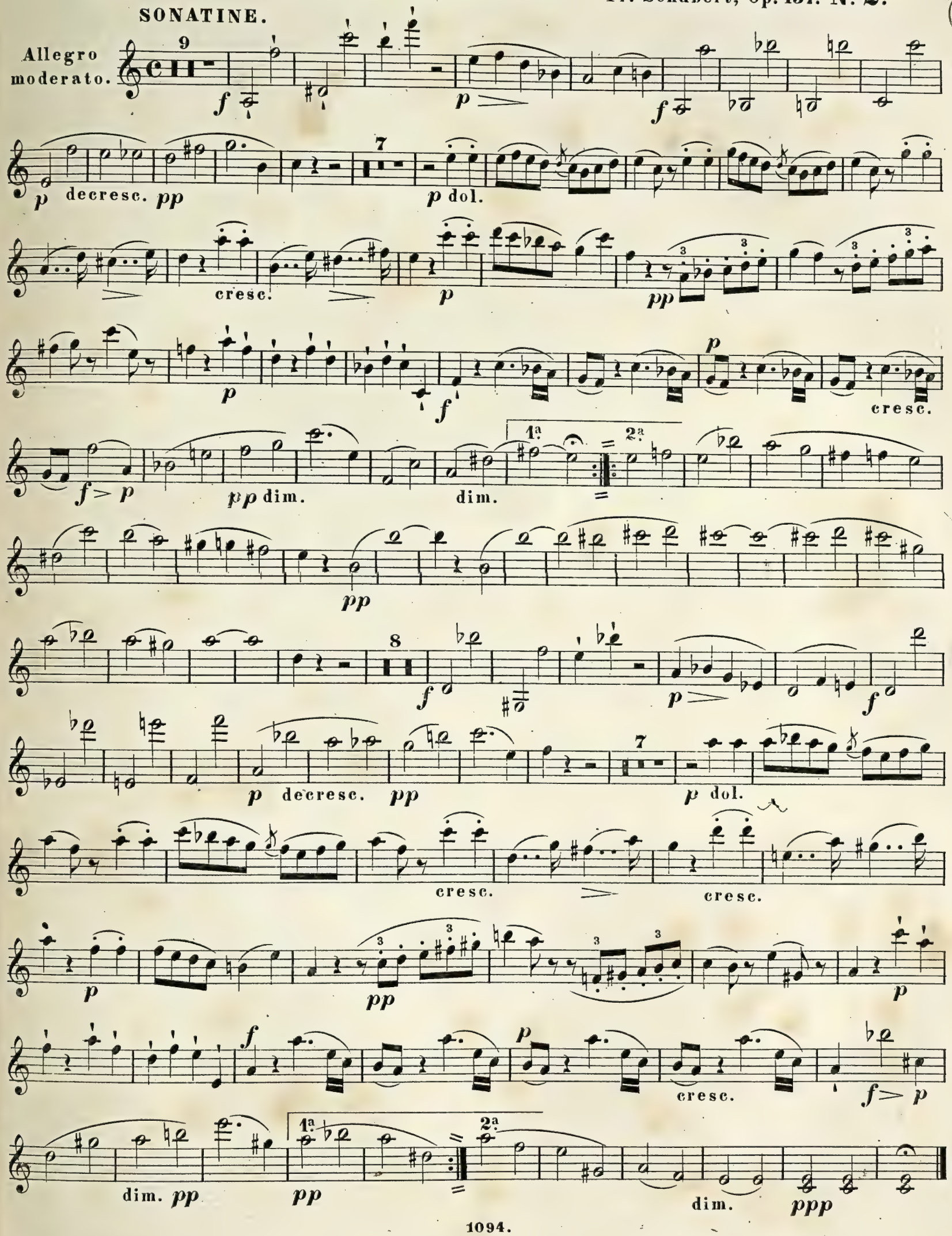
D2427/11a
rcm 361533

RCM London

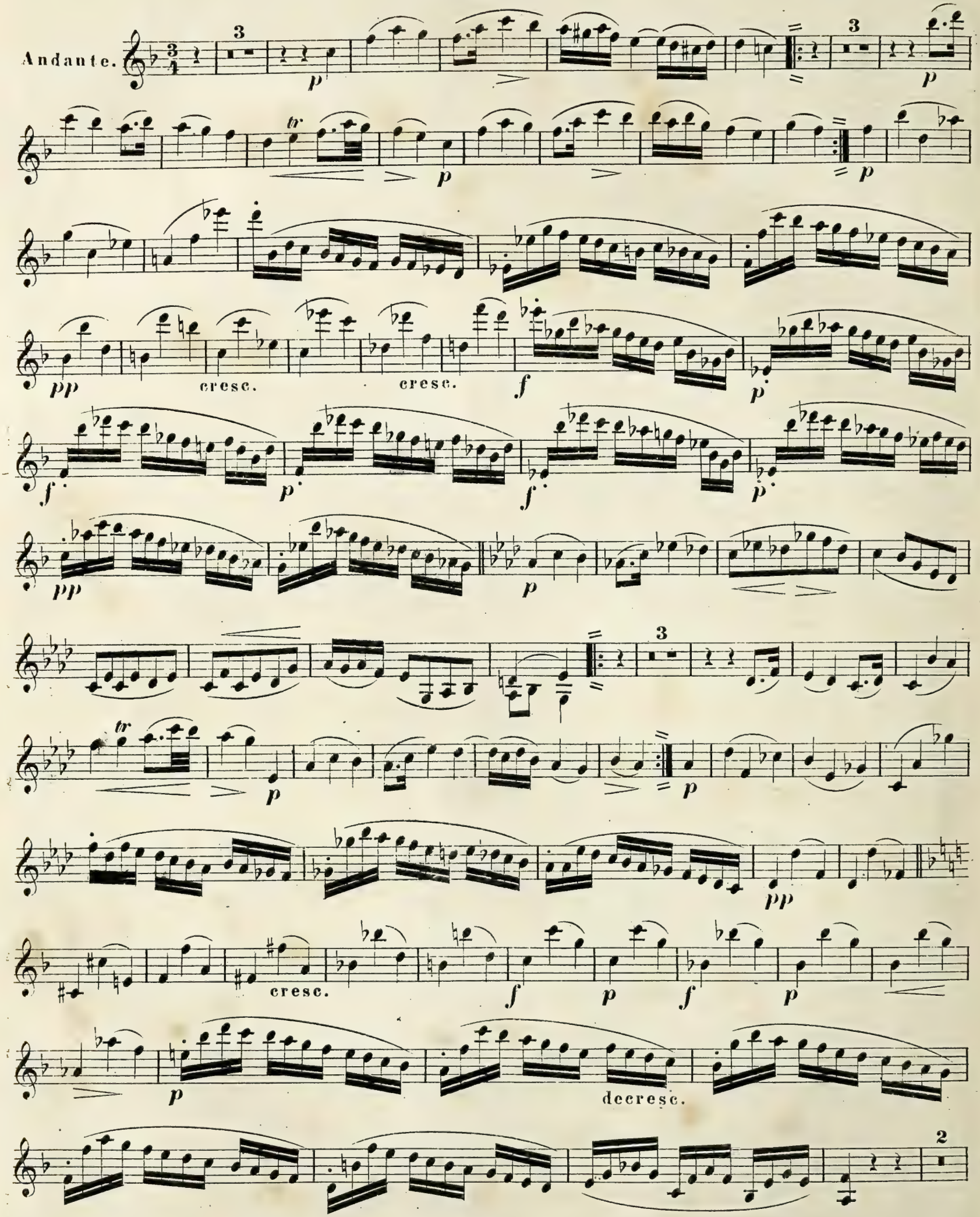
VIOLINO.

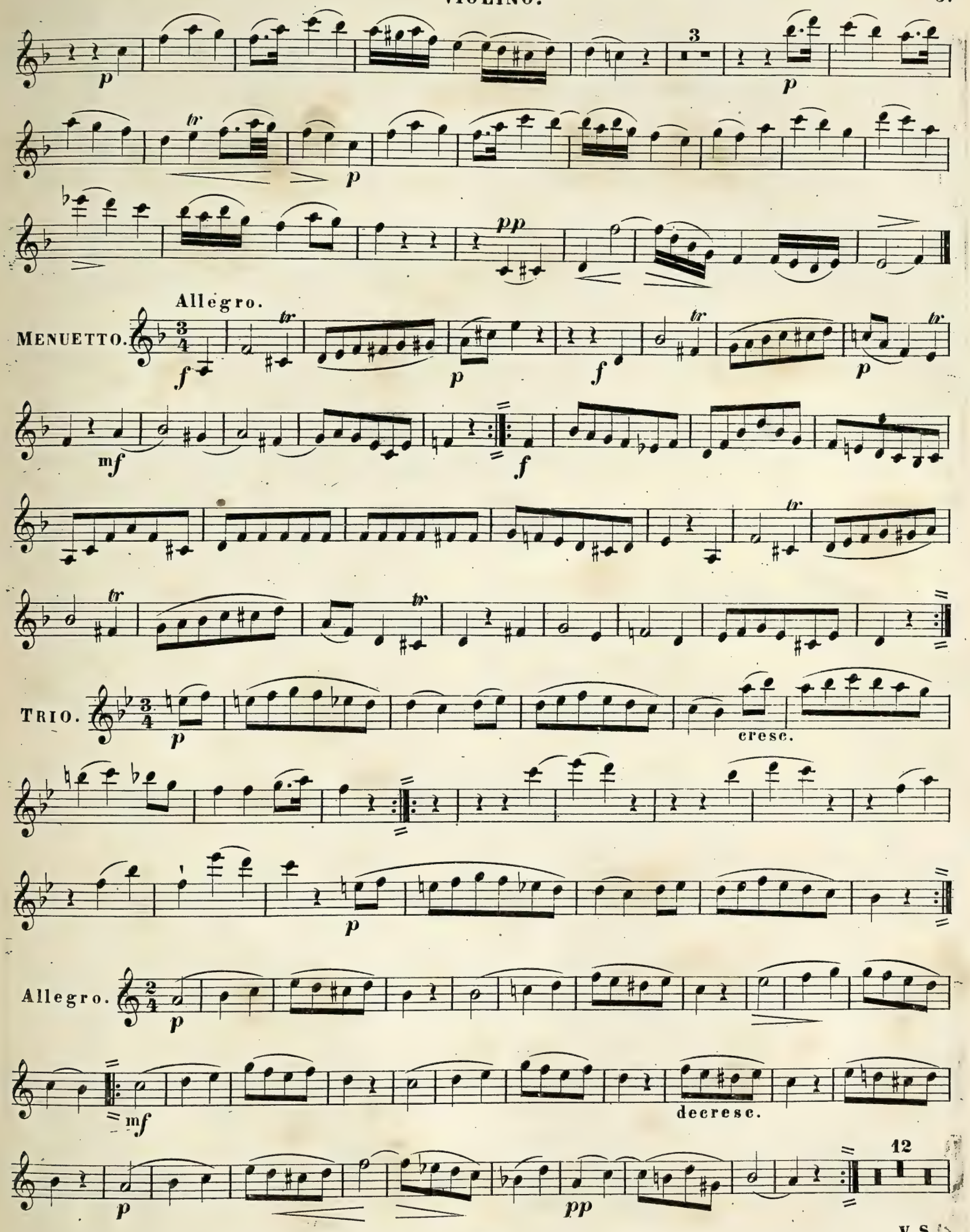
Fr. Schubert, Op. 137. № 2.

SONATINE.

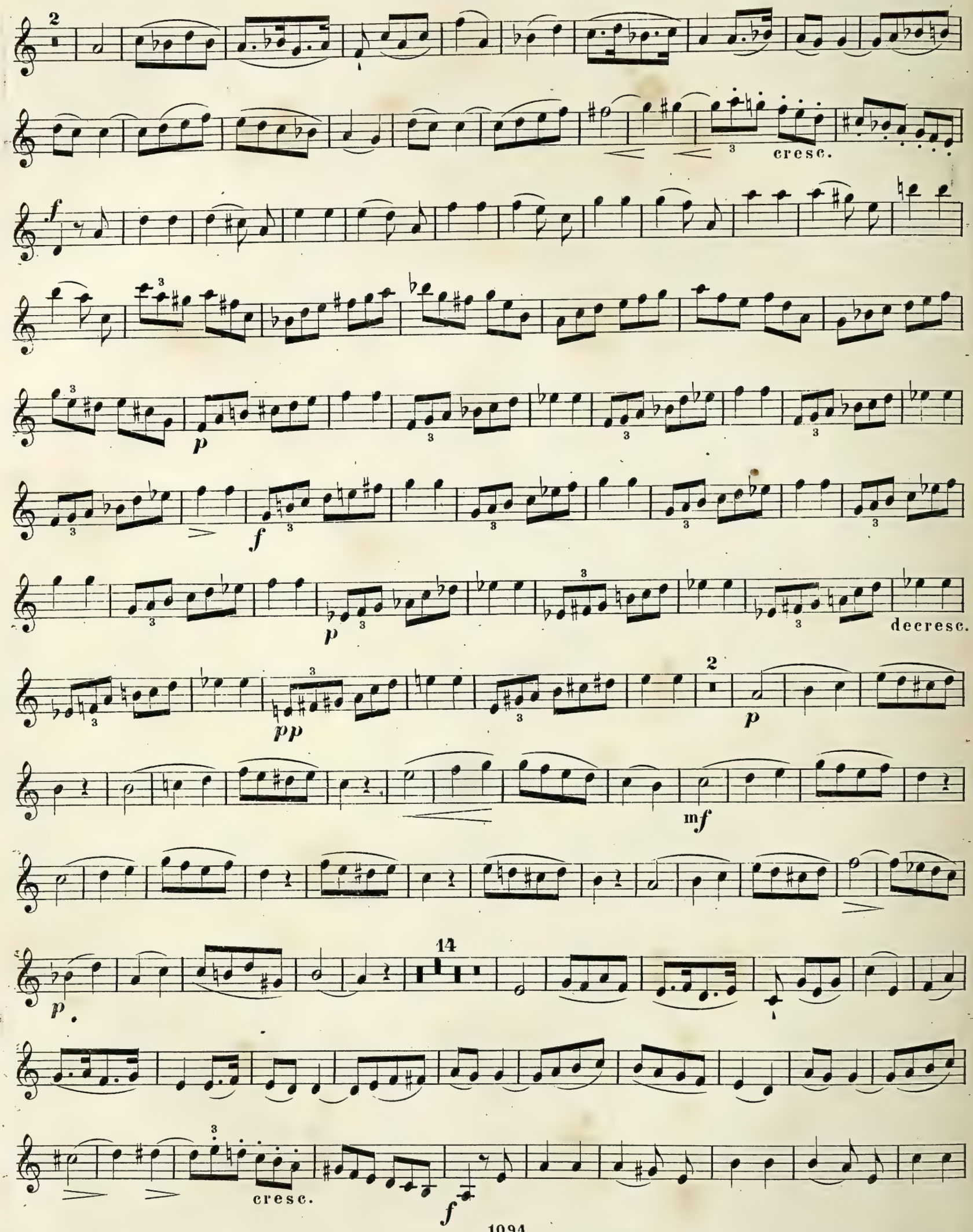


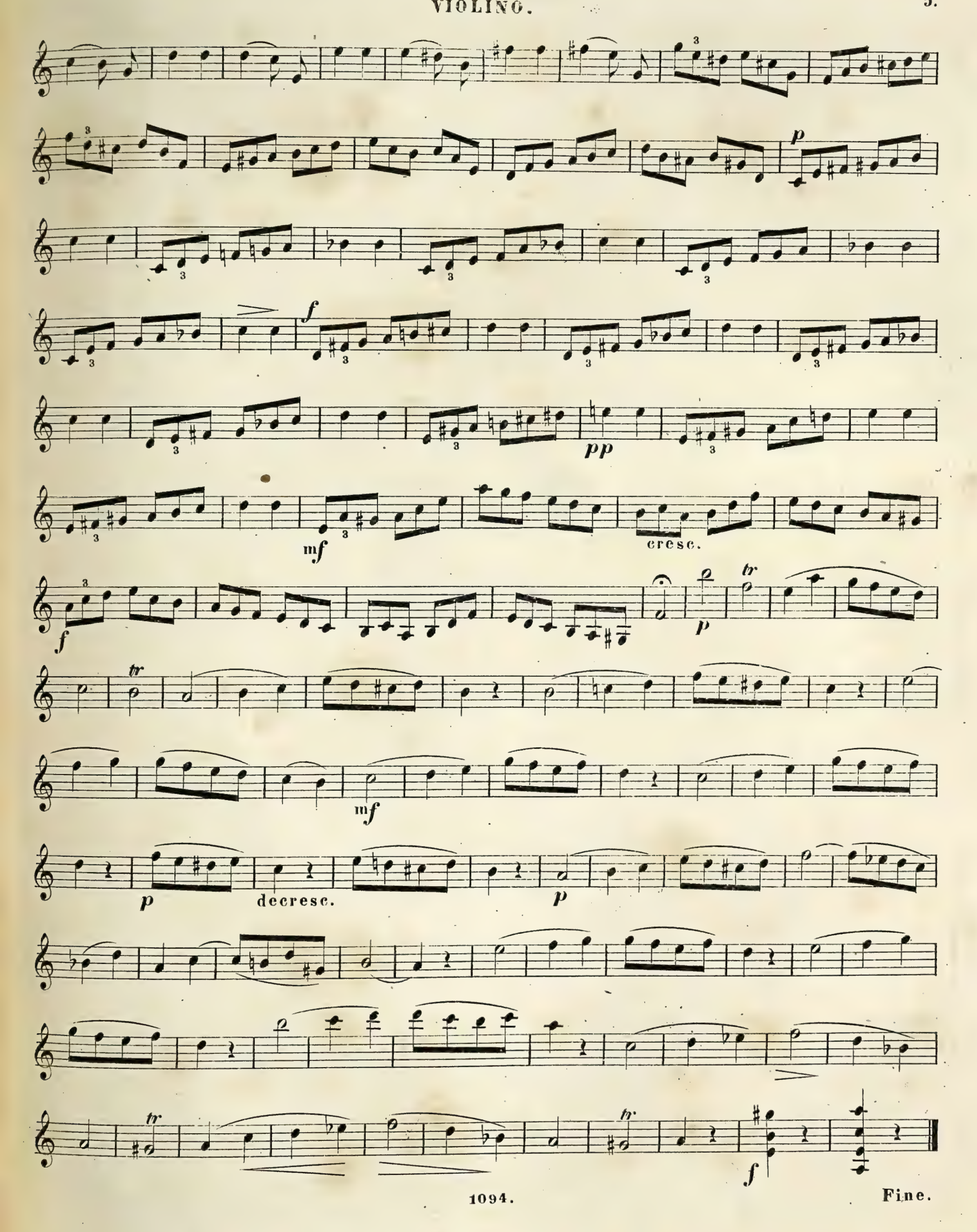
VIOLINO.




p
3
p
tr
p
pp
Allegro.
MENUETTO.
f
tr
p
f
tr
p
tr
mf
f
tr
tr
tr
TRIO.
p
cresc.
p
Allegro.
p
mf
decresc.
12
p
pp

VIOLINO.





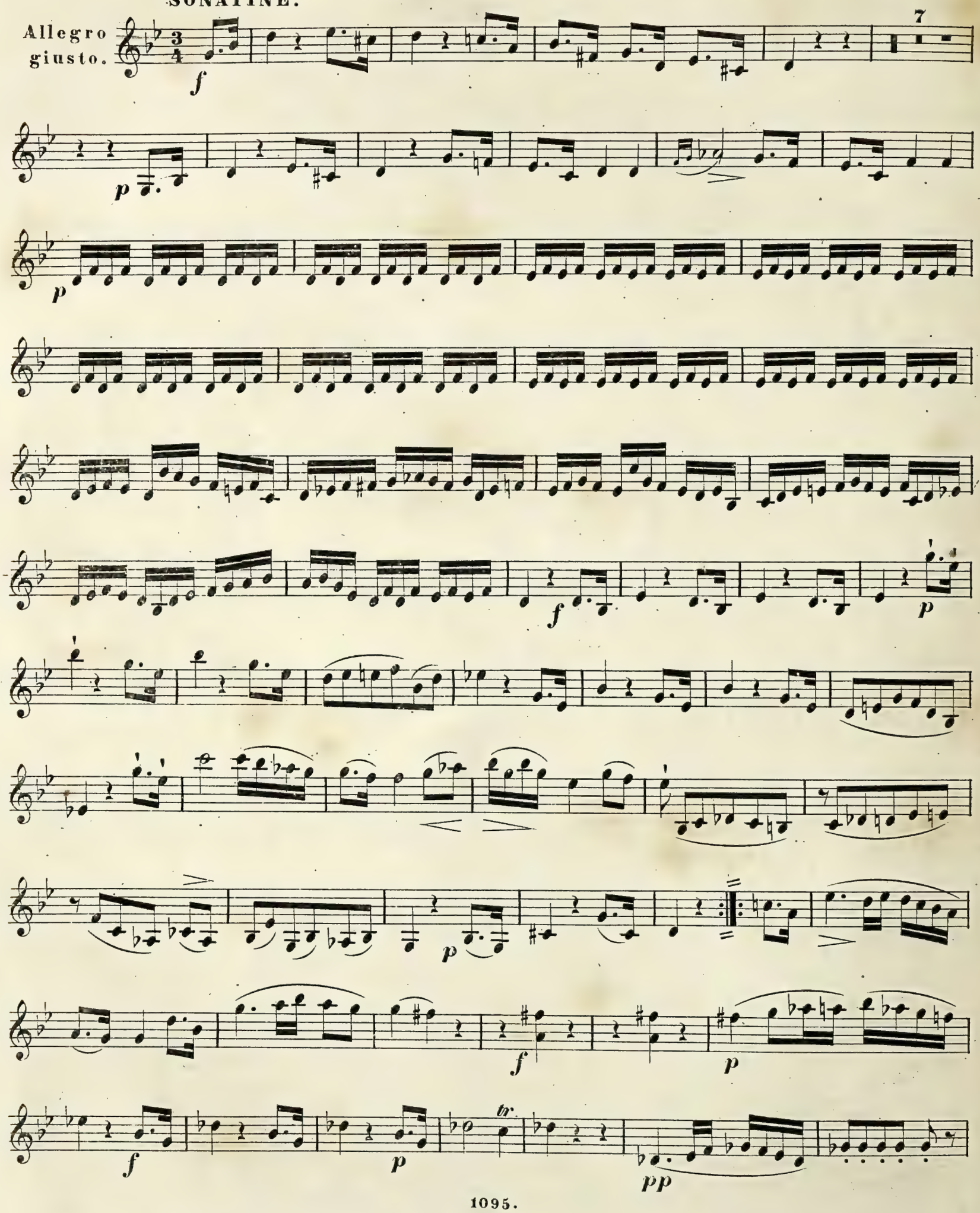
Fine.

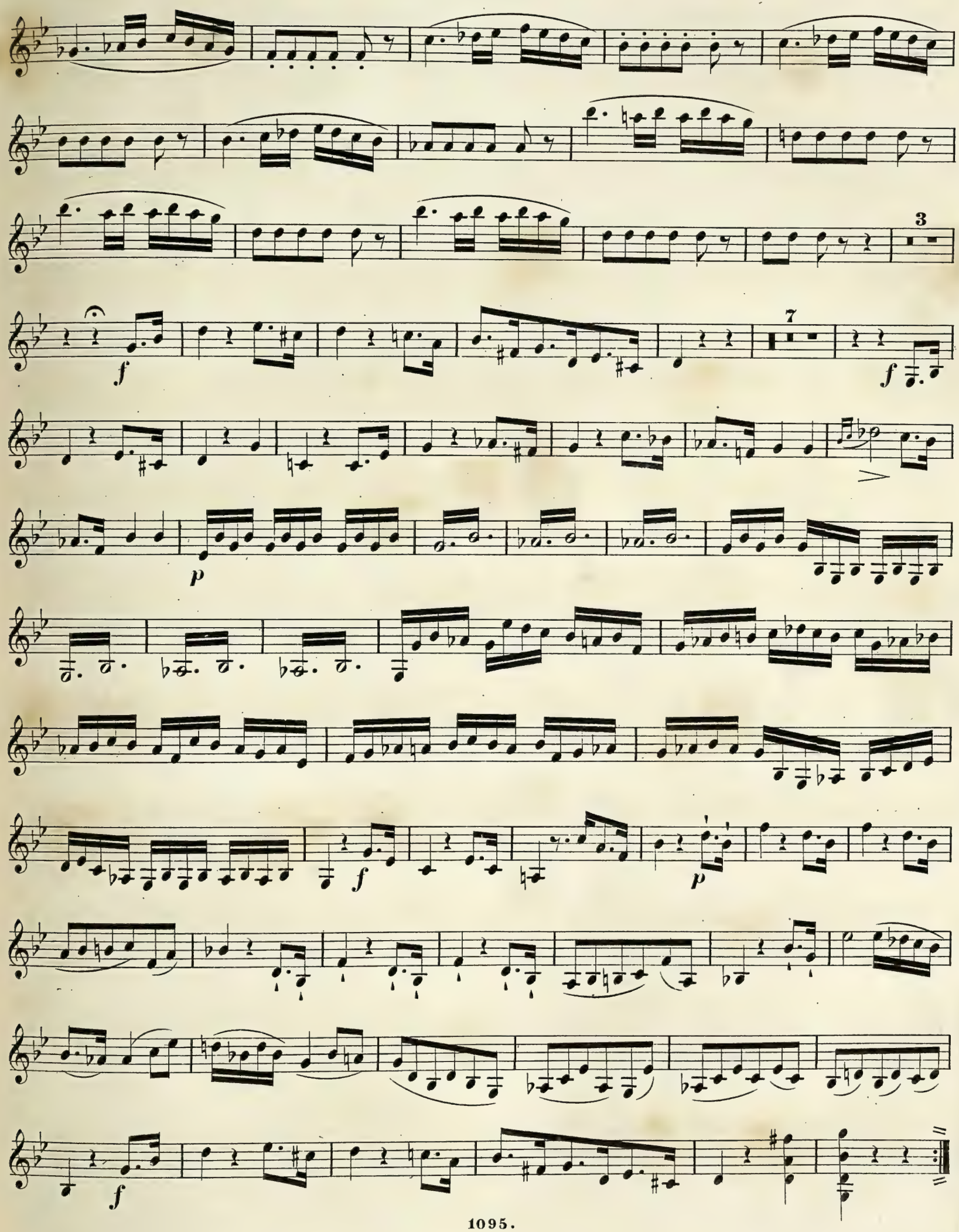
D2427/12a
rcm 361534
RCM London

VIOLINO. Fr. Schubert, Op. 137. № 3.

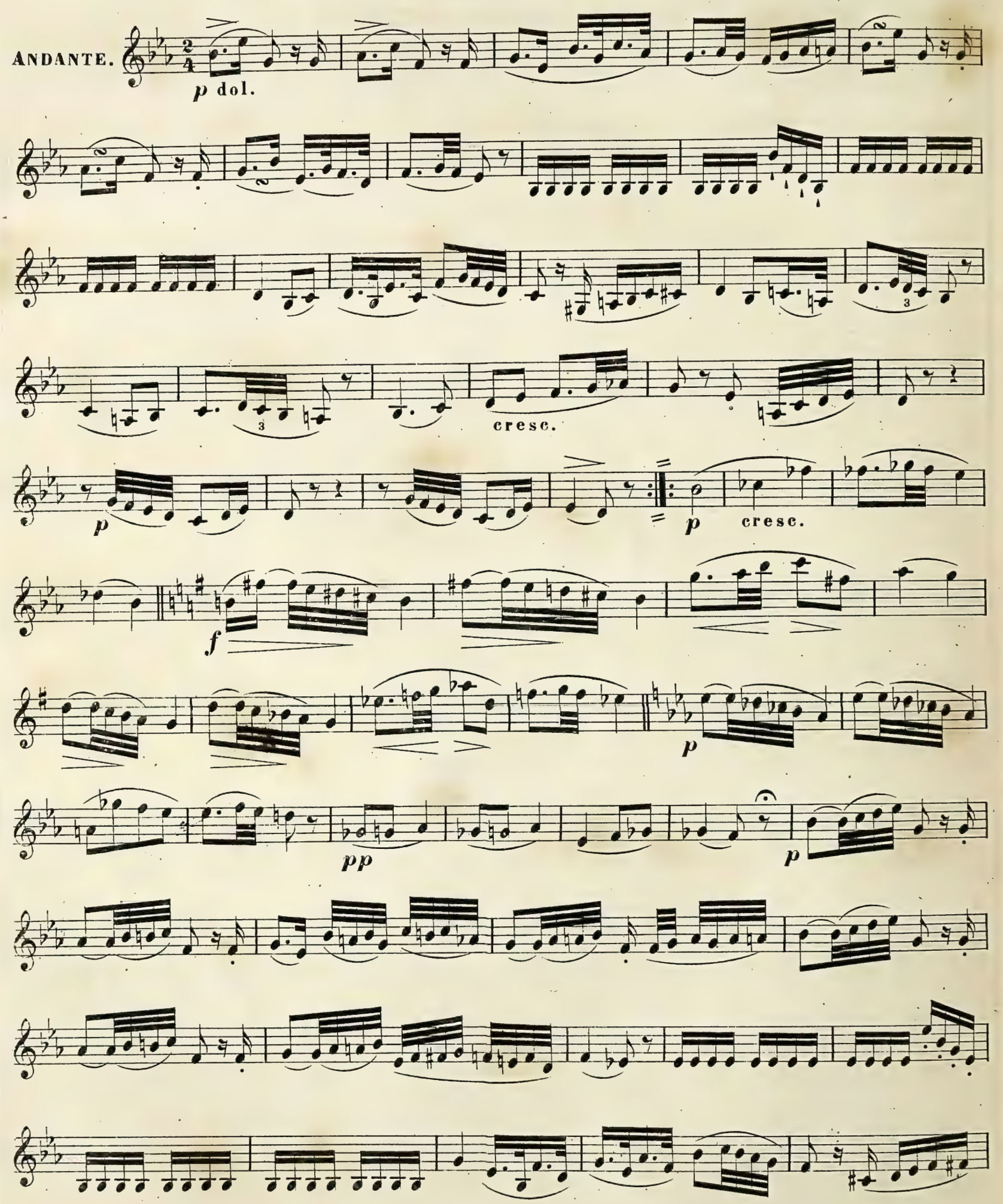
SONATINE.

Allegro giusto.

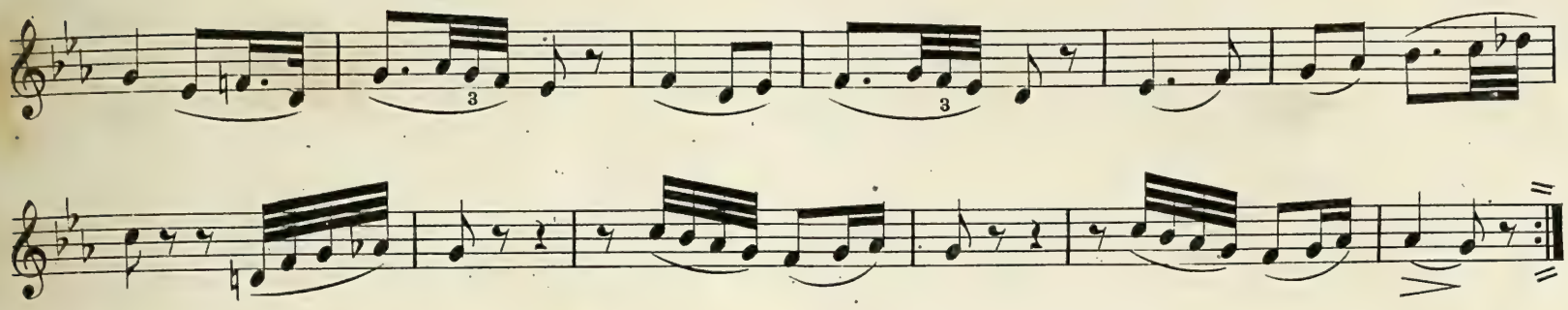



3
7
f
f
p
f
p
f

VIOLINO.

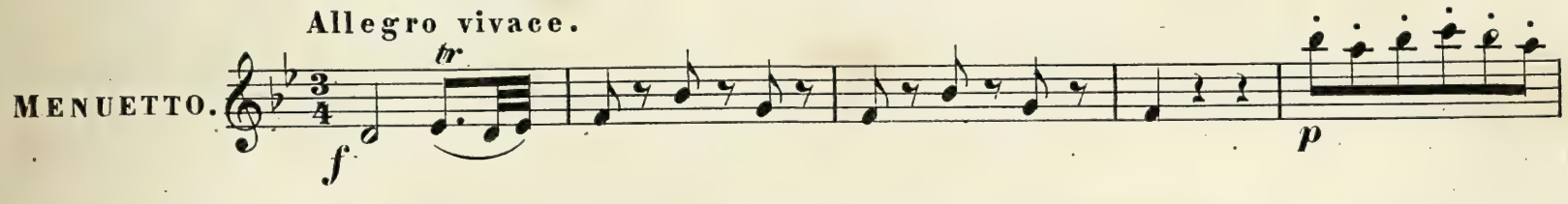


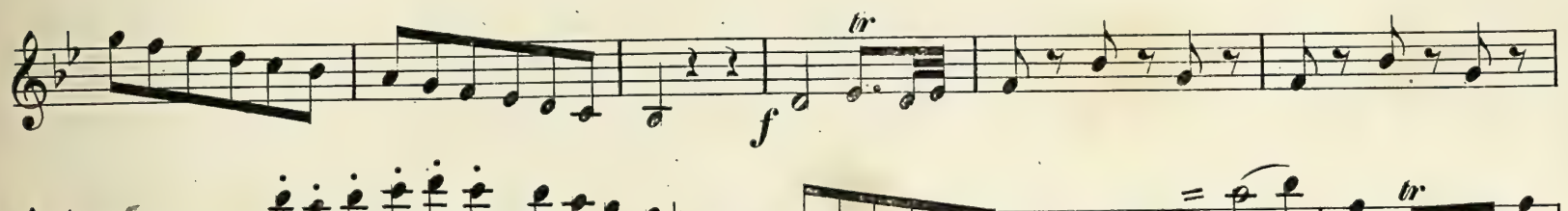
VIOLINO.

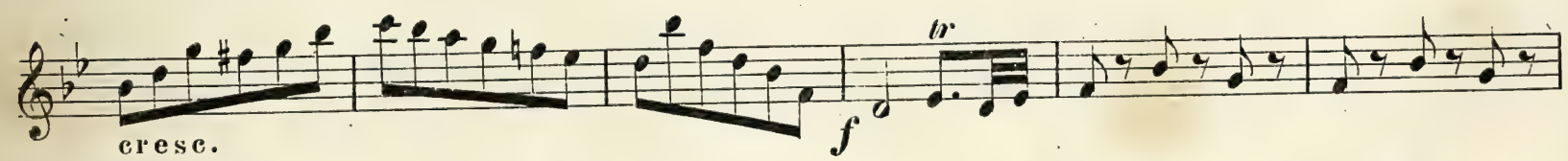


Allegro vivace.

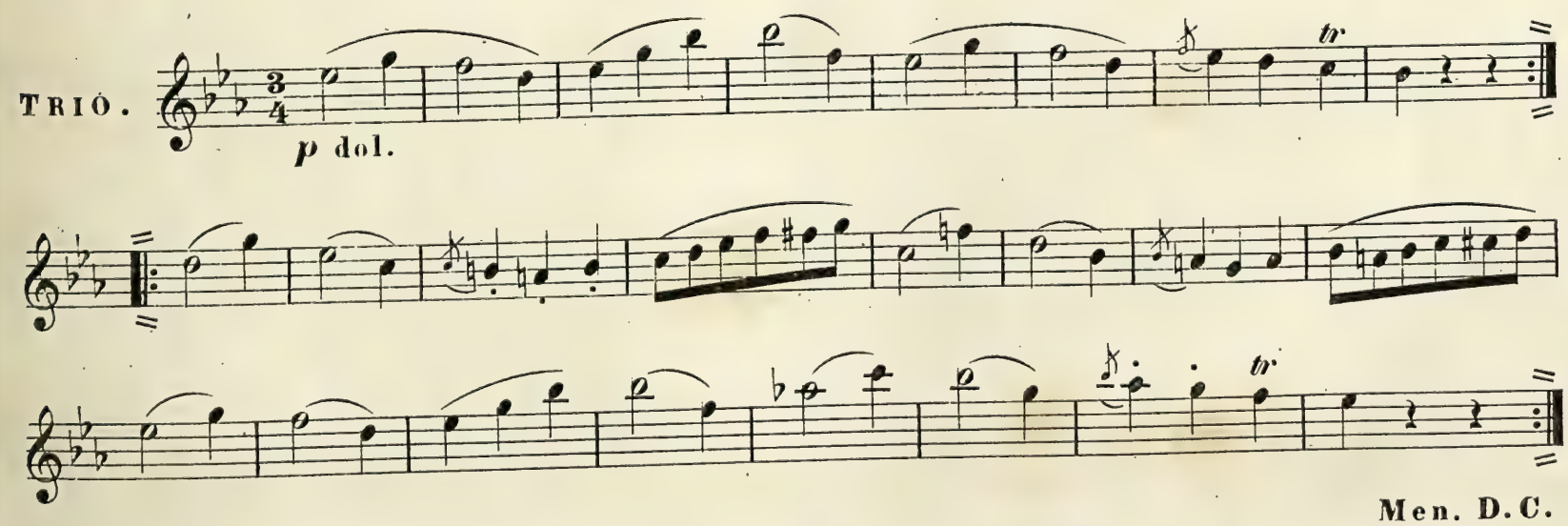
MENUETTO.





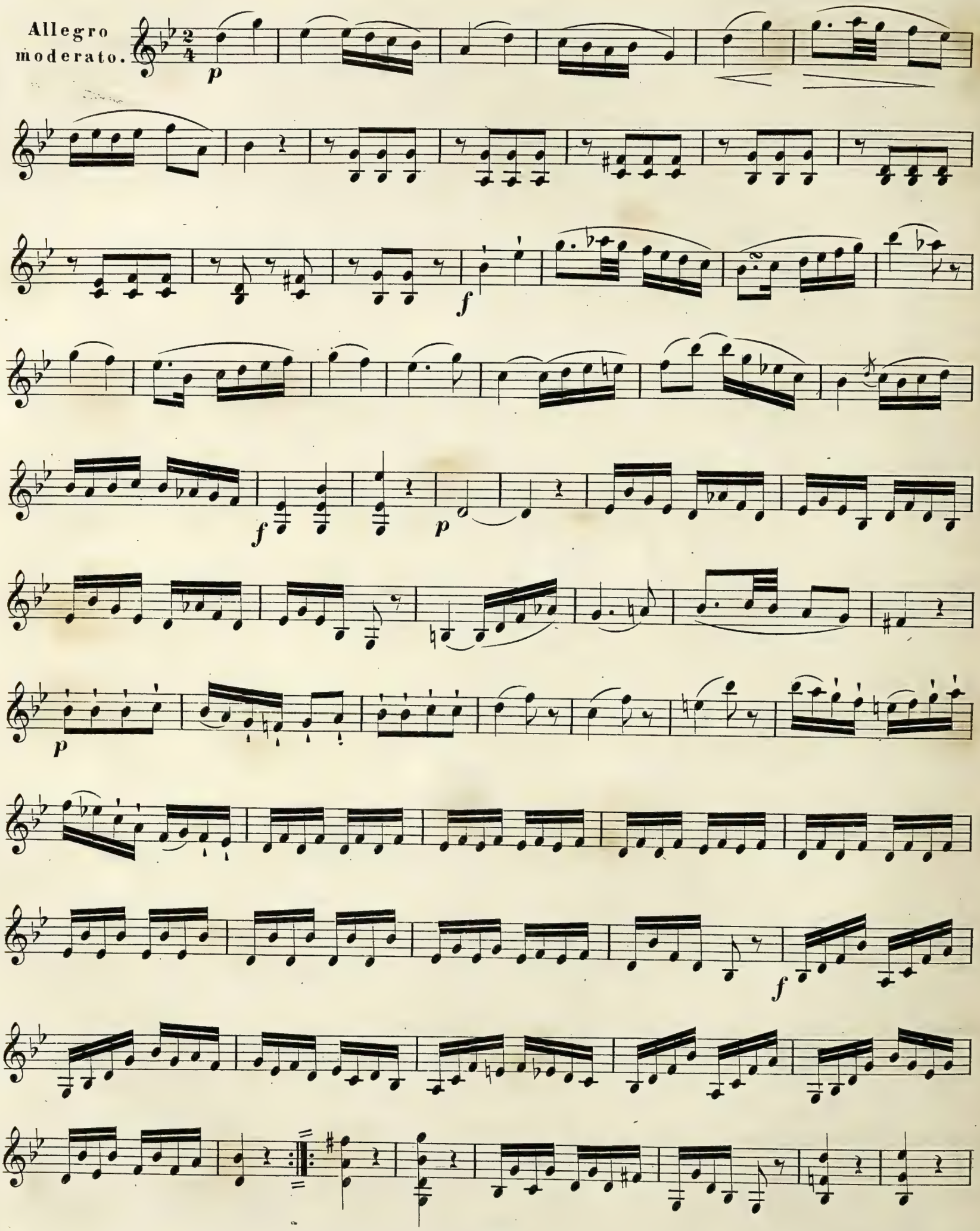


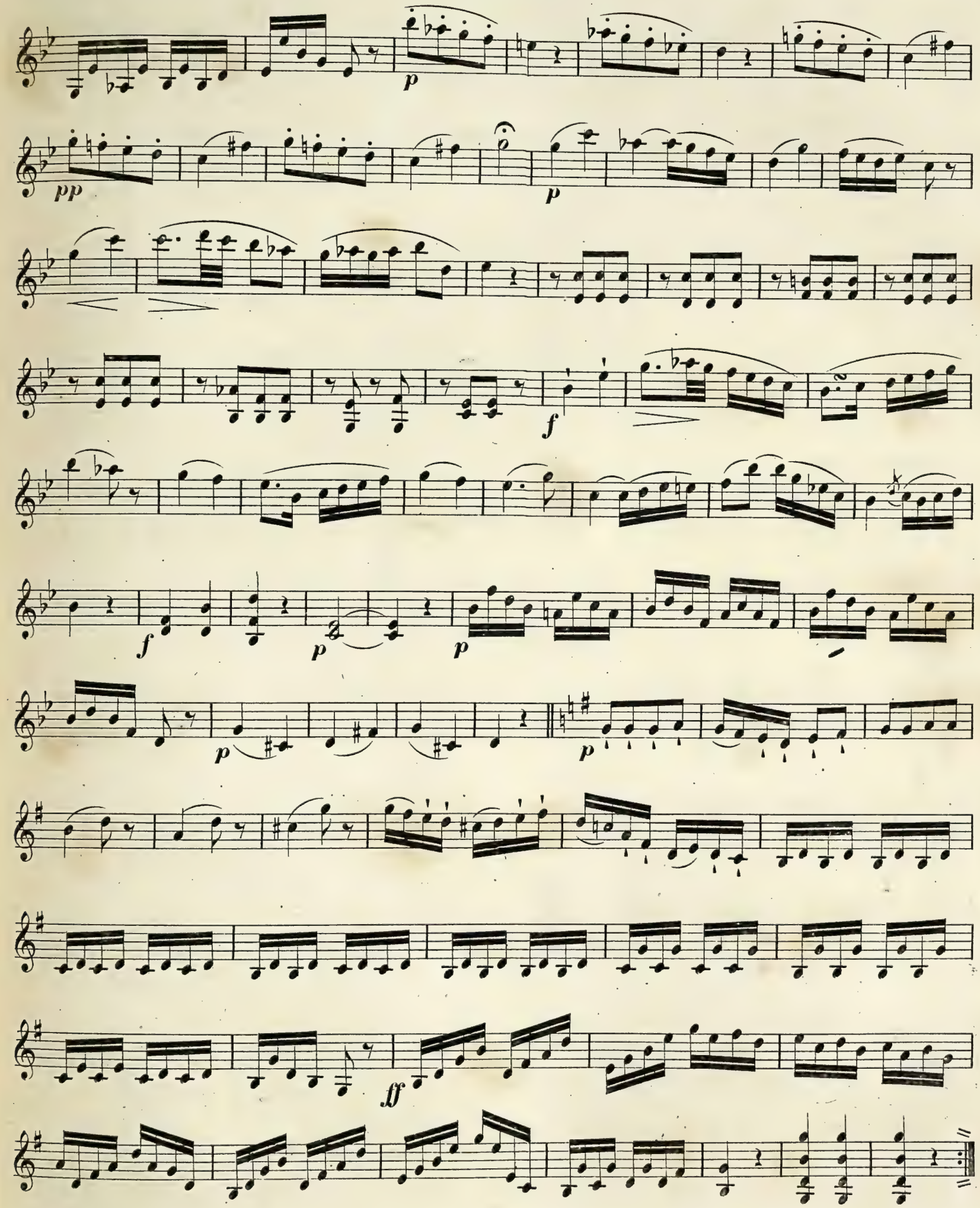
TRIO.



Men. D.C.

VIOLINO.





Fine.

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RCM 361528 //

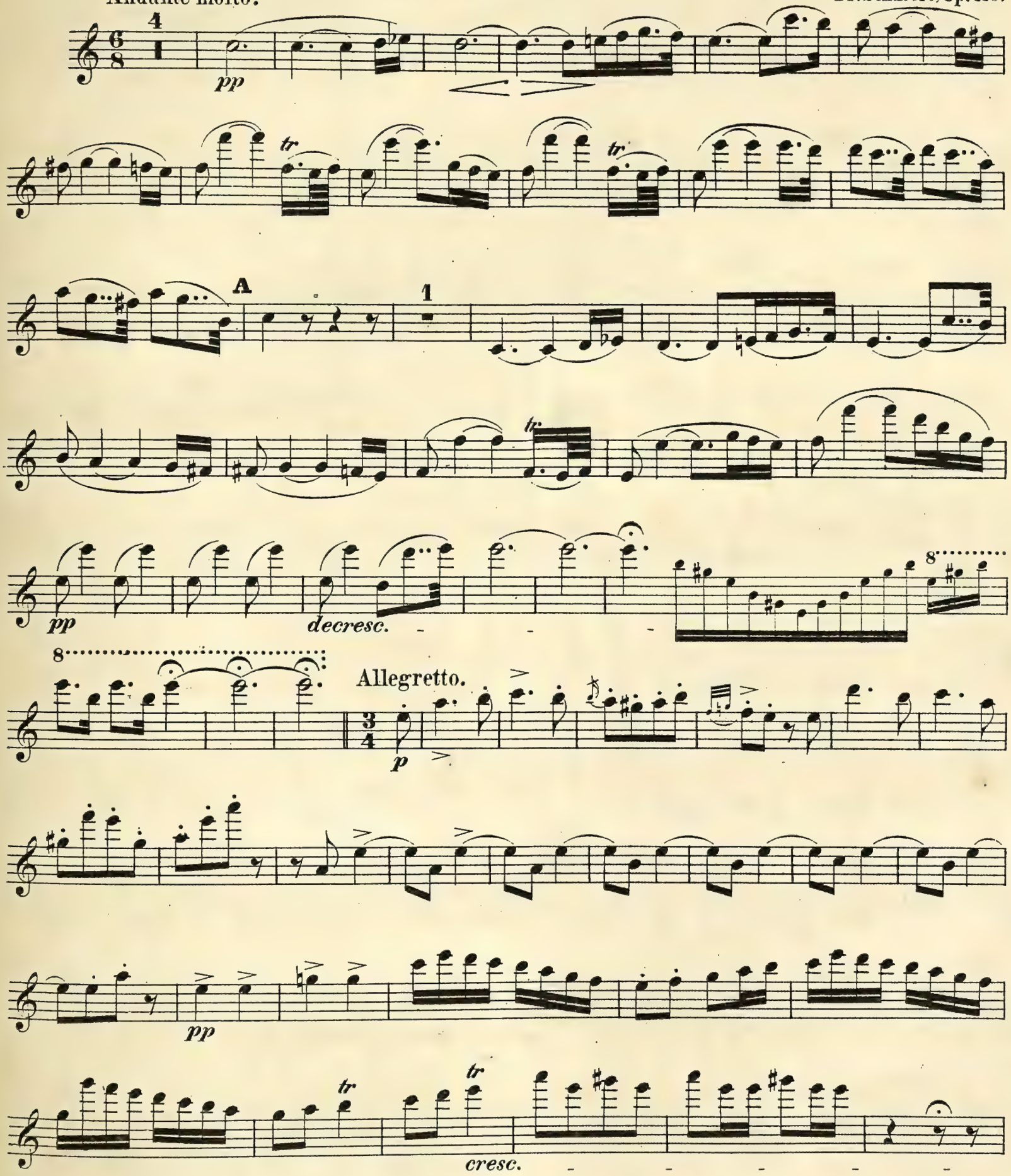
RCM London

PHANTASIE.

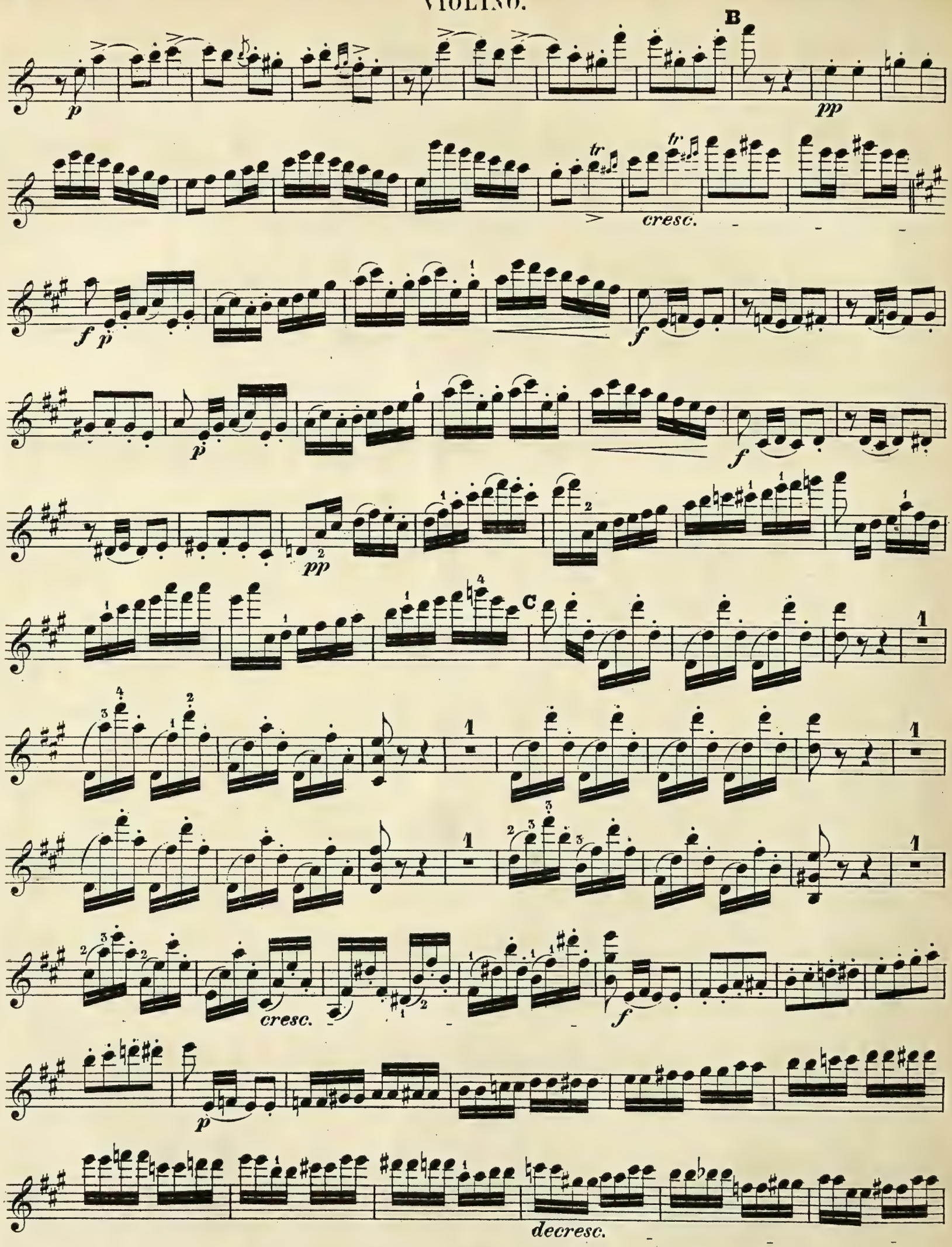
VIOLINO.

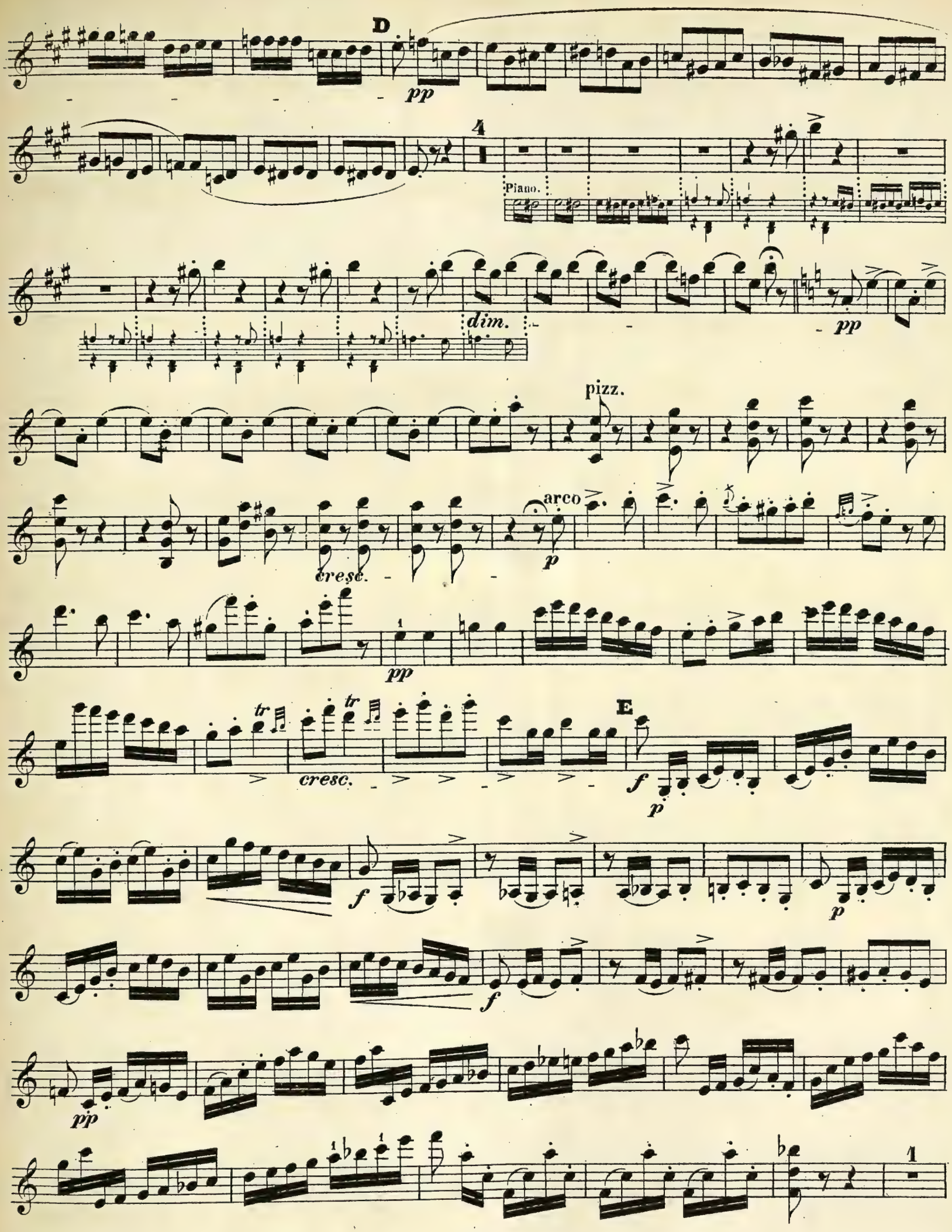
Andante molto.

Fr. Schubert, Op. 159.

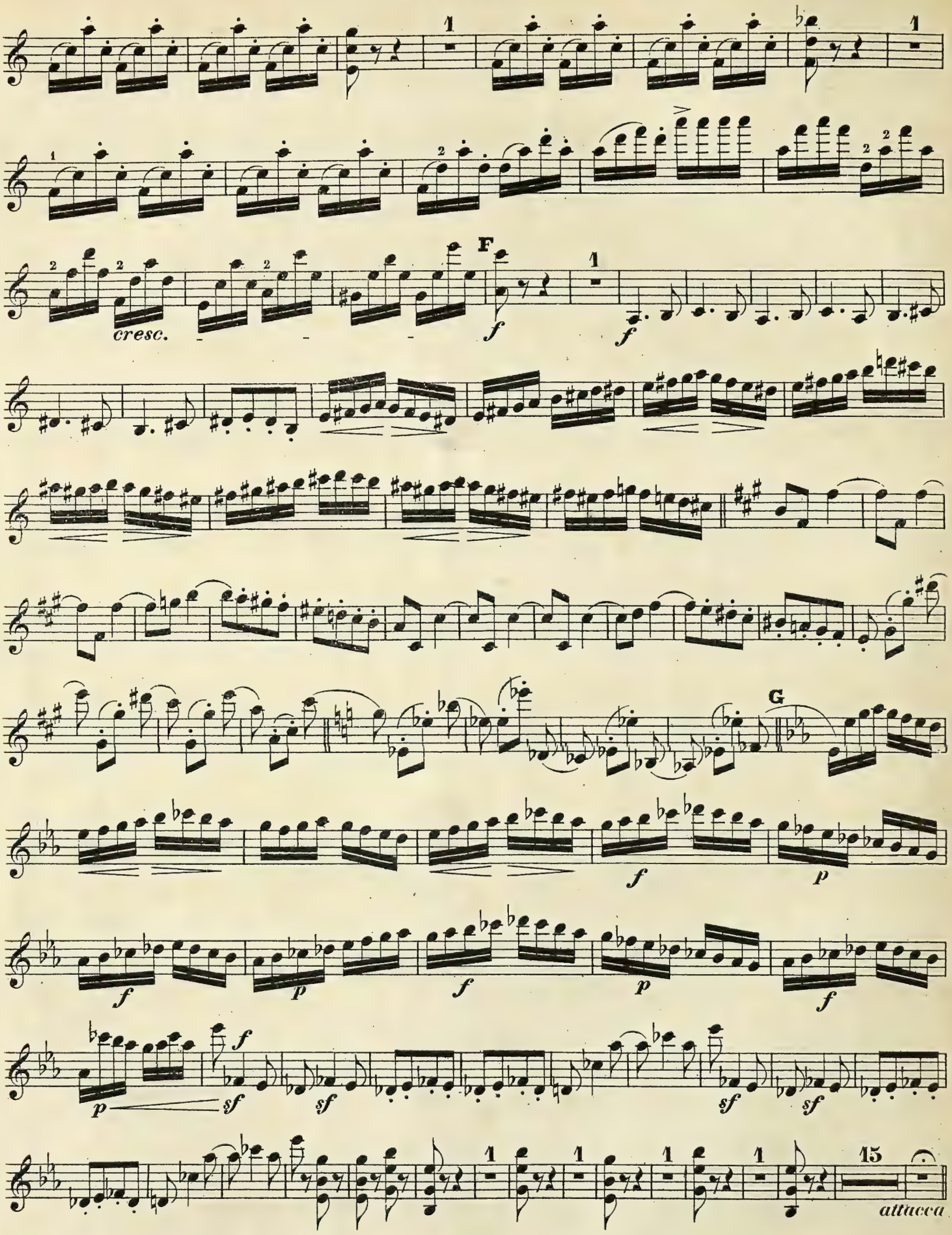


VIOLINO.




D
pp
4
Piano.
dim.
pp
pizz.
arco
p
cresc.
pp
tr
tr
cresc.
E
f
p
f
p
f
pp
1

VIOLINO.



Andantino.

9

p

f p

pp

8

p

f p

pp

II

pp

p

cresc.

f

ff

p

tr

p

pp

1. 2.

I

pizz.

f

p

arco

f

pizz.

pp

decresc.

cresc.

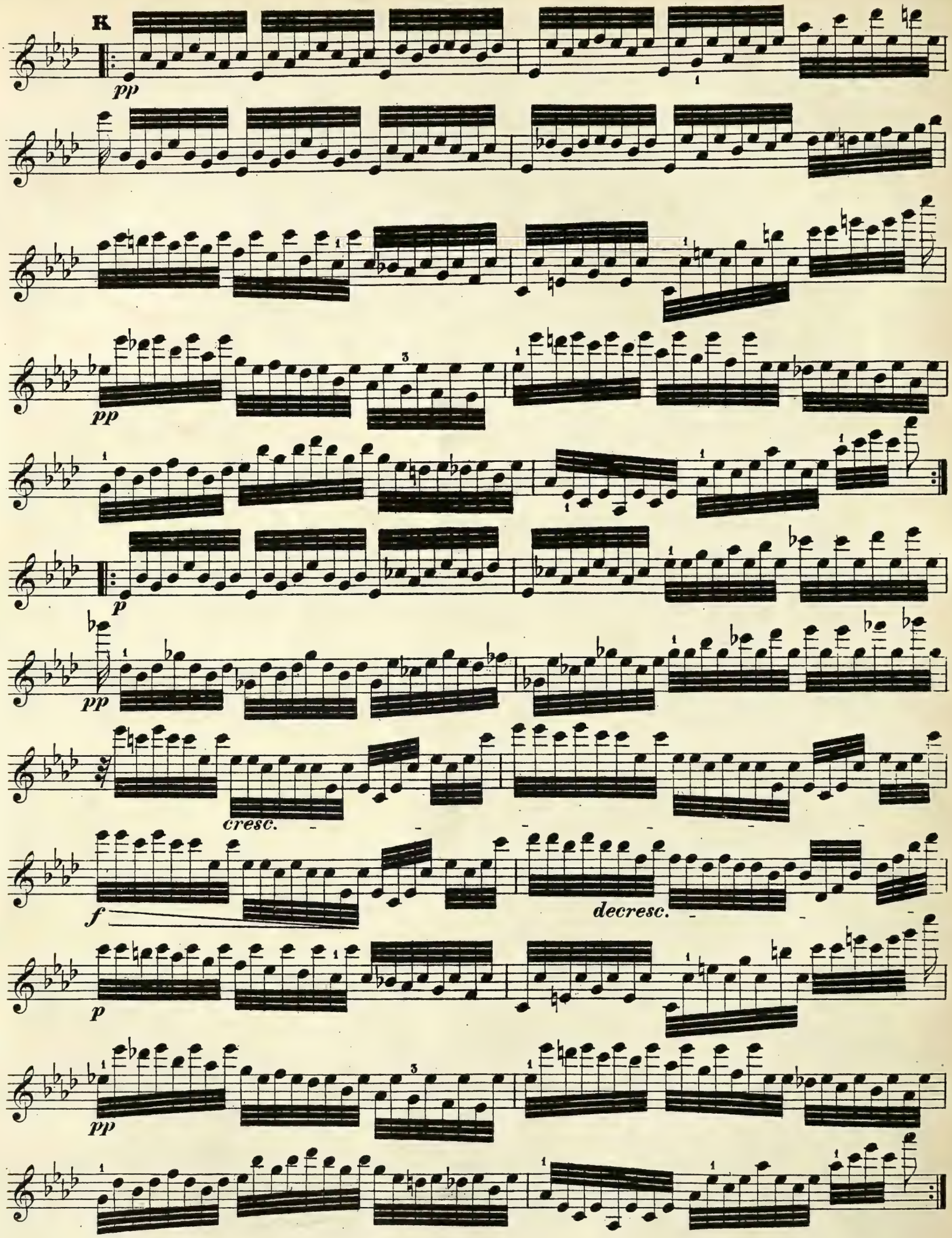
f

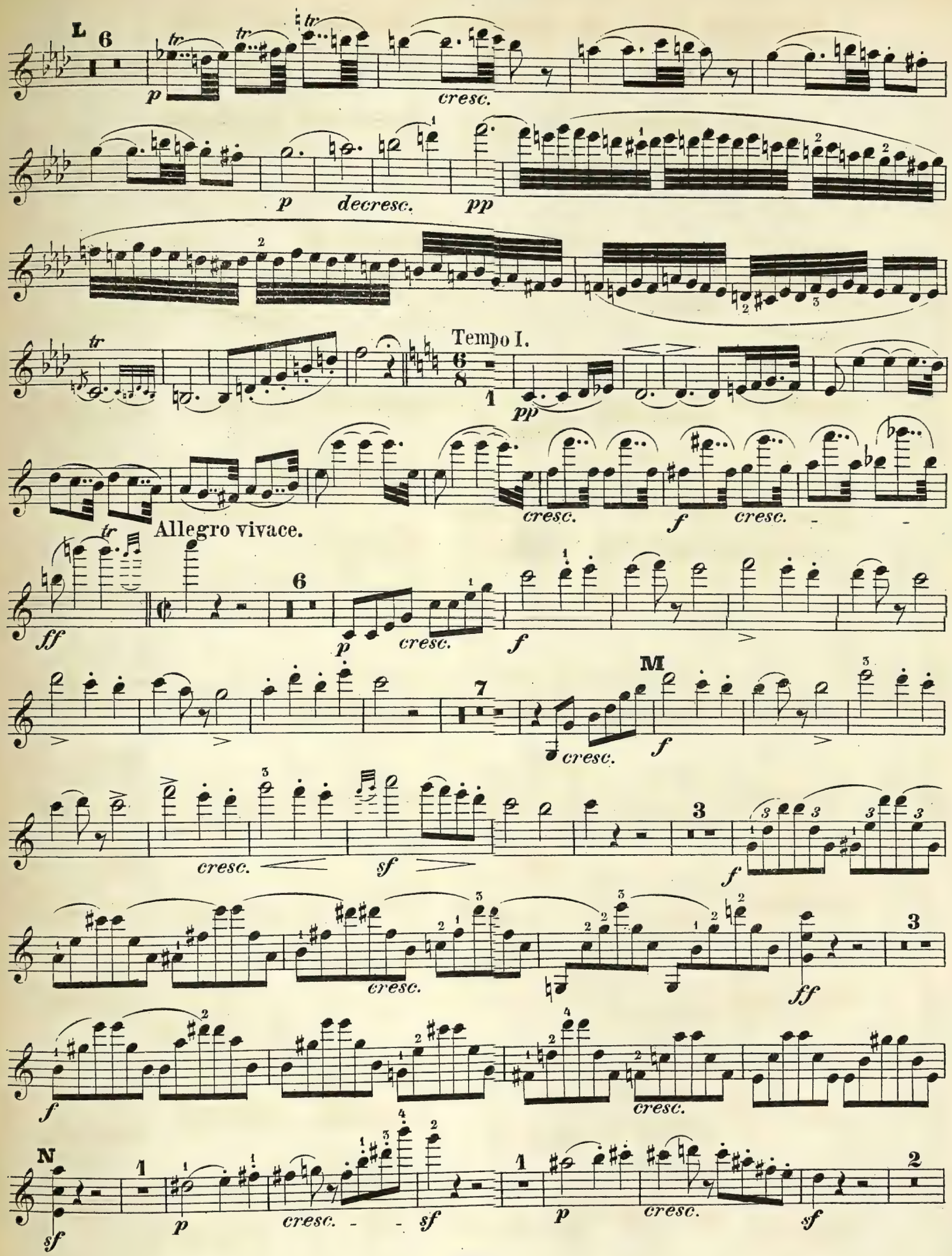
decresc.

p

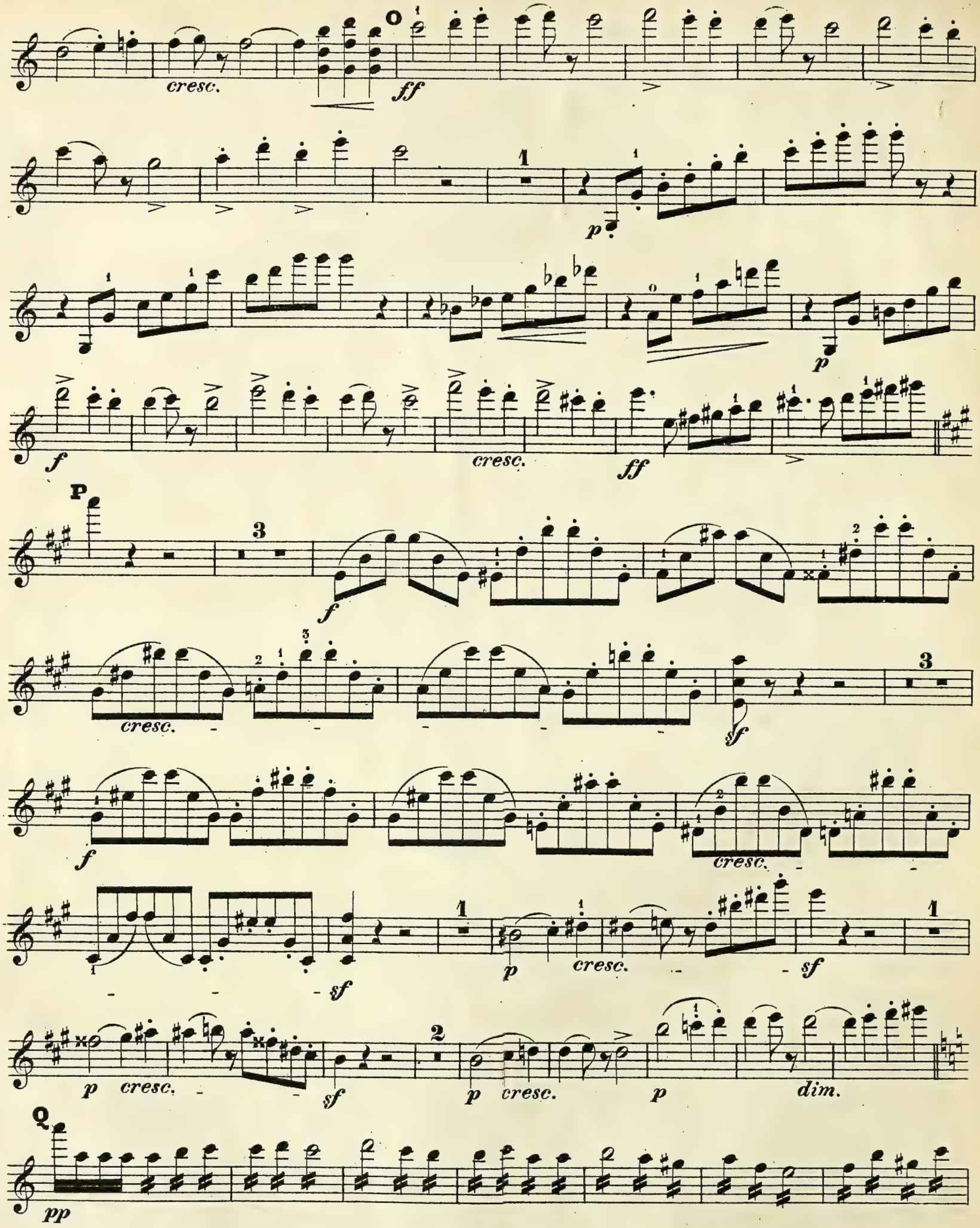
arco

f

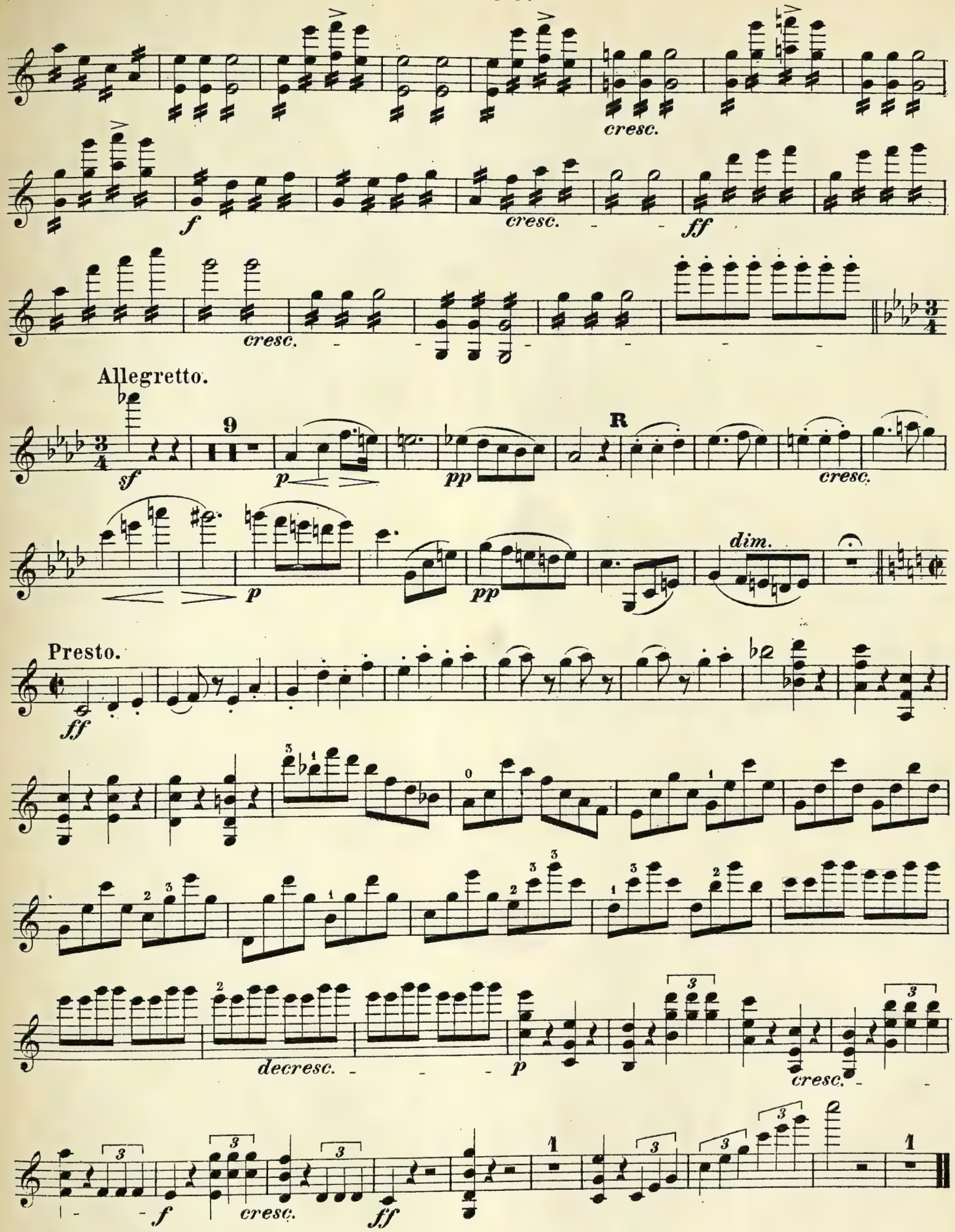

K
pp
pp
p
pp
cresc.
f
decresc.
p
pp


L
p
cresc.
p
decresc.
pp
Tempo I.
pp
cresc.
f
cresc.
Allegro vivace.
ff
p
cresc.
f
M
cresc.
f
cresc.
sf
f
cresc.
ff
f
cresc.
N
sf
p
cresc.
sf
p
cresc.
sf

VIOLINO.


O
cresc.
ff
p
f
cresc.
ff
P
f
cresc.
sf
f
cresc.
sf
p
cresc.
sf
p
cresc.
sf
p
cresc.
p
dim.
Q
pp

VIOLINO.


cresc.
f
cresc.
ff
cresc.
Allegretto.
sf
9
p
pp
R
cresc.
p
pp
dim.
Presto.
ff
decresc.
p
cresc.
f
cresc.
ff

D 2427/14a
FCM 360773
/2

R.C.M. London

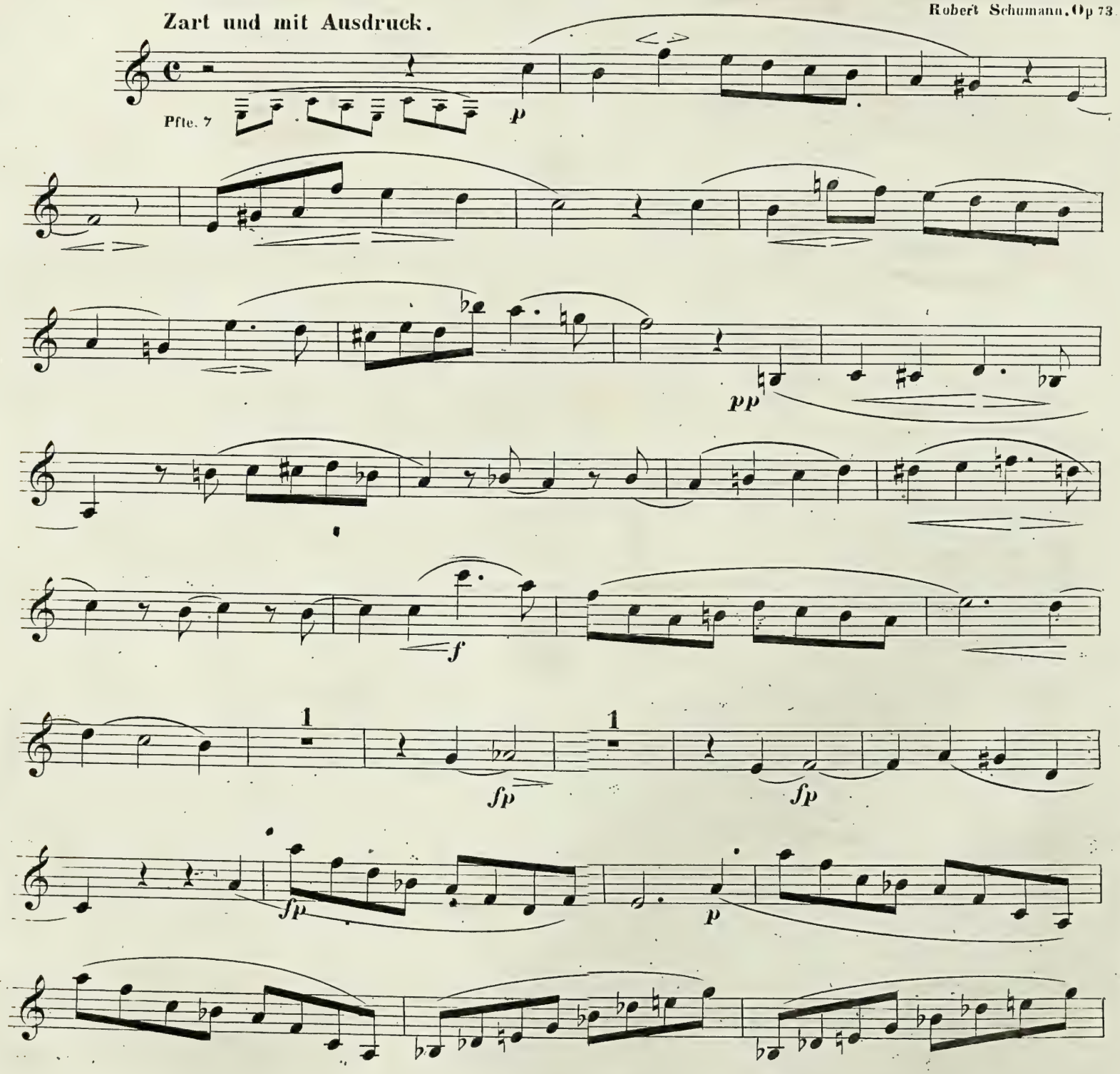
N.º I.

VIOLINE.

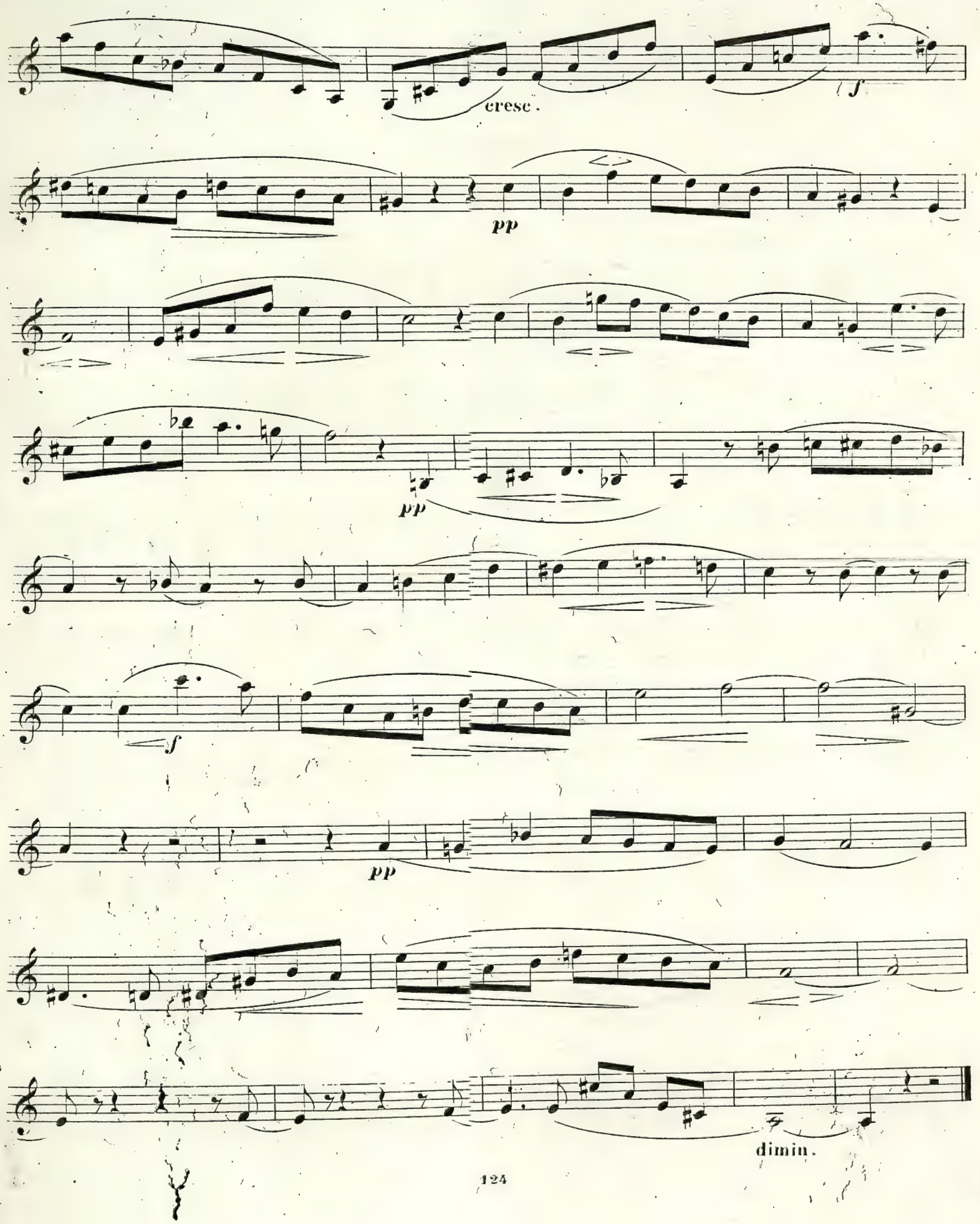
(♩ = 80)

Zart und mit Ausdruck.

Robert Schumann, Op 73.



VIOLINE.

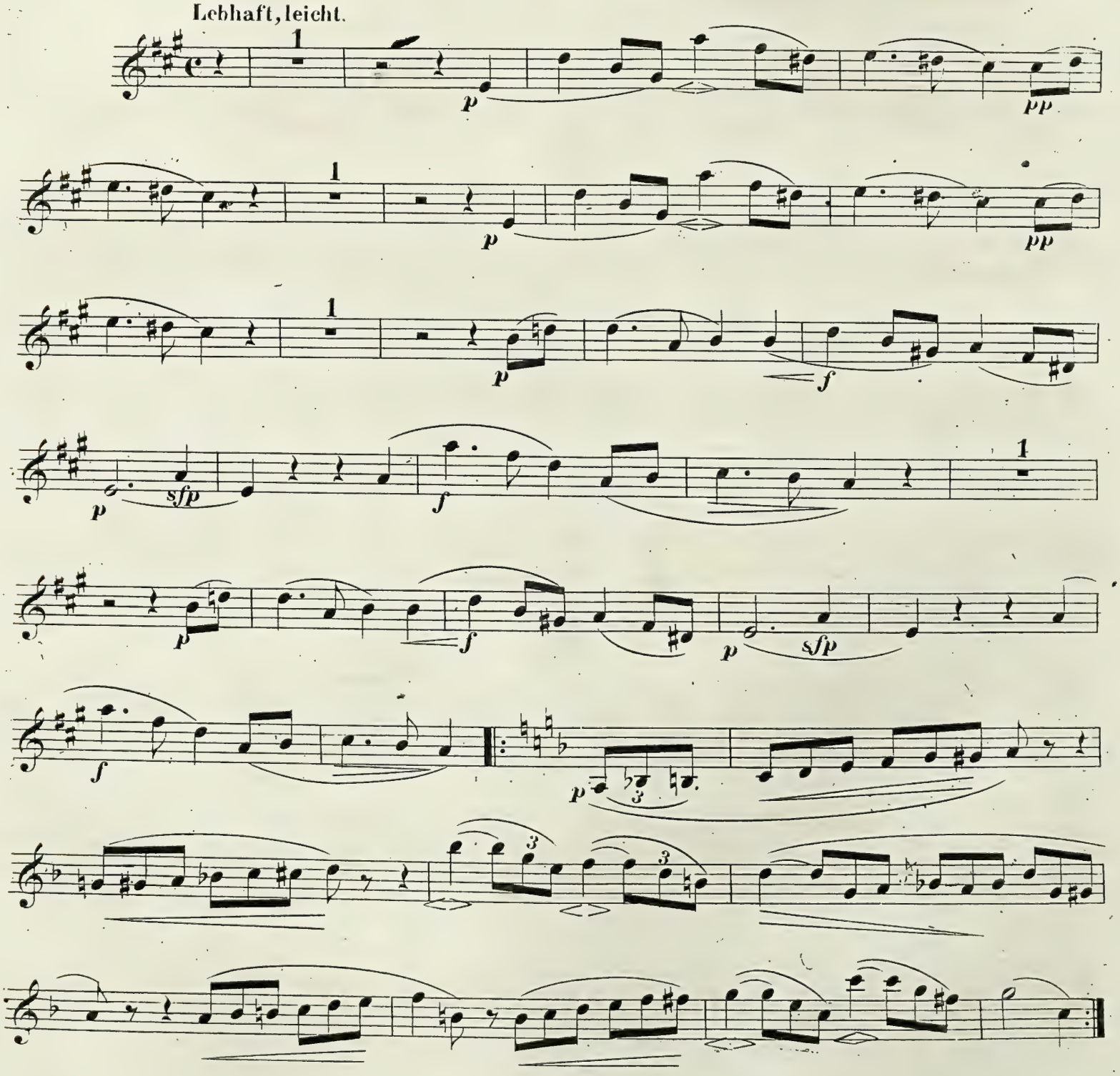


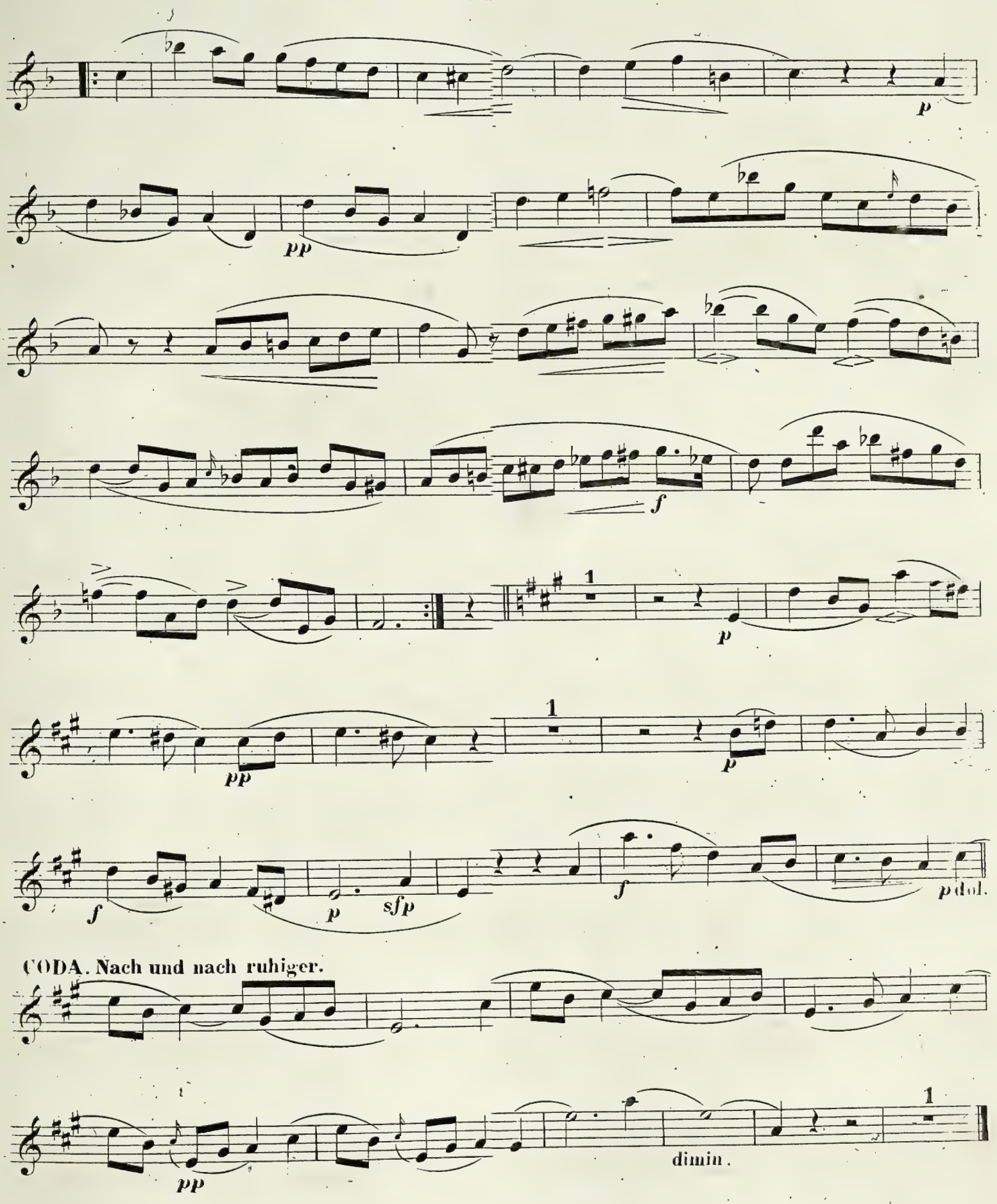
N° II.

VIOLINE.

(♩ = 138)

Lebhaft, leicht.



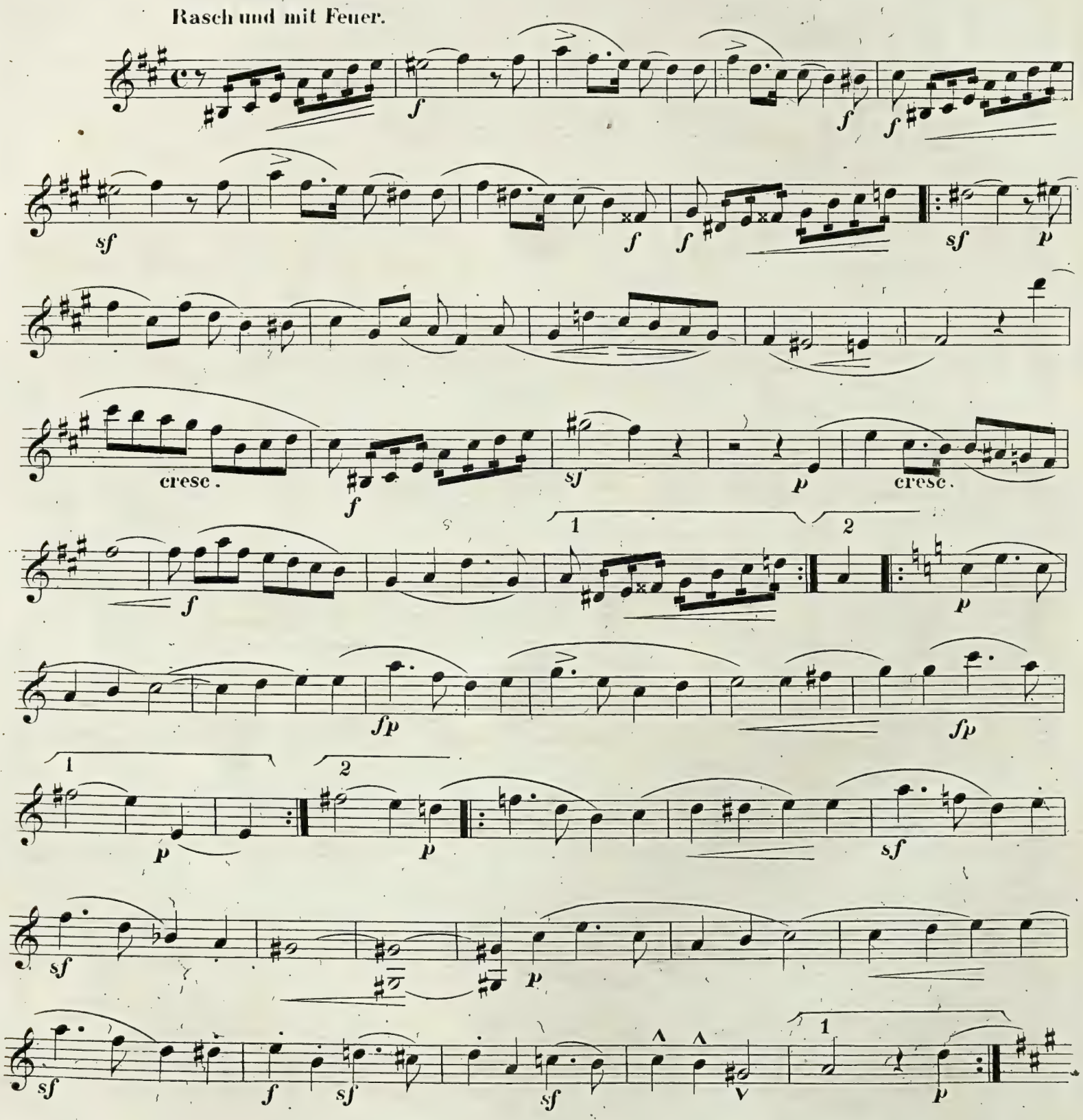

p
pp
f
p
sfp
f
p dol.
CODA. Nach und nach ruhiger.
pp
dimin.

N°. III.

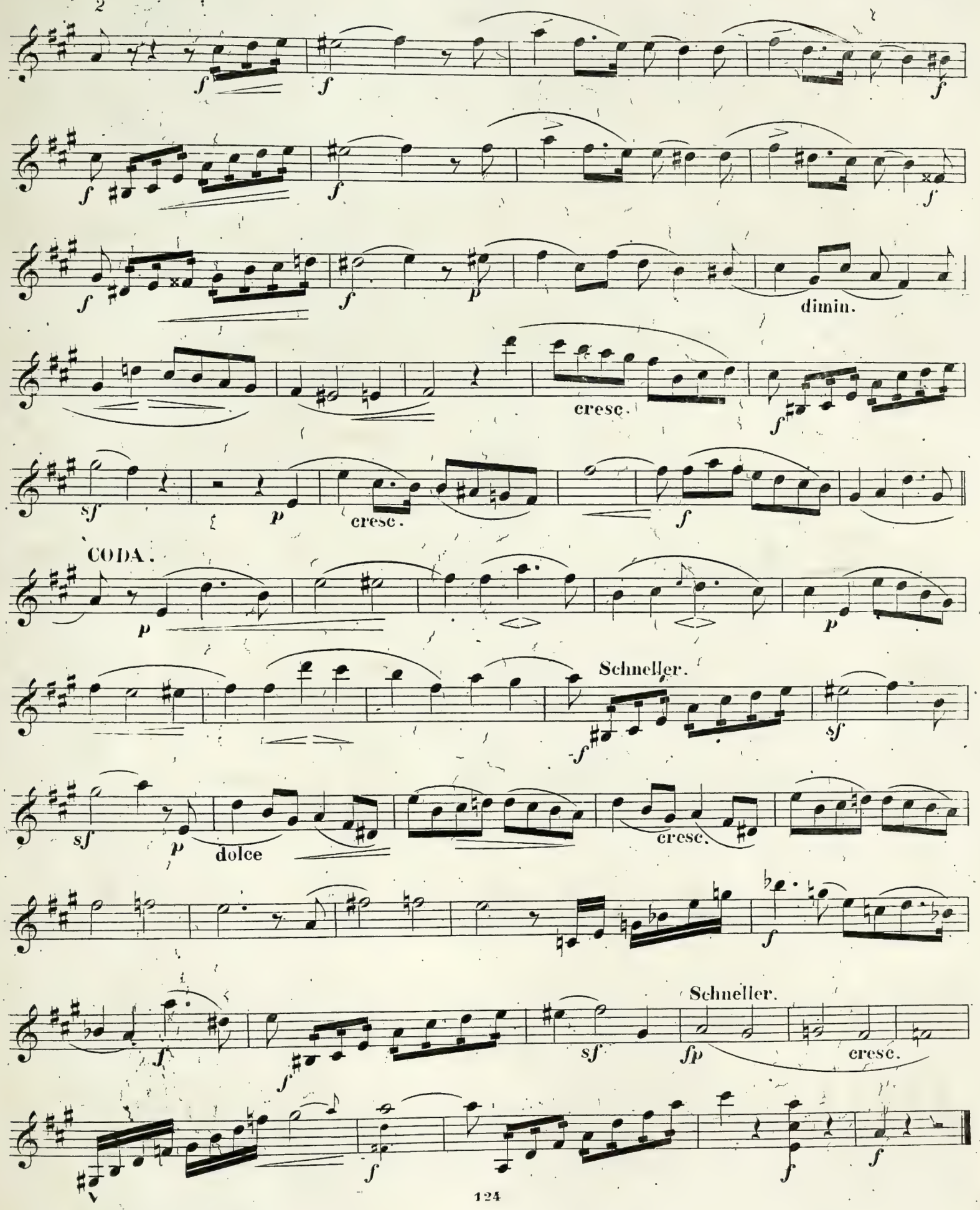
VIOLINE.

(♩ = 160)

Rasch und mit Feuer.



VIOLINE


dimin.
cresc.
cresc.
CODA.
Schneller.
dolce
cresc.
Schneller.
cresc.

R.C.M. London

Amon Ami Antonio Gautier.

Sonate

pour

Violon et Piano

par

A. Simonetti

Prix net 5 Fs.

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A mon Ami Antonio Gautier.

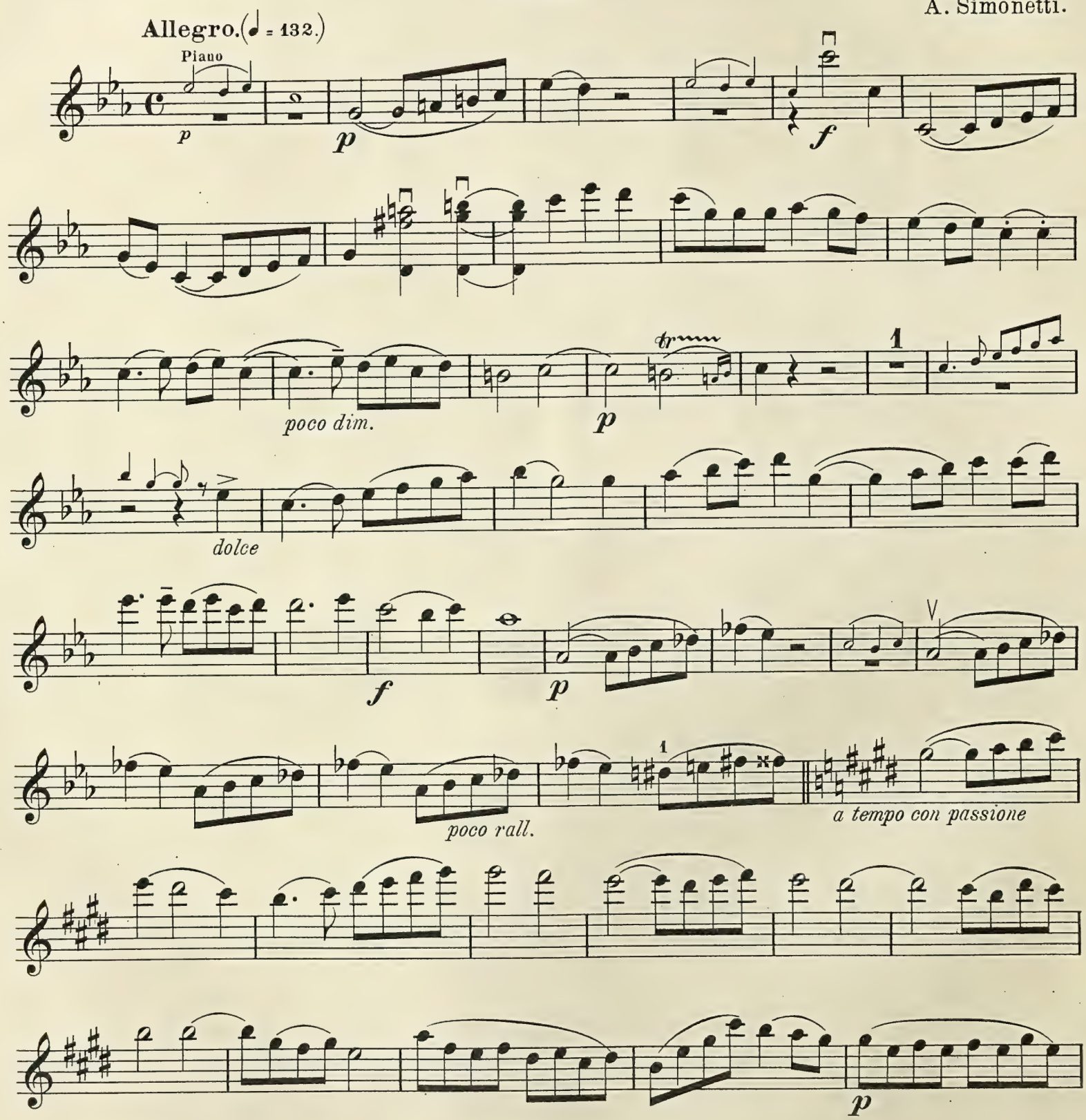
Sonate

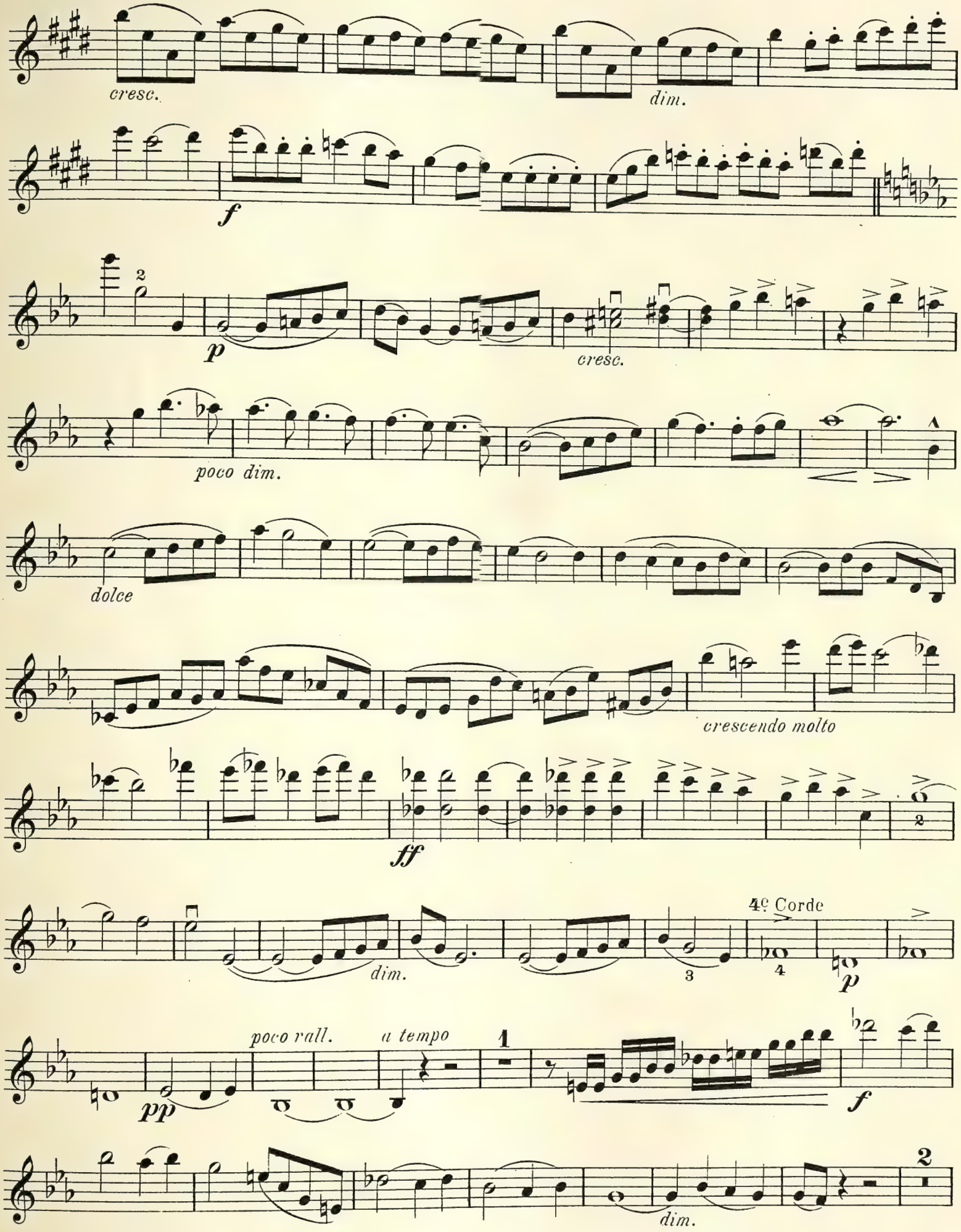
pour

Violon et Piano.

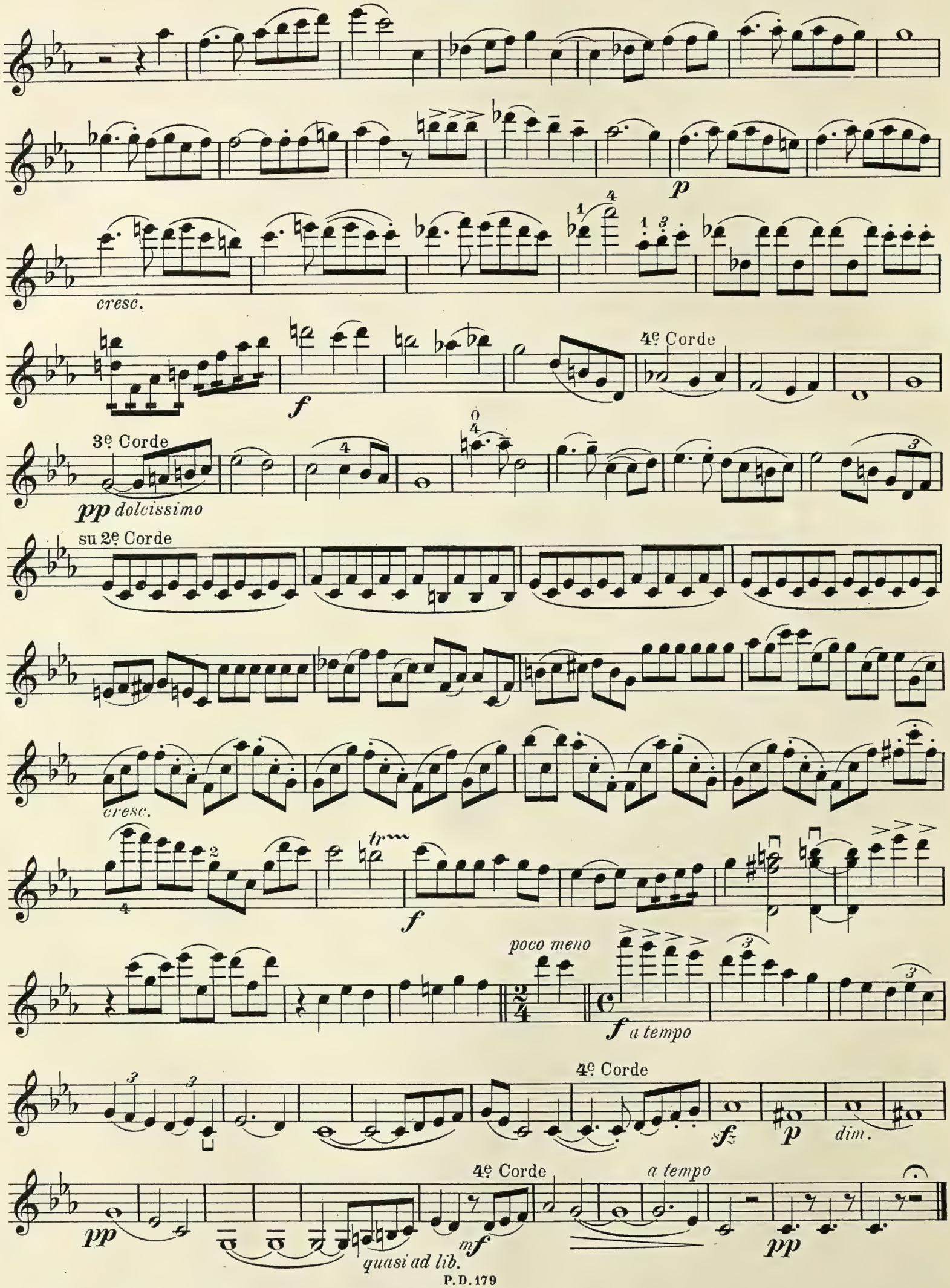
Violon.

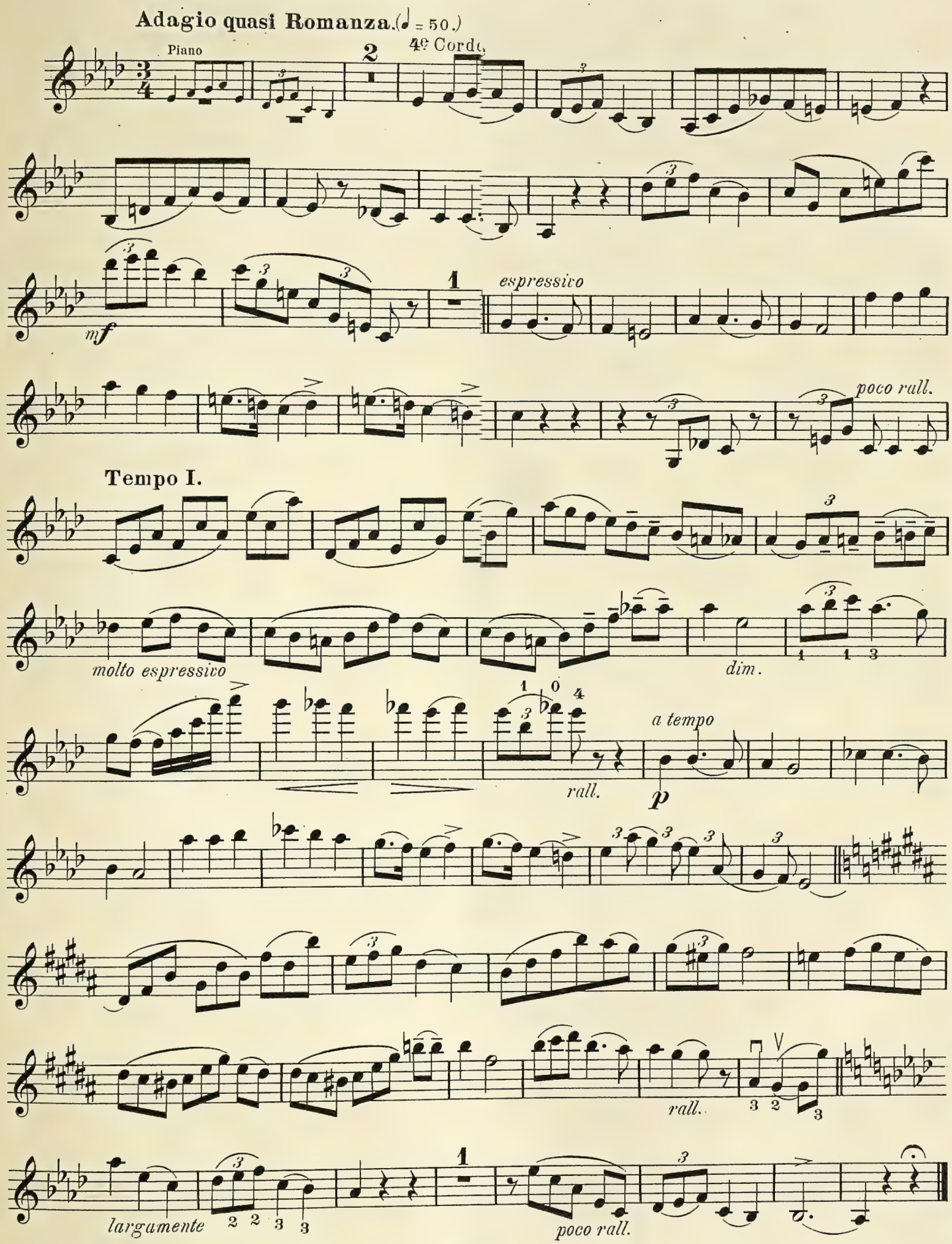
A. Simonetti.




cresc.
dim.
f
p
cresc.
poco dim.
dolce
crescendo molto
ff
dim.
4e Corde
p
poco rall.
a tempo
pp
f
dim.

Violon.


p
cresc.
f
4e Corde
3e Corde
pp dolcissimo
su 2e Corde
cresc.
f
poco meno
f a tempo
4e Corde
sfz
p
dim.
4e Corde
a tempo
pp
mf
quasi ad lib.
pp


Adagio quasi Romanza. (♩ = 50.)
Piano
4e Corde
espressivo
mf
poco rall.
Tempo I.
molto espressivo
dim.
a tempo
rall.
p
rall.
largamente
poco rall.

Scherzo-Allegro. (♩ = 104.)

dim. con grazia

pizz.

arco

con passione

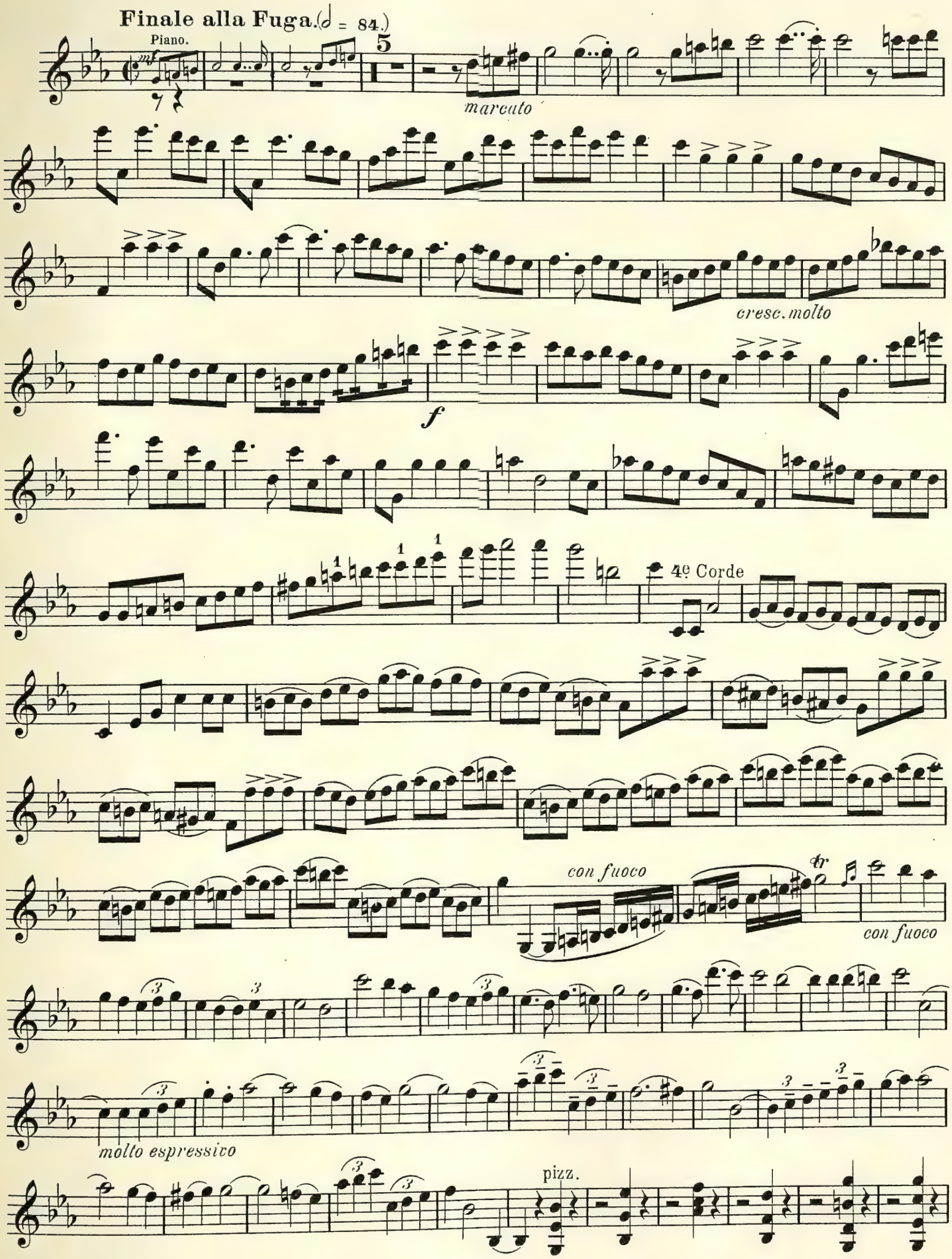
Tempo I.

pizz.

arco

pizz.

arco


Finale alla Fuga. (𝅗𝅥 = 84.)
Piano.
mf
5
marcato
cresc. molto
f
4e Corde
con fuoco
tr
con fuoco
molto espressivo
pizz.

arco

p

con anima

dim.

f

dim.

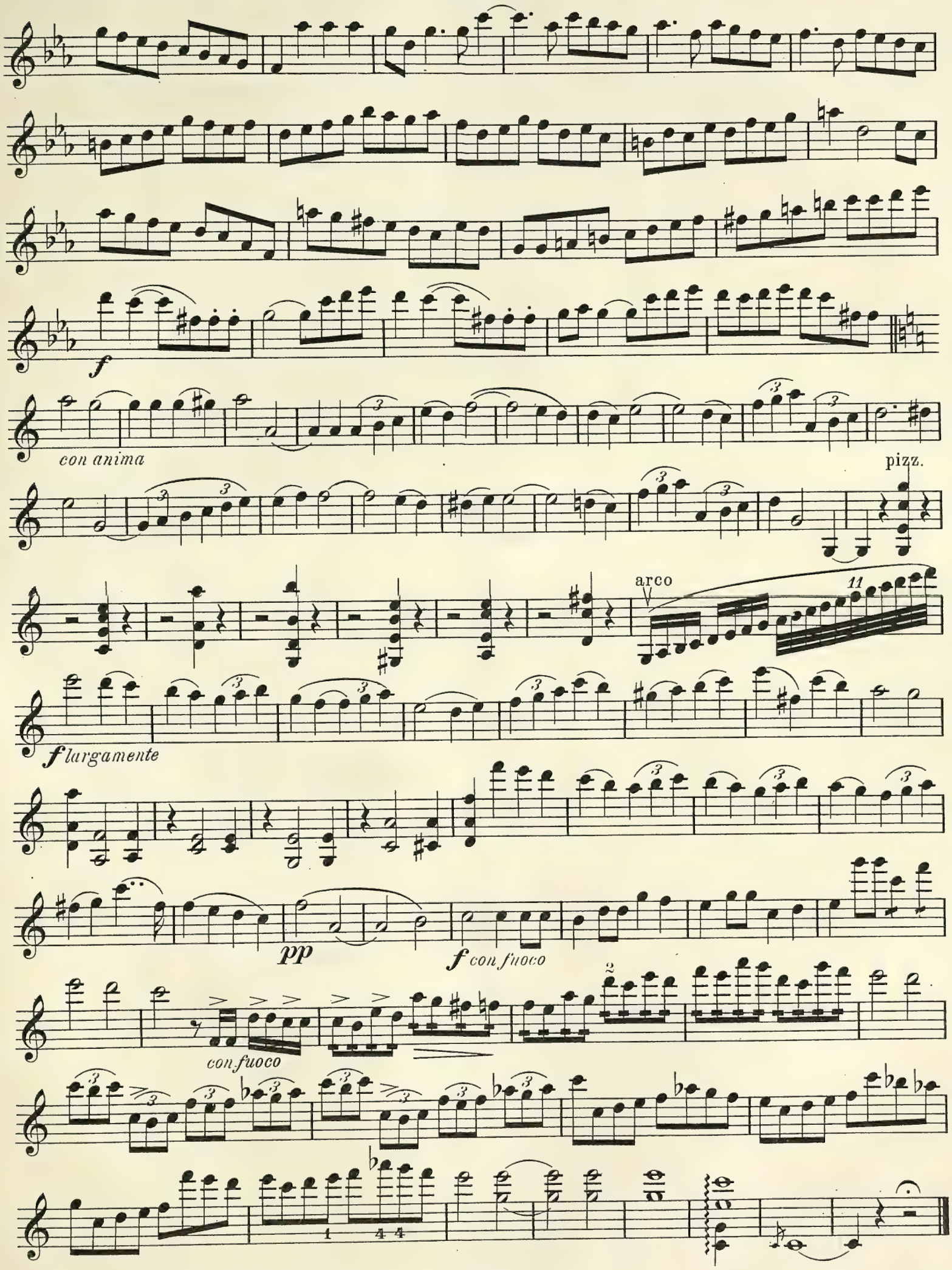
poco a poco

Tempo I.

pp

mp

marcato


f
con anima
pizz.
arco
11
f largamente
pp
f con fuoco
con fuoco

REPERTOIRE DES CONCERTS

DE

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et de tous les principaux orchestres.

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Pour Instruments à cordes.							
Bottesini (G.). Rêverie pour Violoncelle ou Violon, avec quintette	1	—	0	20	—	—	5, —
Cauchie (J.). Bluette	1	—	0	20	—	—	5, —
Decourcelle (Mce). Le Couvre-feu	1	—	0	20	6, —	—	—
Desjoyeaux (N.). Andantino, pour Violoncelle ou Violon, avec quintette	1	—	0	20	—	—	net 1, 35
Diaz (E.). Souvenir de Beaulieu	2	50	0	50	net 2, —	—	2, 50
Gervasio (N.). Bice, berceuse (avec 2 cors ad libitum)	1	—	0	20	net 1, 35	—	—
Gillet (E.). Au Moulin	4	—	1	—	6, —	7, 50	7, 50
— Babillage	4	—	1	—	6, —	7, 50	7, 50
— Dans la forêt	2	50	0	50	net 2, —	—	—
— Doux Murmure	2	50	0	50	net 1, 70	—	—
— En Chevauchant	2	50	0	50	net 2, —	—	—
— Entr'acte-Gavotte	4	—	1	—	6, —	7, 50	7, 50
— Loin du bal	2	50	0	50	5, —	6, —	7, 50
— Passe-pied, pour Violoncelle ou Violon, avec quintette	2	50	0	50	net 2, —	—	net 2, 50
— Patrouille enfantine	2	50	0	50	net 2, —	—	—
— Précieuse, pour Violon ou Violoncelle, avec quintette	2	50	0	50	net 2, —	—	net 2, 50
— Sérénade-Impromptu	2	50	0	50	5, —	6, —	7, 50
— Sous l'Ombrage	2	50	0	50	5, —	6, —	7, 50
— La Toupie	2	50	0	50	net 2, —	—	—
Oudshoorn (A.). Méditation, pour Violoncelle ou Violon, avec quintette	1	—	0	20	—	—	6, —
— Villanelle, pour Violoncelle solo, avec quintette	1	—	0	20	—	—	—
Steck (P.). Flirtation, petite valse	4	—	1	—	net 2, —	—	net 3, —
***Vuidet** (G.). Les petites saintes Marie	2	50	0	50	3, —	—	—
— Un premier bal	2	50	0	50		—	—
— Vénitienne	2	50	0	50	net 1,70	—	—
Pour petit Orchestre.							
Bonnaud (Fréd.). Sérénade enfantine	2	50	0	50	5, —	—	—
***Vuidet** (G.). Ave Maria	4	—	0	50	—	—	—
— Gavotte	4	—	0	50	4, —	—	—
— Menuet	4	—	0	50	5, —	—	—
— Musiciens ambulants	4	—	0	50	4, —	—	—
— Le Troubadour passant, pour Violon solo et orchestre	5	—	0	50	—	—	7, 50
Pour Orchestre.							
Diaz (E.). Souvenir de Beaulieu	5	—	0	50	net 2, —	—	net 2, 50
Gillet (E.). Lamento, pour Cornet à pistons solo et orchestre	4	—	0	50	4, —	—	6, —
	Parties séparées sans partition						
Decourcelle (Mce). Le Carnaval de Nice, valse	2	—	0	20	6, —	7, 50	—
Tellam (H.). Bataille de Confetti, polka	1	—	0	20	5, —	—	—
— Le Corso blanc, polka-marche	1	—	0	20	net 1,70	—	—
— Nice-station, valse	1	—	0	20	net 2, —	—	—
— Les Violettes de Nice, polka	1	—	0	20	5, —	—	—

N. B. La Copie des Parties d'orchestre est interdite, et serait poursuivie comme contrefaçon.
Tous ces Morceaux sont transcrits pour Piano dans le ton de l'orchestre afin d'en faciliter l'exécution aux orchestres peu nombreux.

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CONCERTOS

pour le Violon

par

LOUIS SPOHR.

NOUVELLE EDITION,

revue et corrigée strictement d'après les intentions de l'Auteur

par

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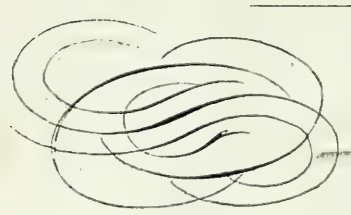

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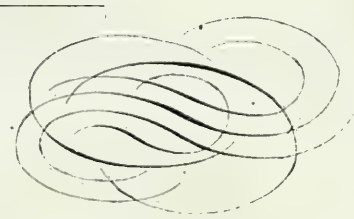

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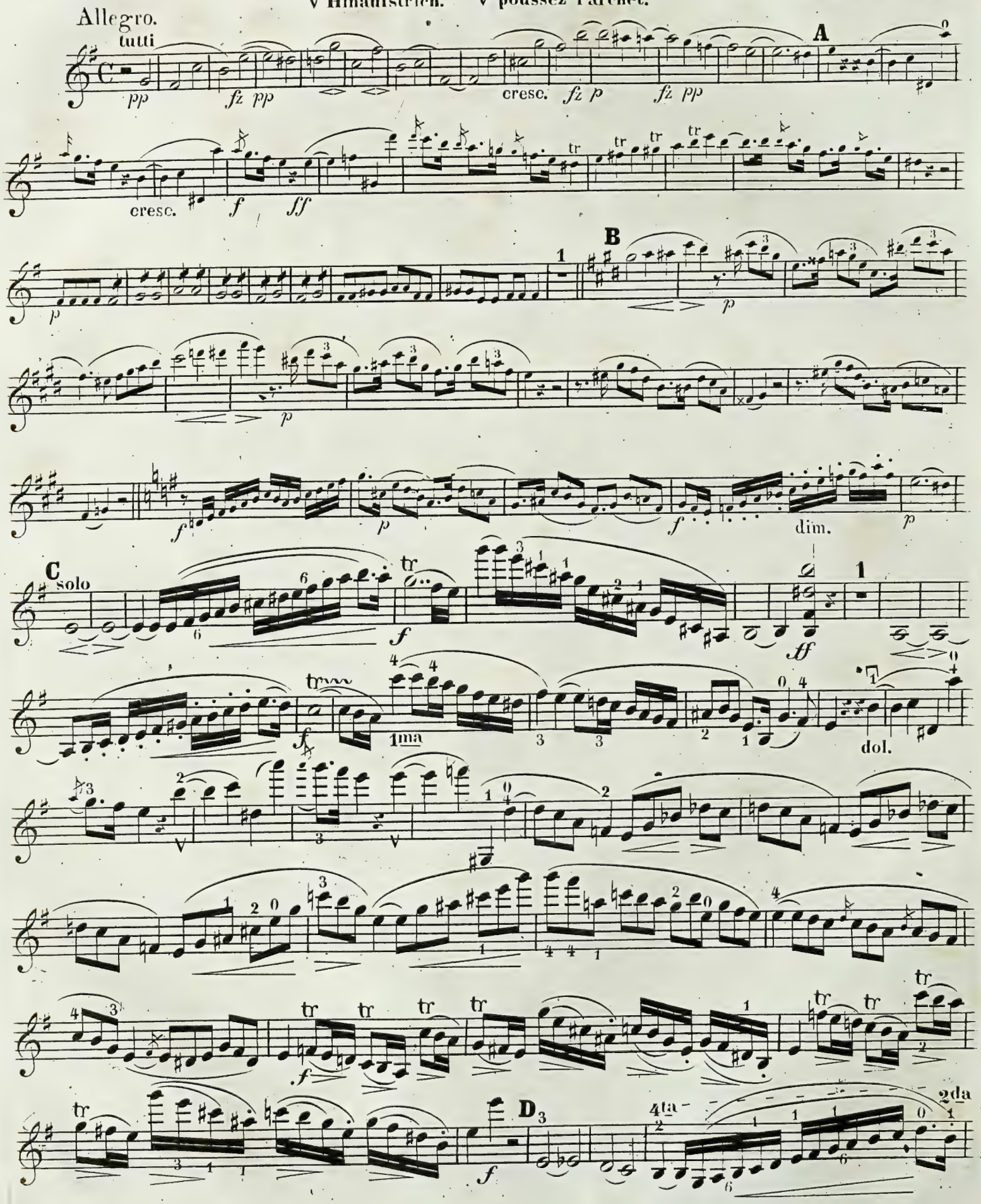
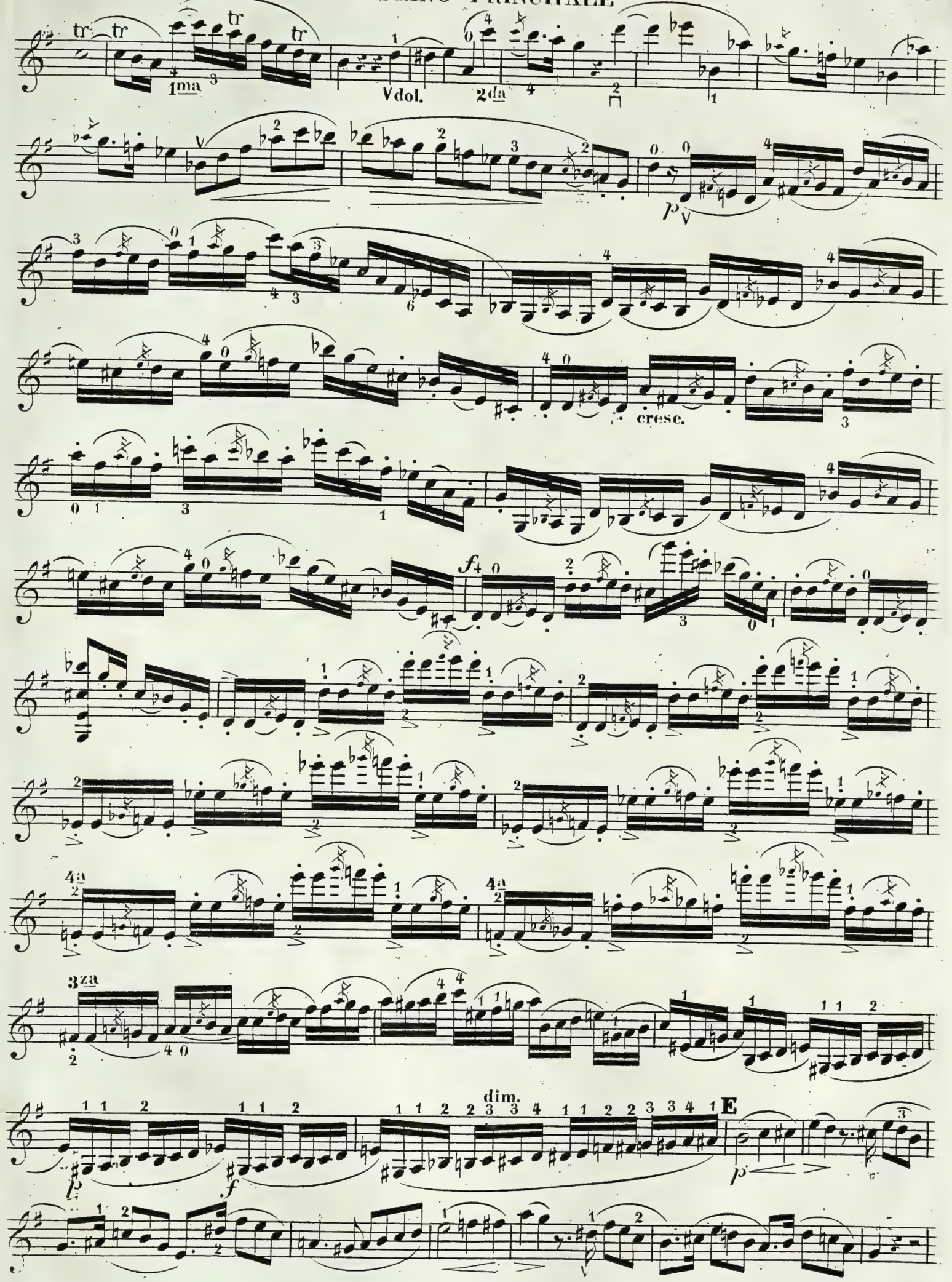
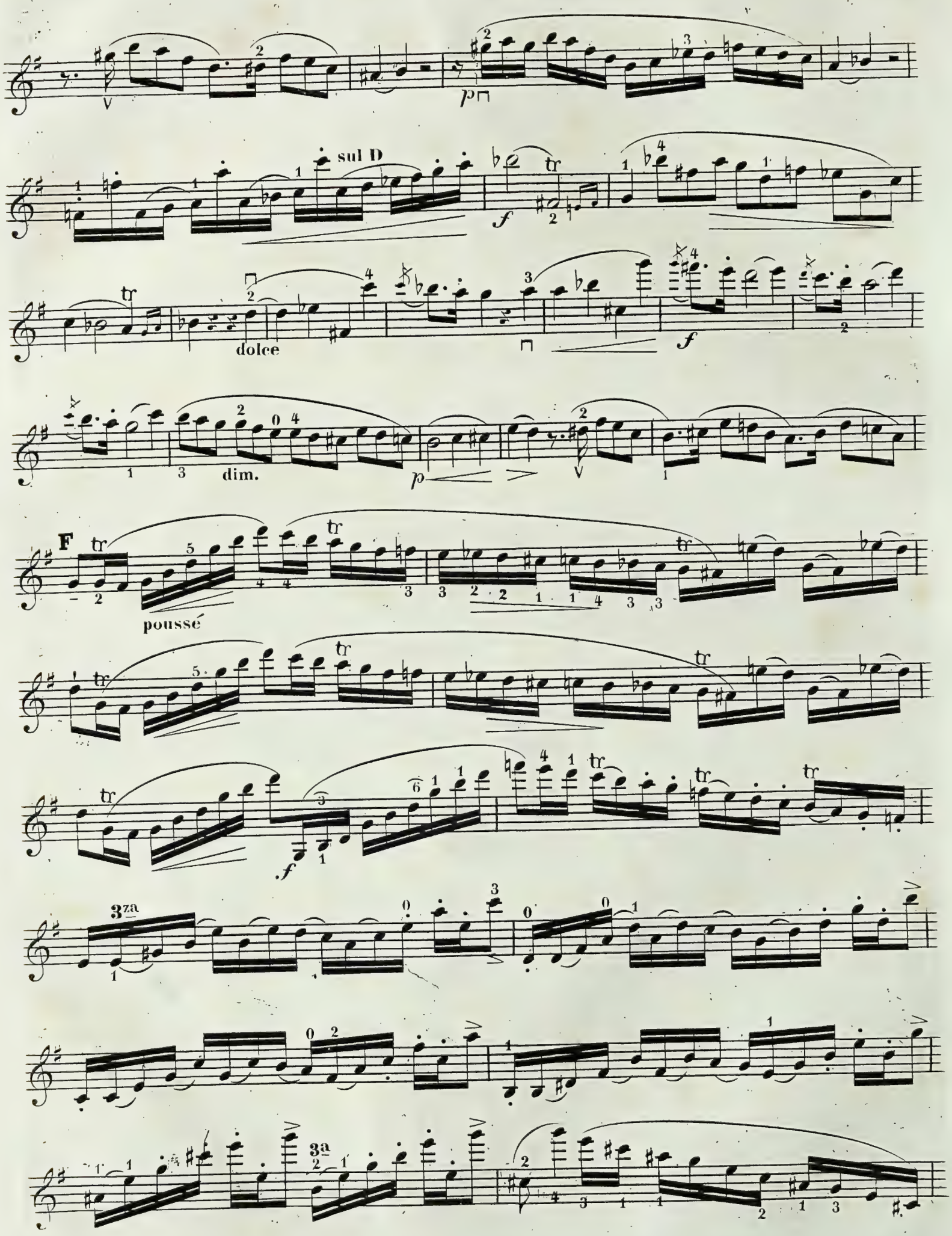
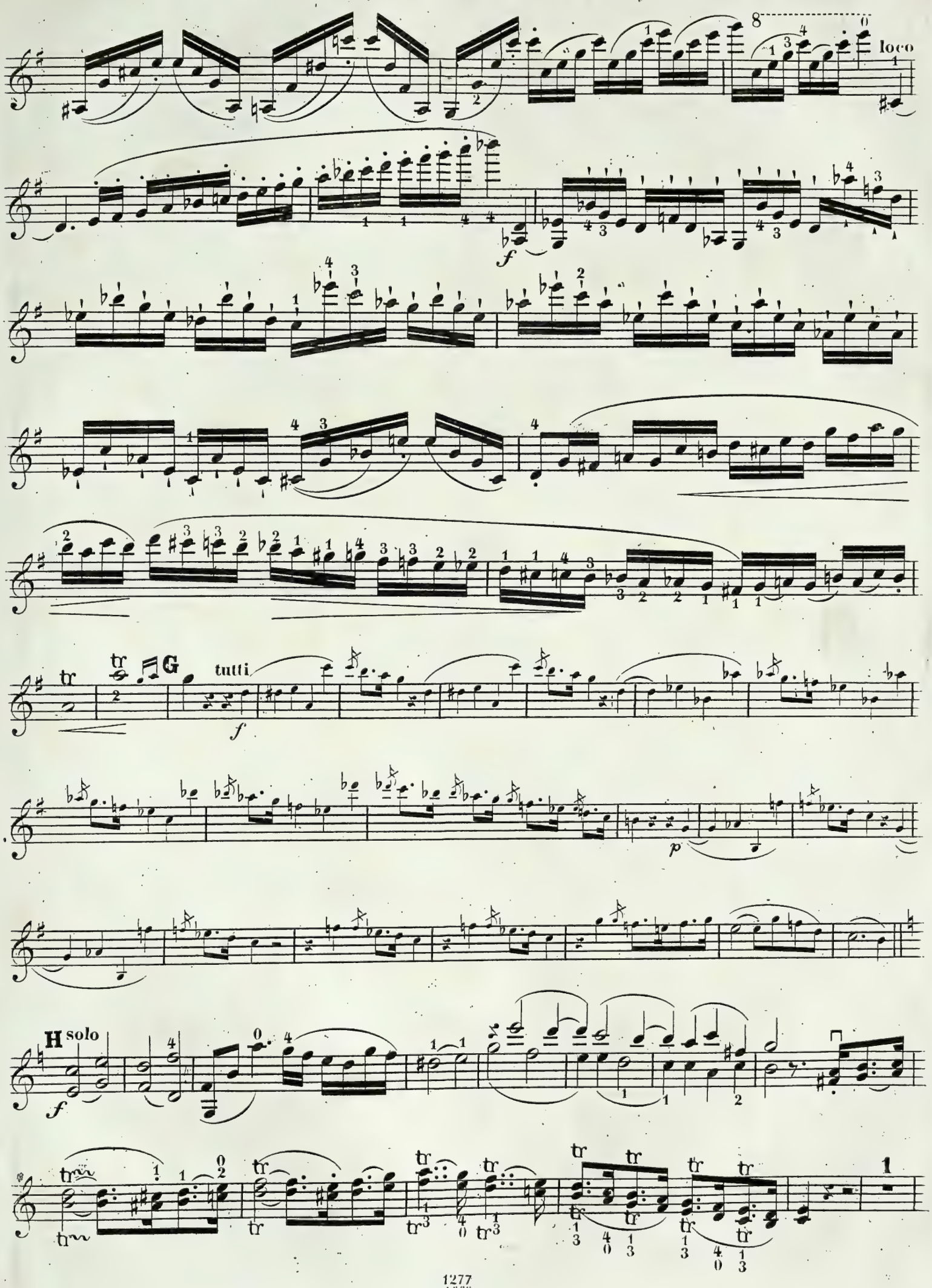
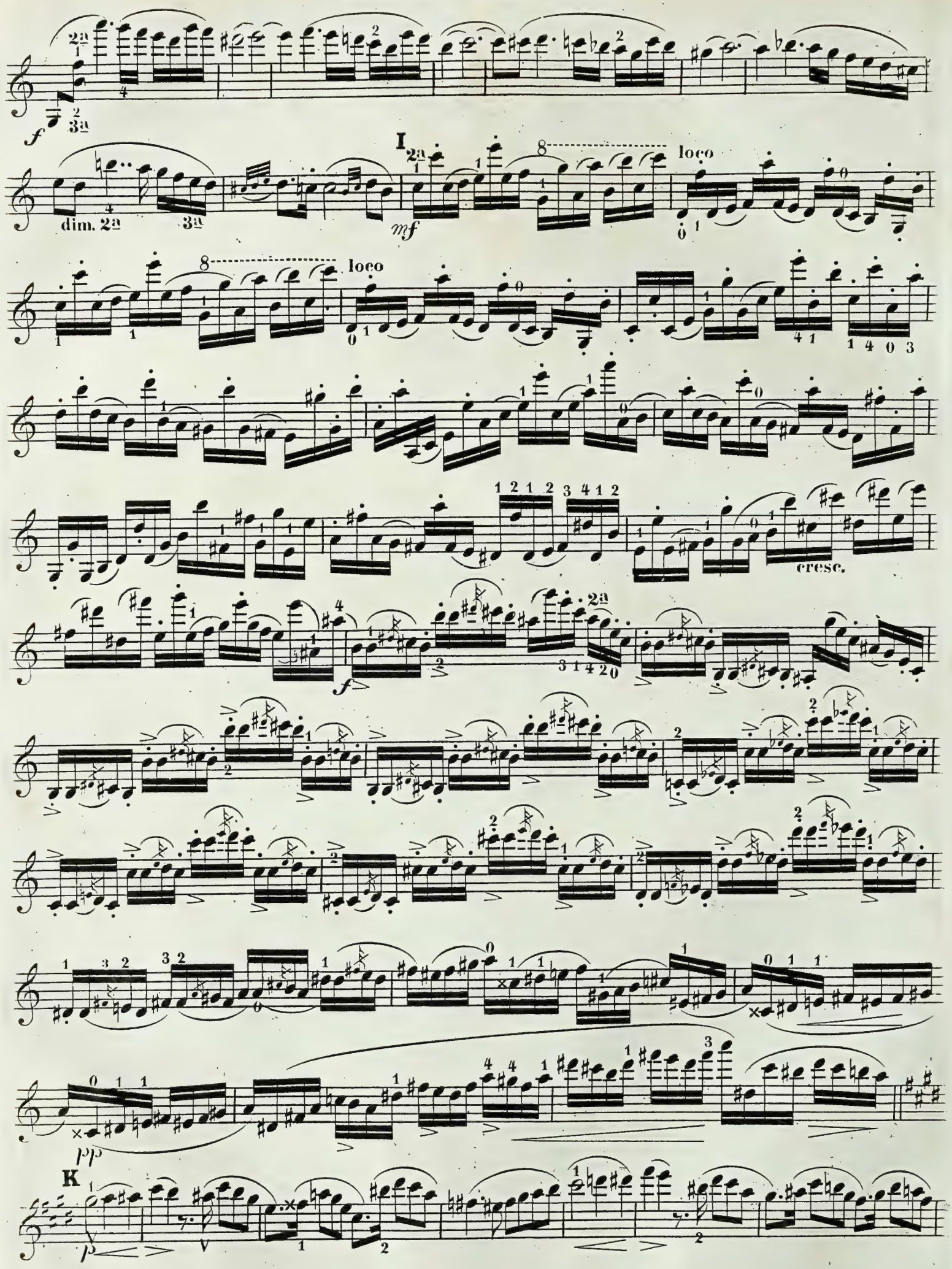
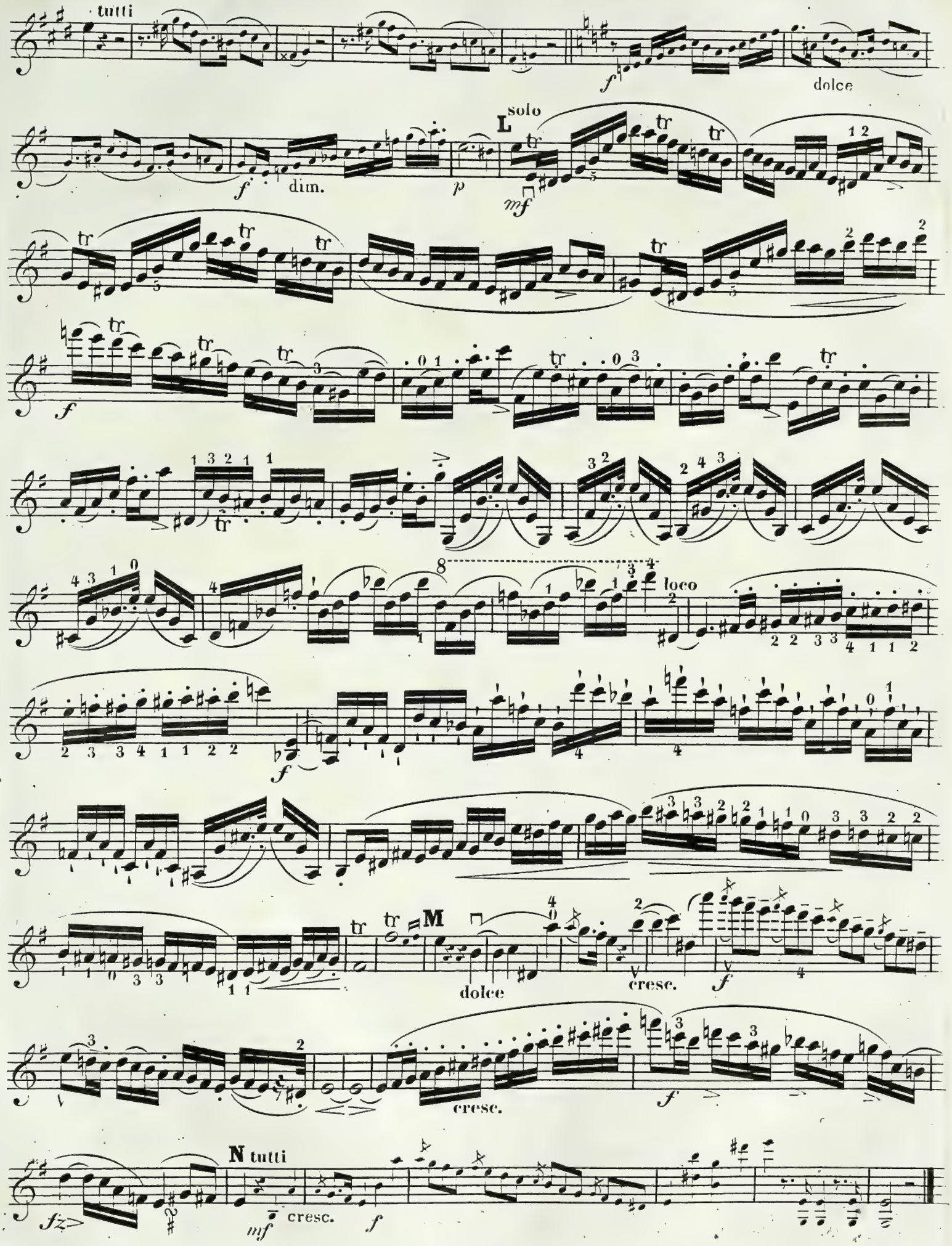



1ma
Vdol.
2da
p
cresc.
f
4a
3za
dim.
E
p

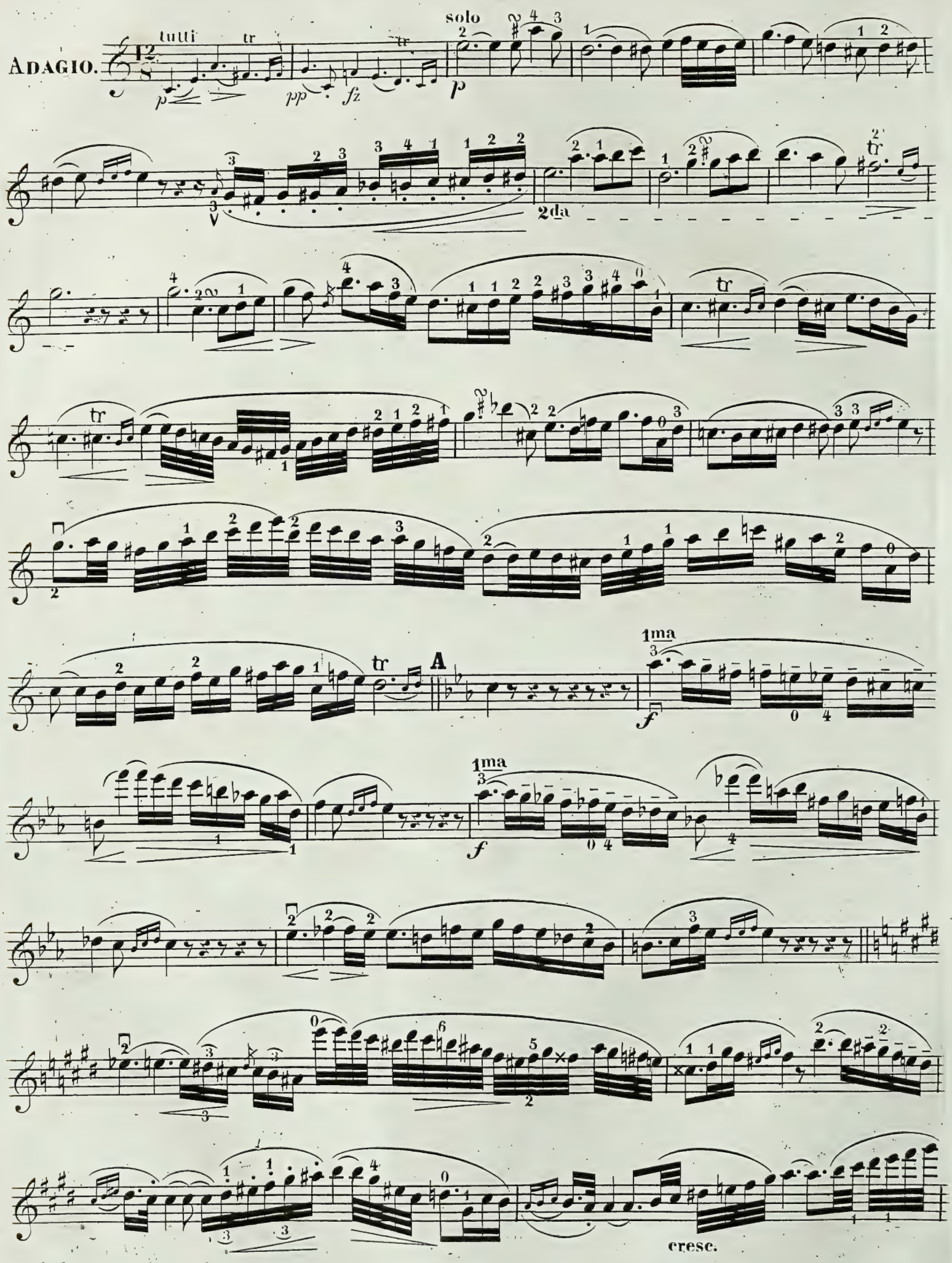

sul D
dolce
dim.
F
poussé

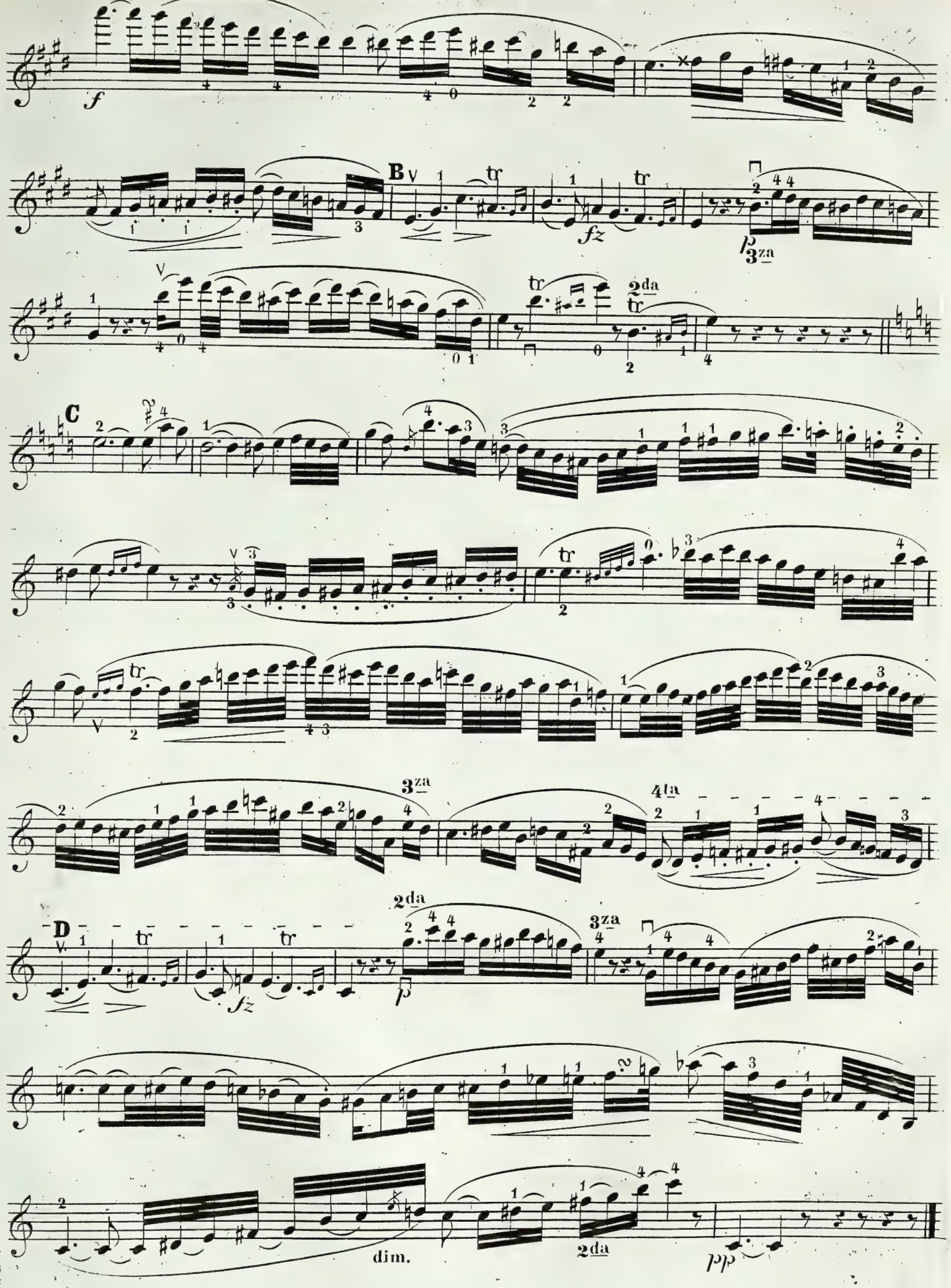

loco
f
G
tutti
f
p
H solo
f


f
dim.
I
mf
loco
cresc.
f
pp
K
p

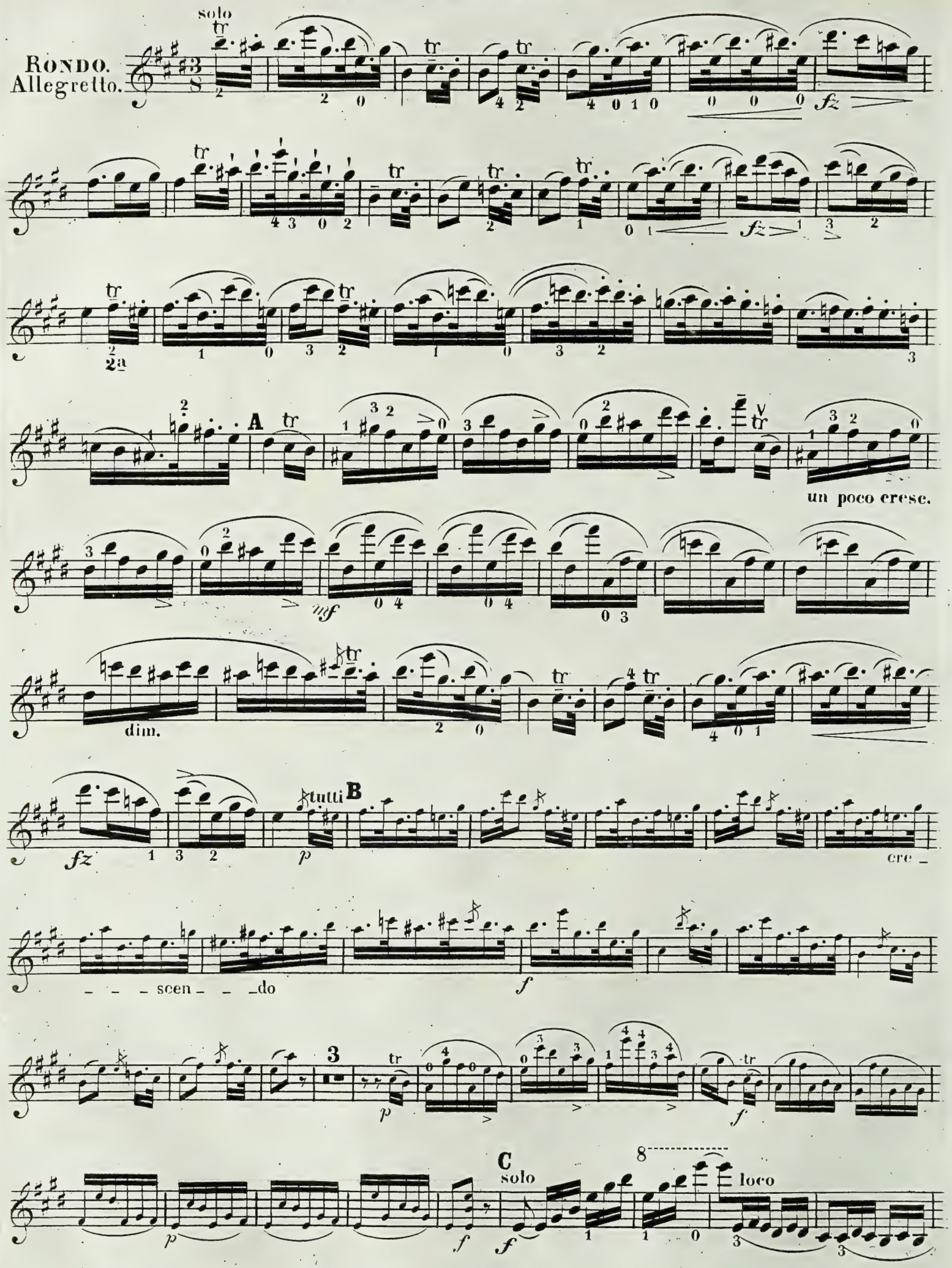

tutti
dolce
dim.
L solo
loco
M
dolce
cresc.
cresc.
N tutti
cresc.

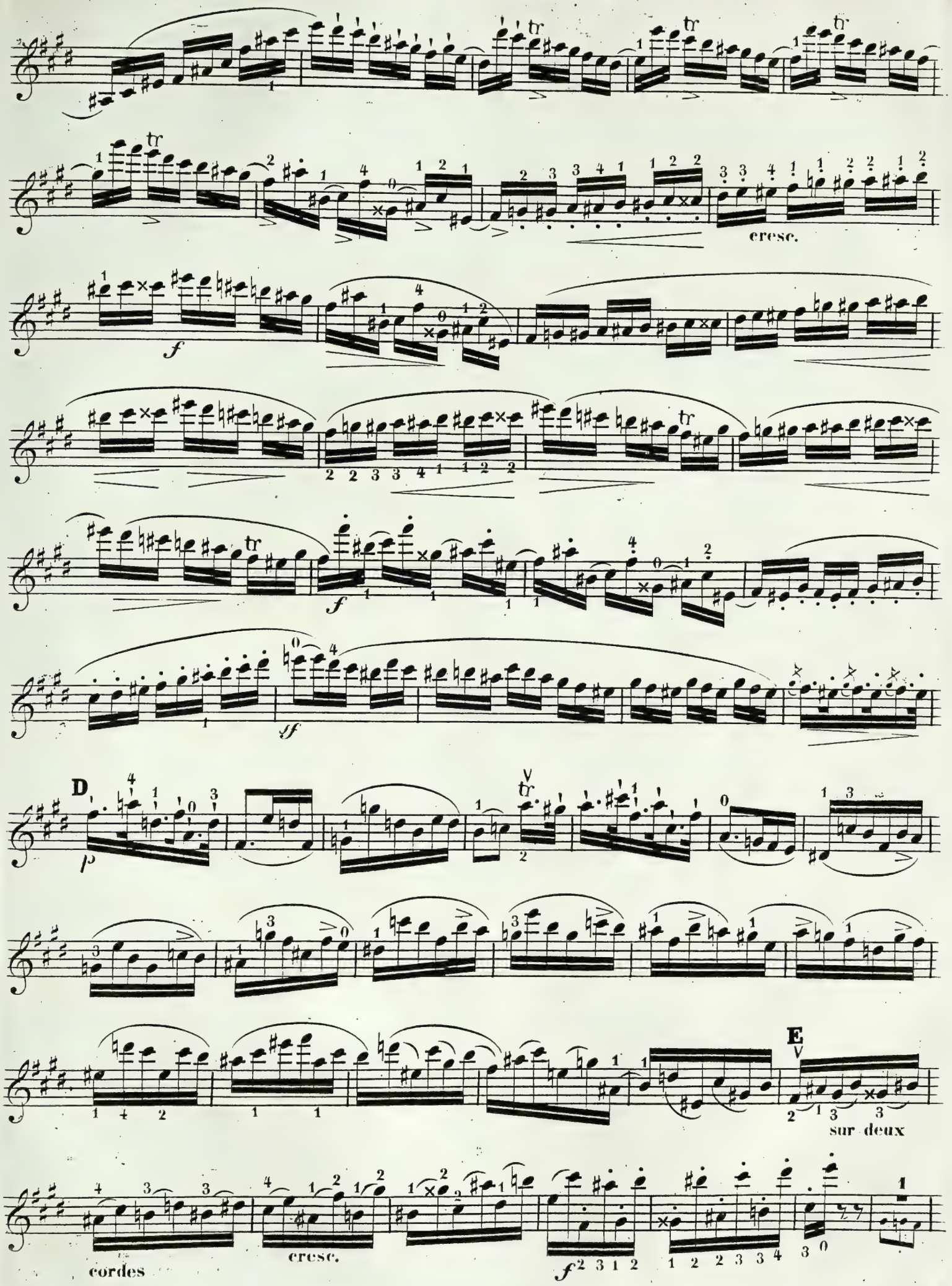
VIOLINO PRINCIPALE

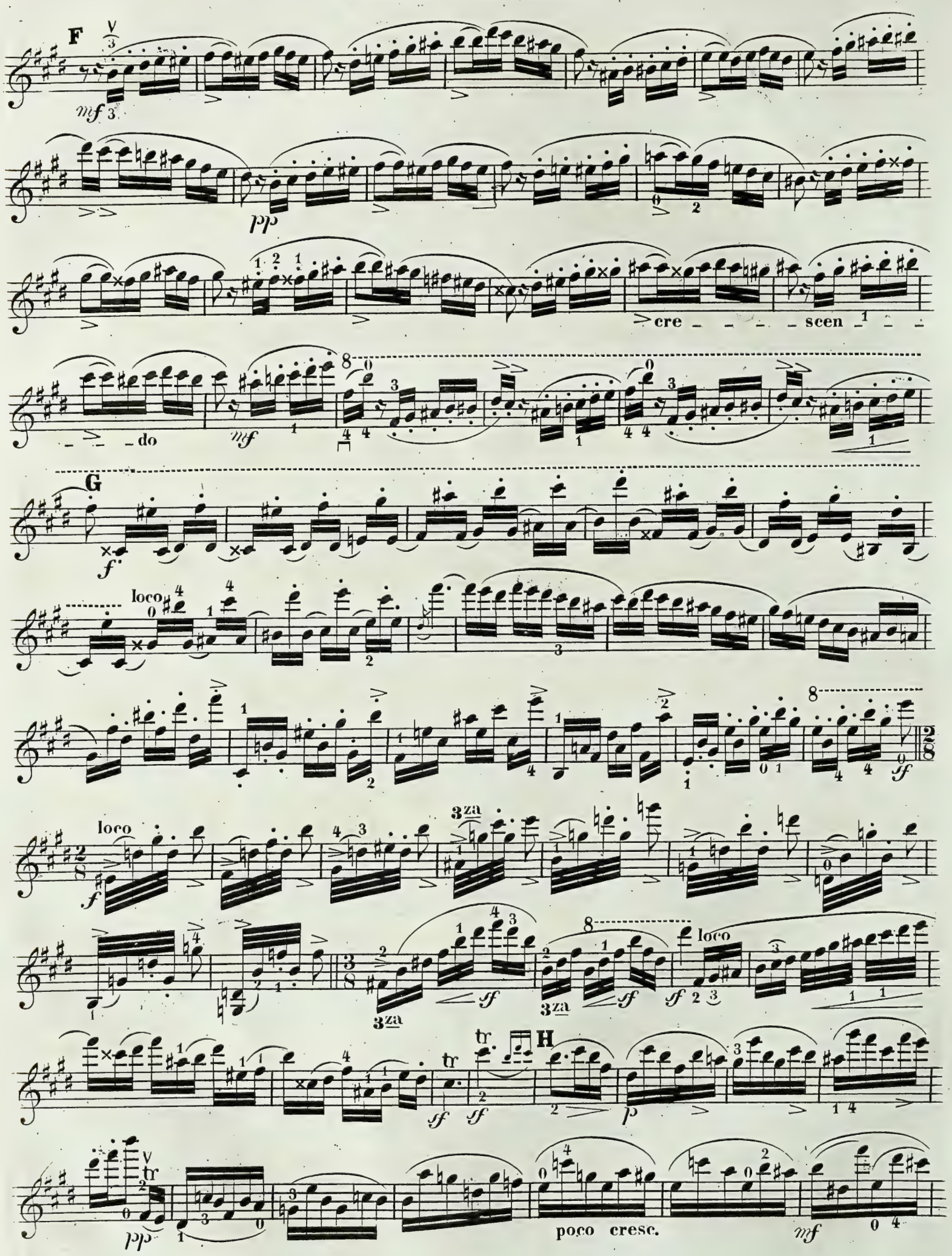



B
C
D
dim.

VIOLINO PRINCIPALE




tr
cresc.
f
sf
D
p
E
sur deux
cordes
cresc.


F
mf
pp
cre - - - - scen - - - do
mf
G
f
loco
loco
f
3za
3za
3za
sf
sf
sf
loco
tr
H
sf
sf
p
tr
pp
poco cresc.
mf

I

dim.

cresc.

tutti K

cre - - - scen - - - do

3

L solo

M

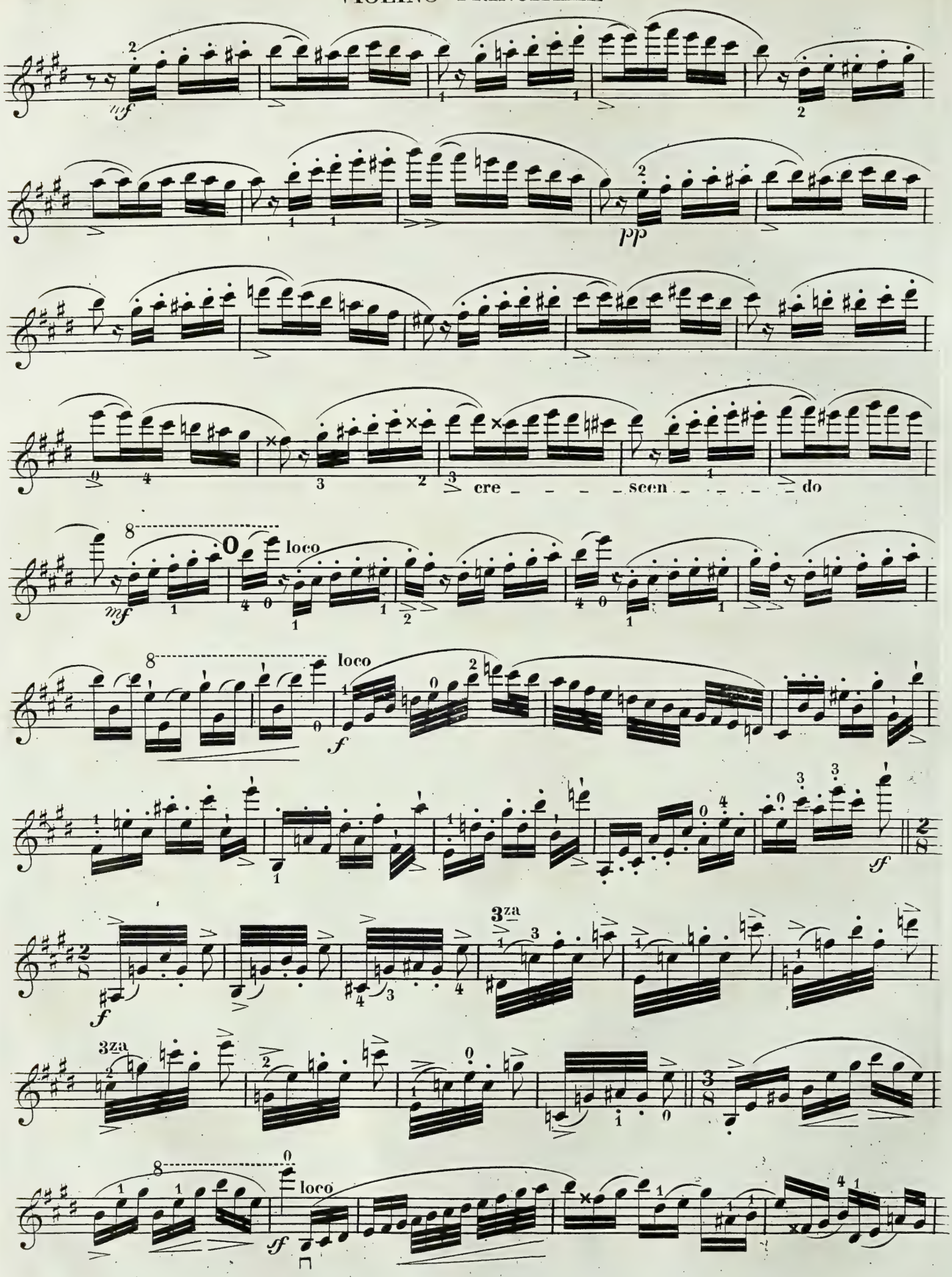
poco cresc.

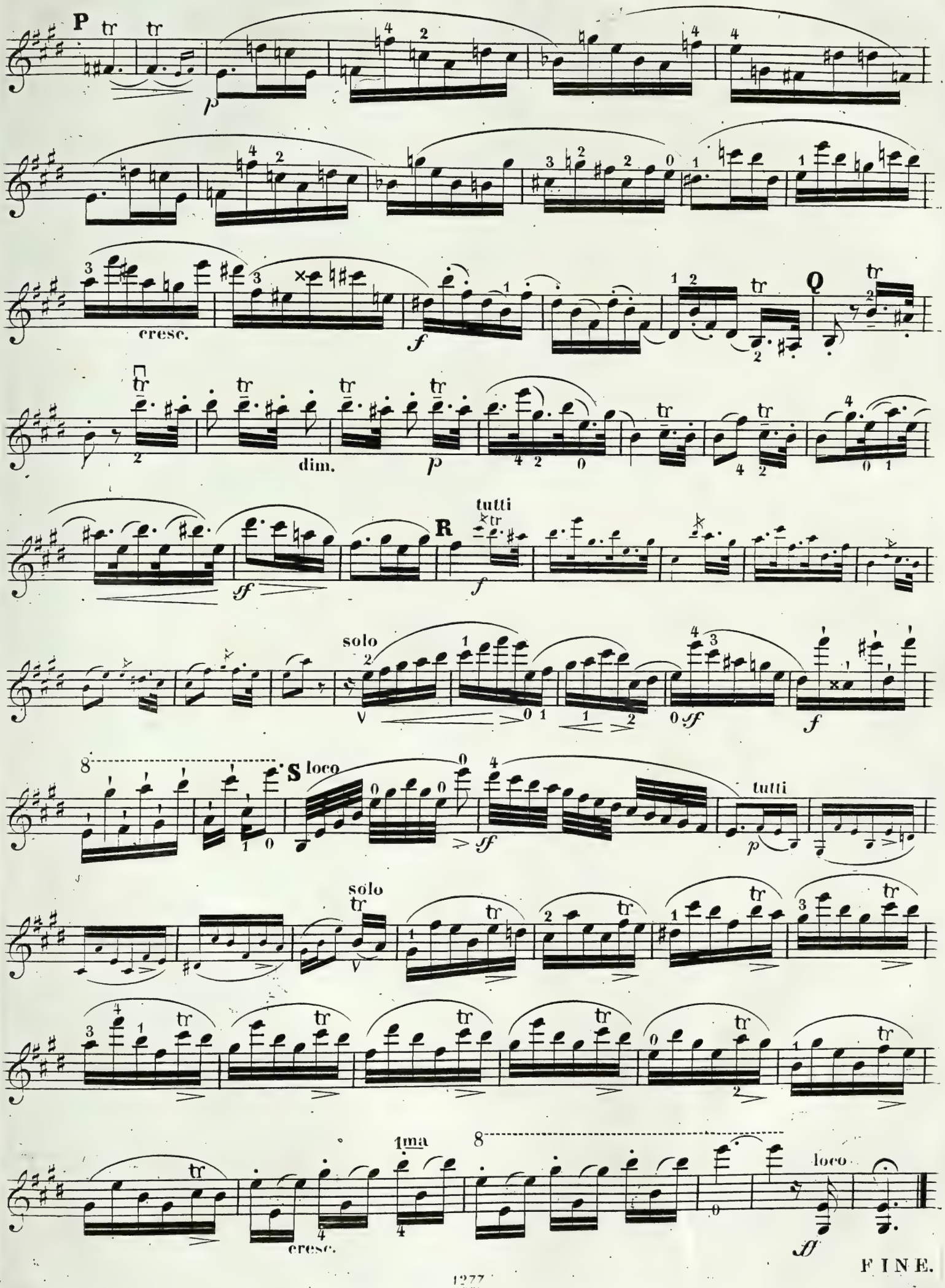
N

cre - - - scen - - - do

sur deux cordes

VIOLINO PRINCIPALE




P
cresc.
Q
dim.
R
tutti
solo
S loco
tutti
solo
1ma
loco
FINE.

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Neuvième

CONCERTO

pour le

Violon

avec accompagnement d'Orchestre

ou de

Piano

(Arrangement de J. B. André)

composé par

LOUIS SPOHR.

OP. 55.

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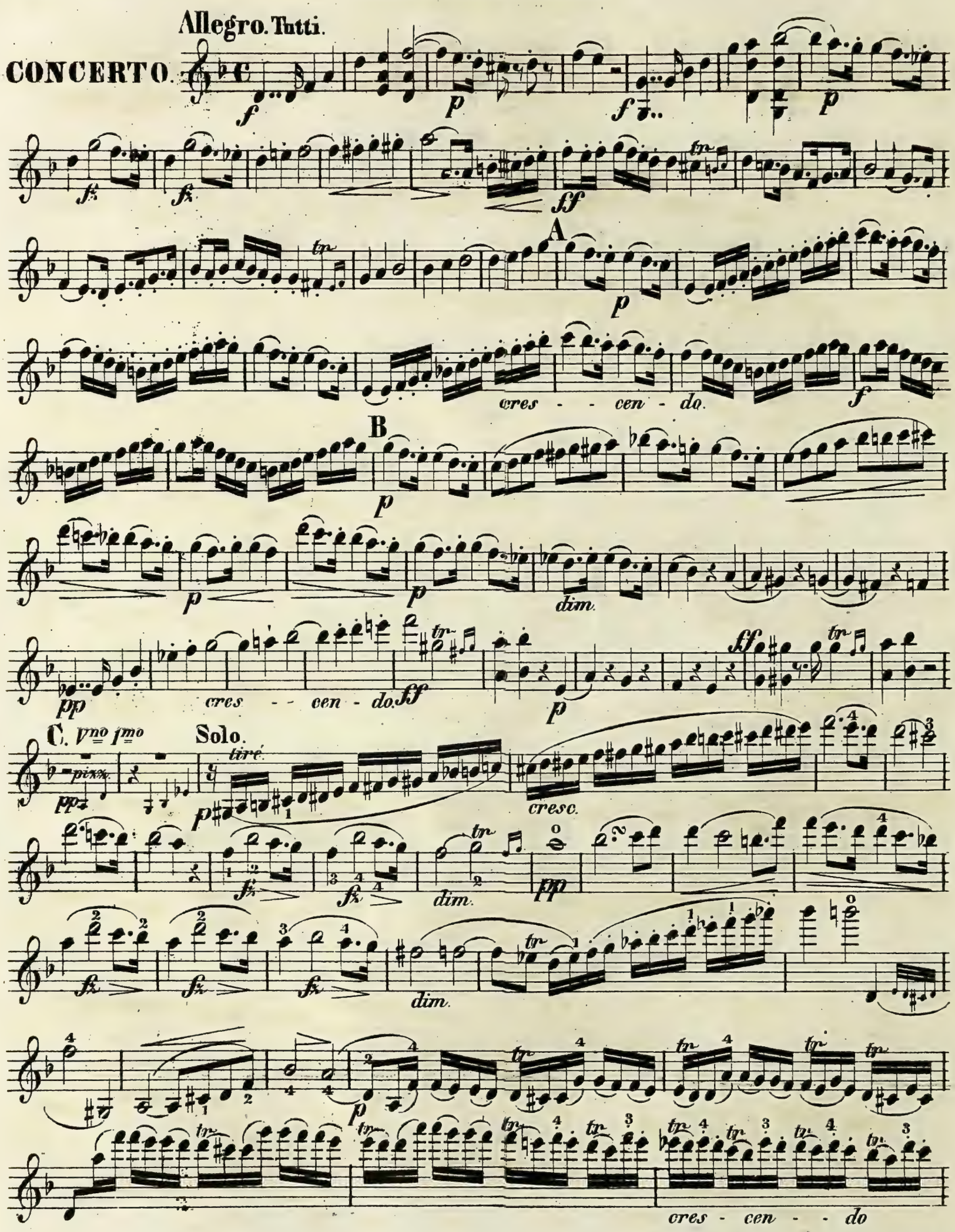
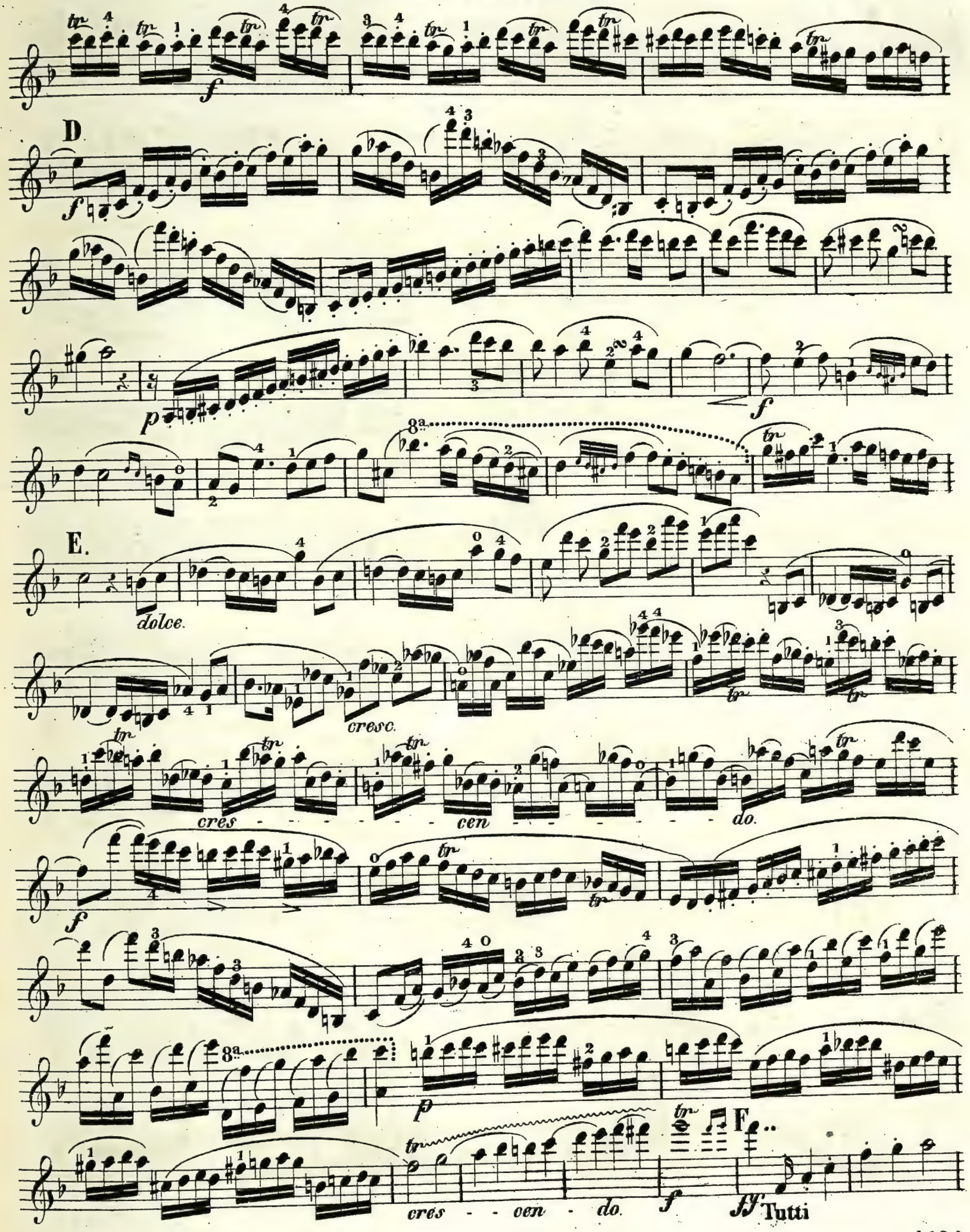
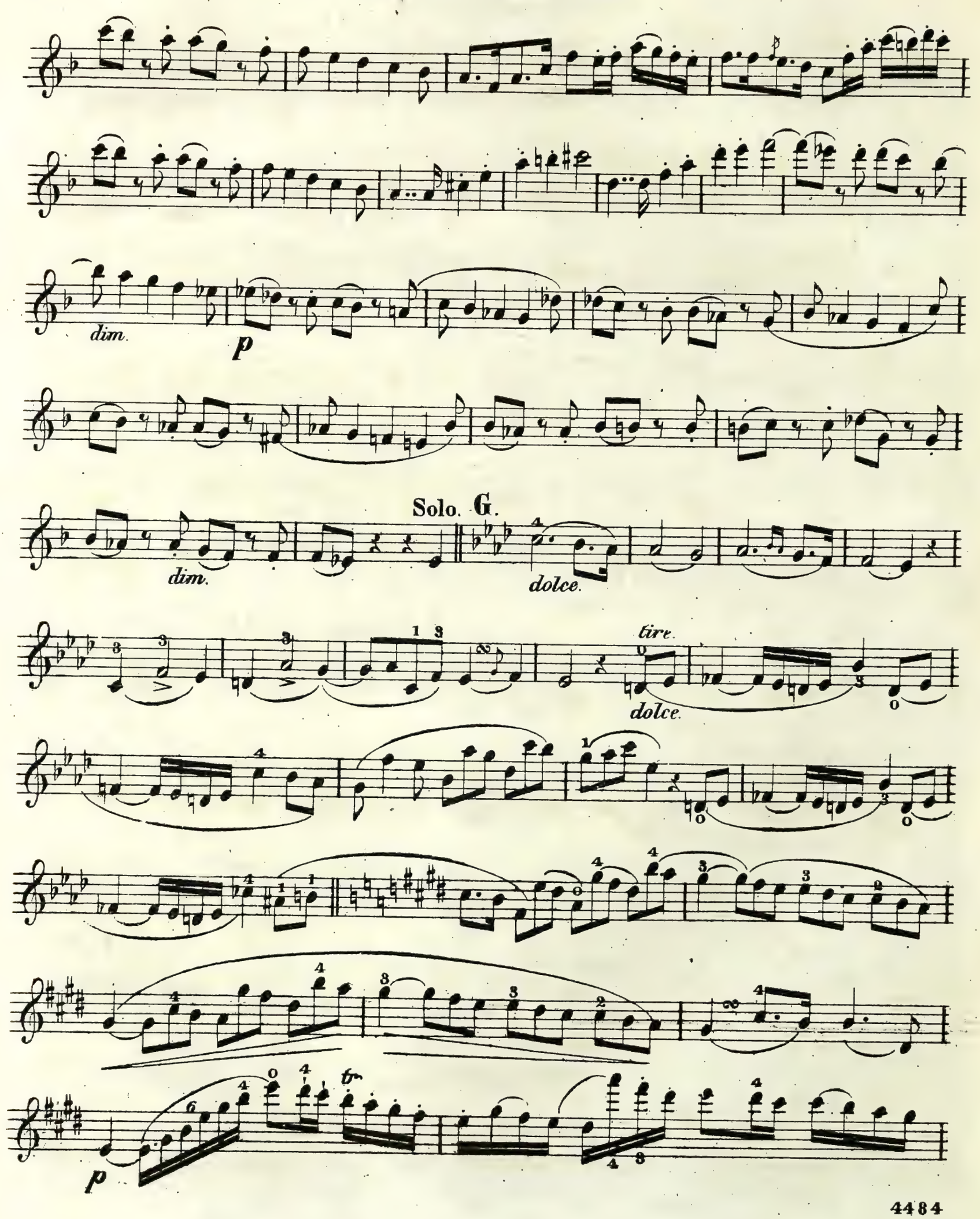
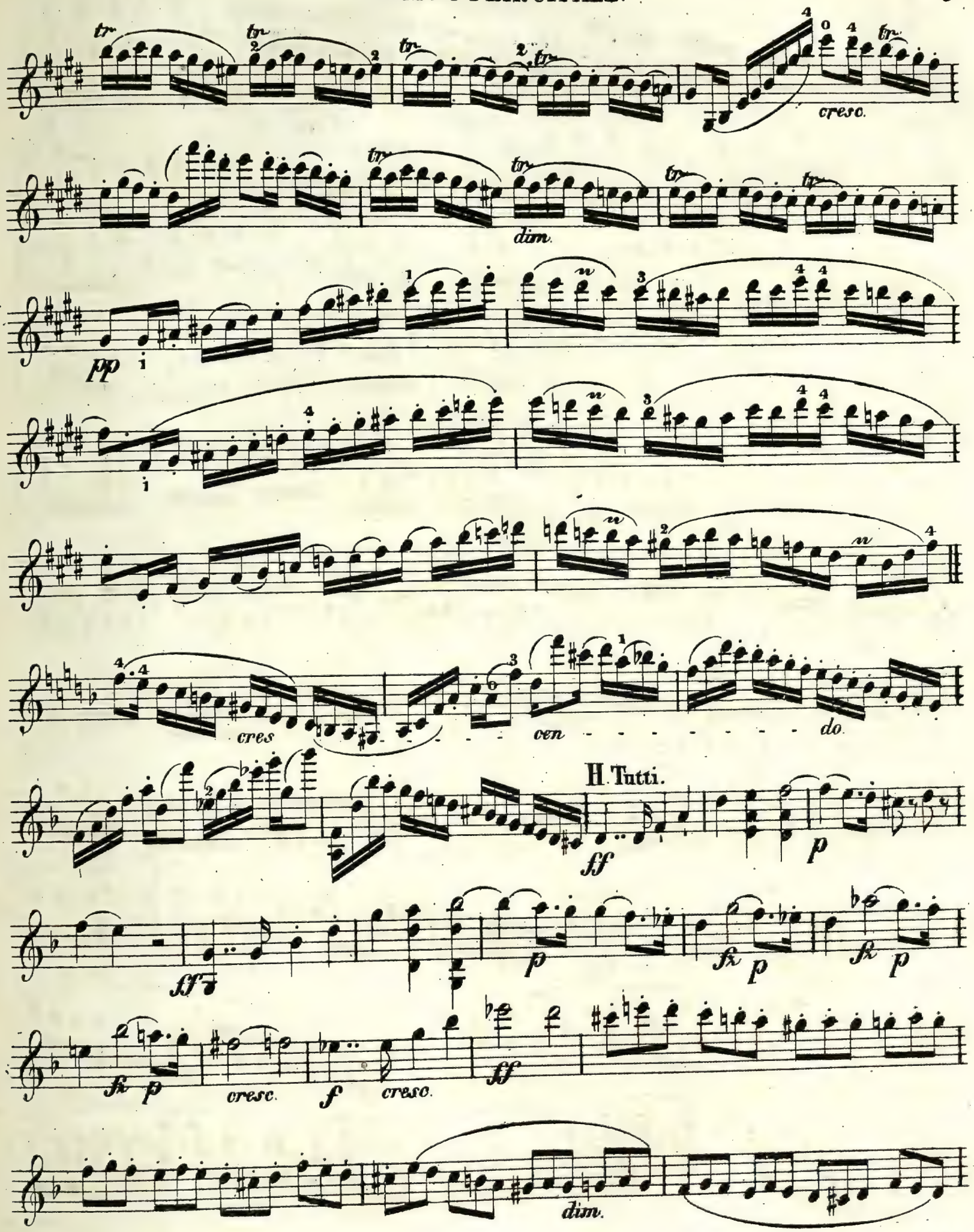
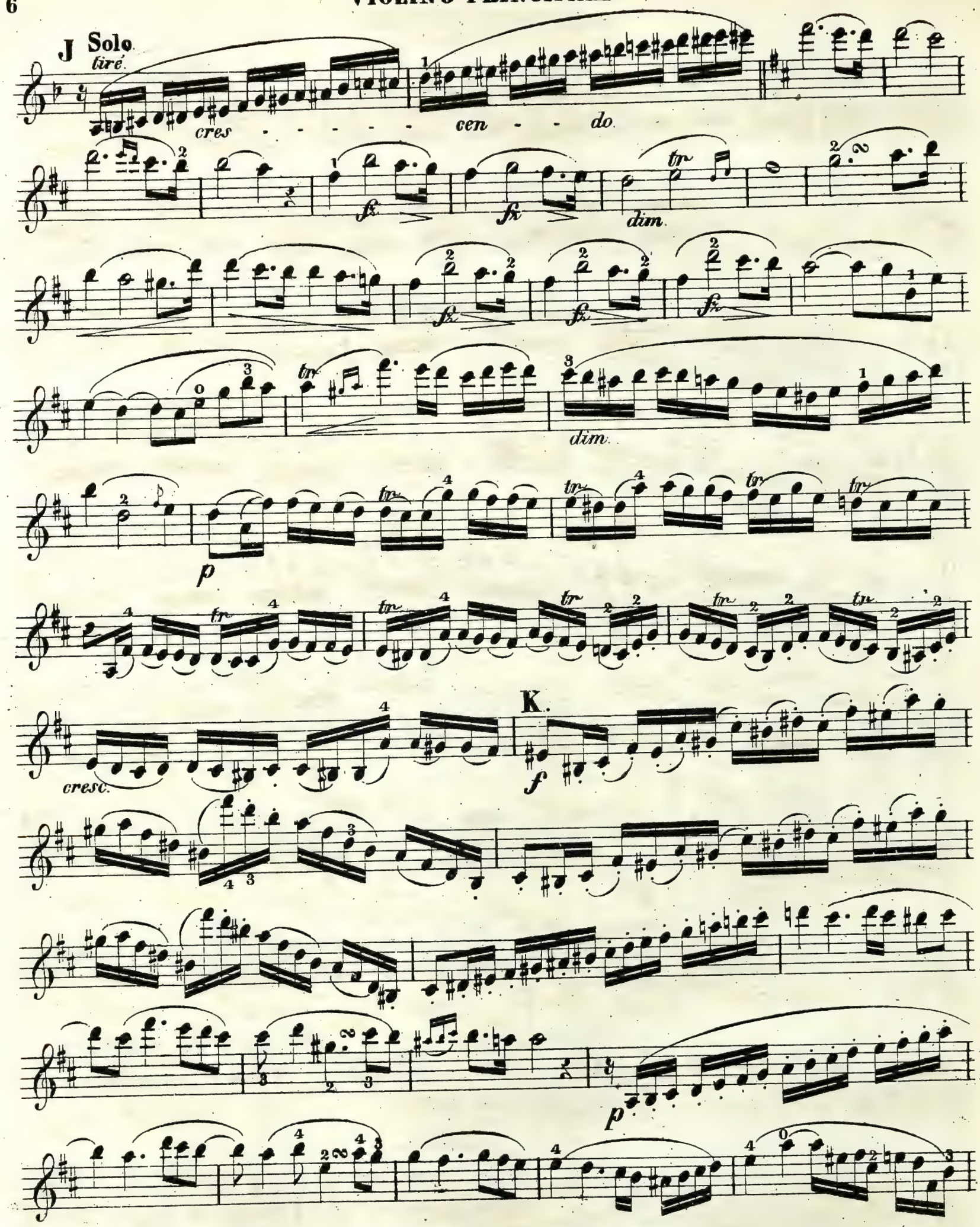
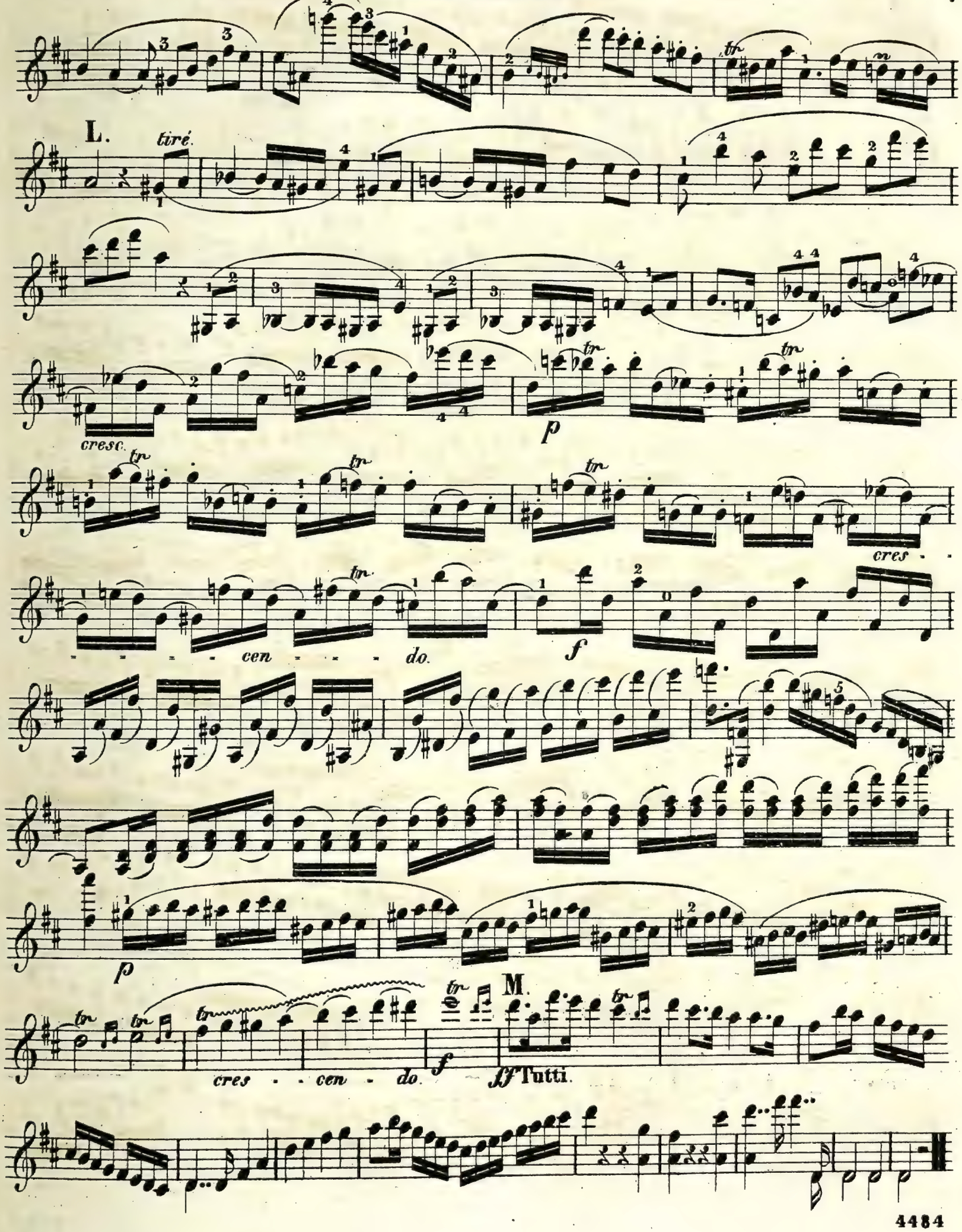

CONCERTO.

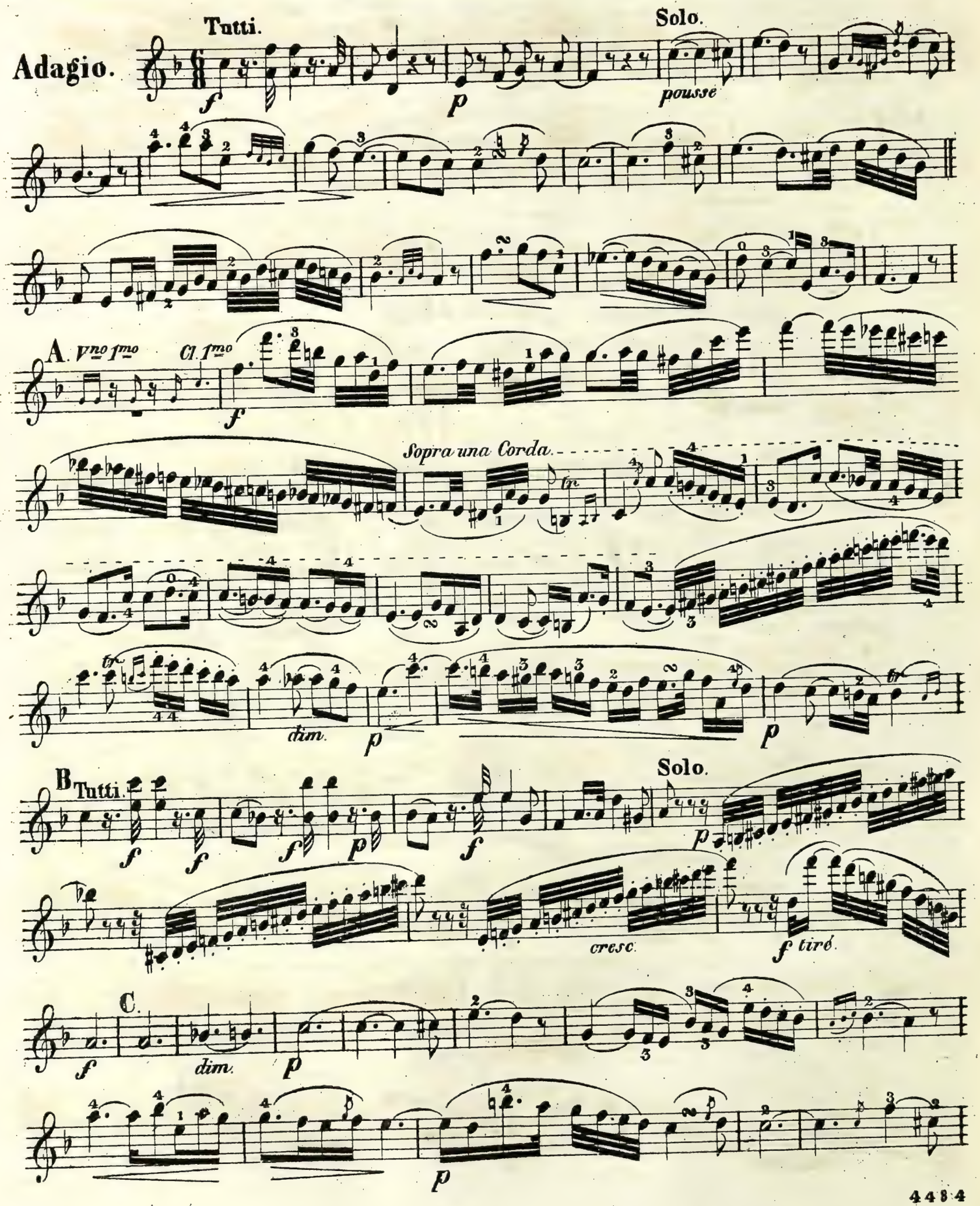

D
E.
dolce.
cresc.
cres - - - - - - cen - - - - - - do.
cres - - cen - do.
F
Tutti

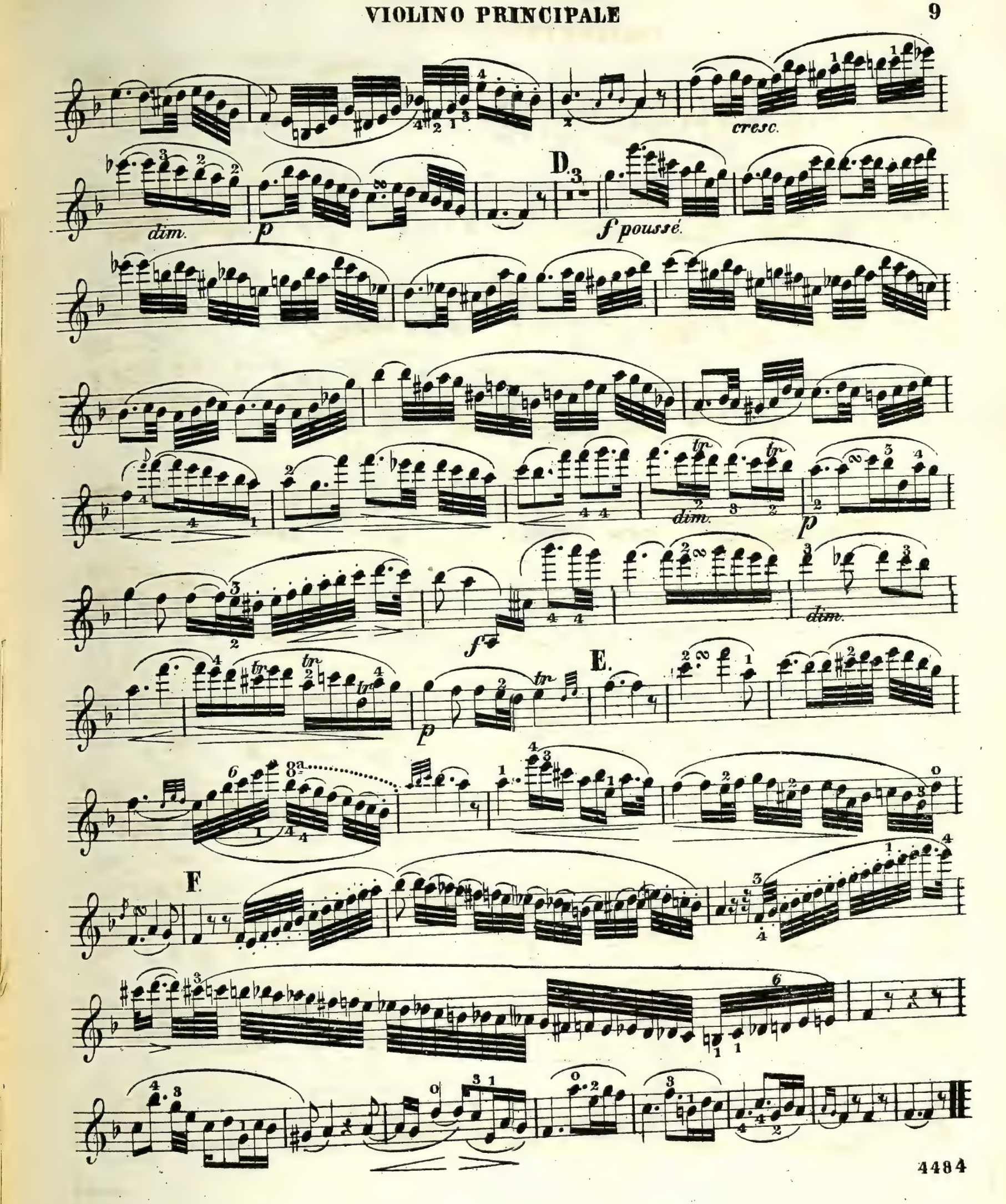

dim.
p
Solo. G.
dim.
dolce.
tire.
dolce.
p

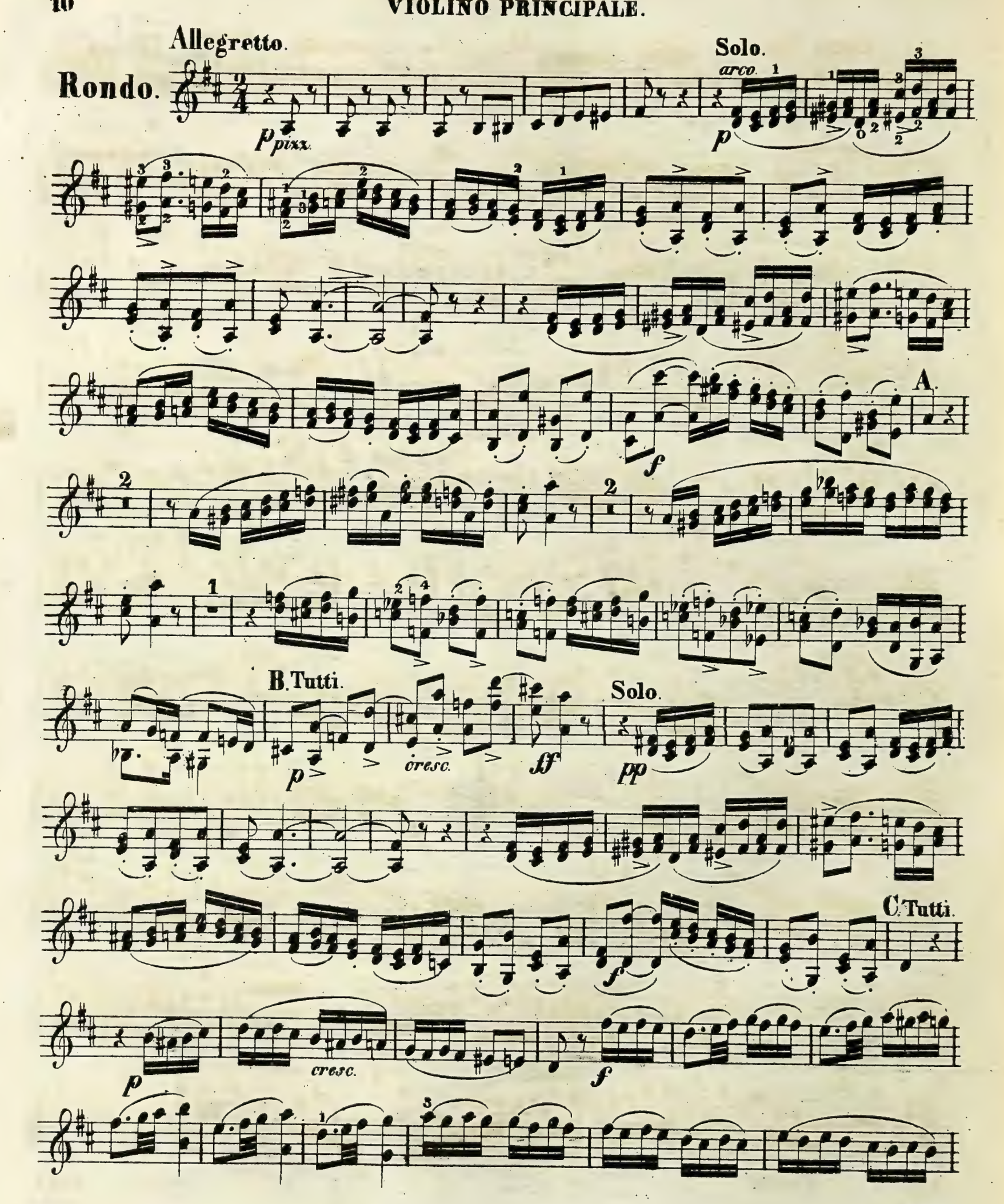

cresc.
dim.
pp
cres
cen
do
H. Tutti.
ff
p
fz
cresc.
f
dim.

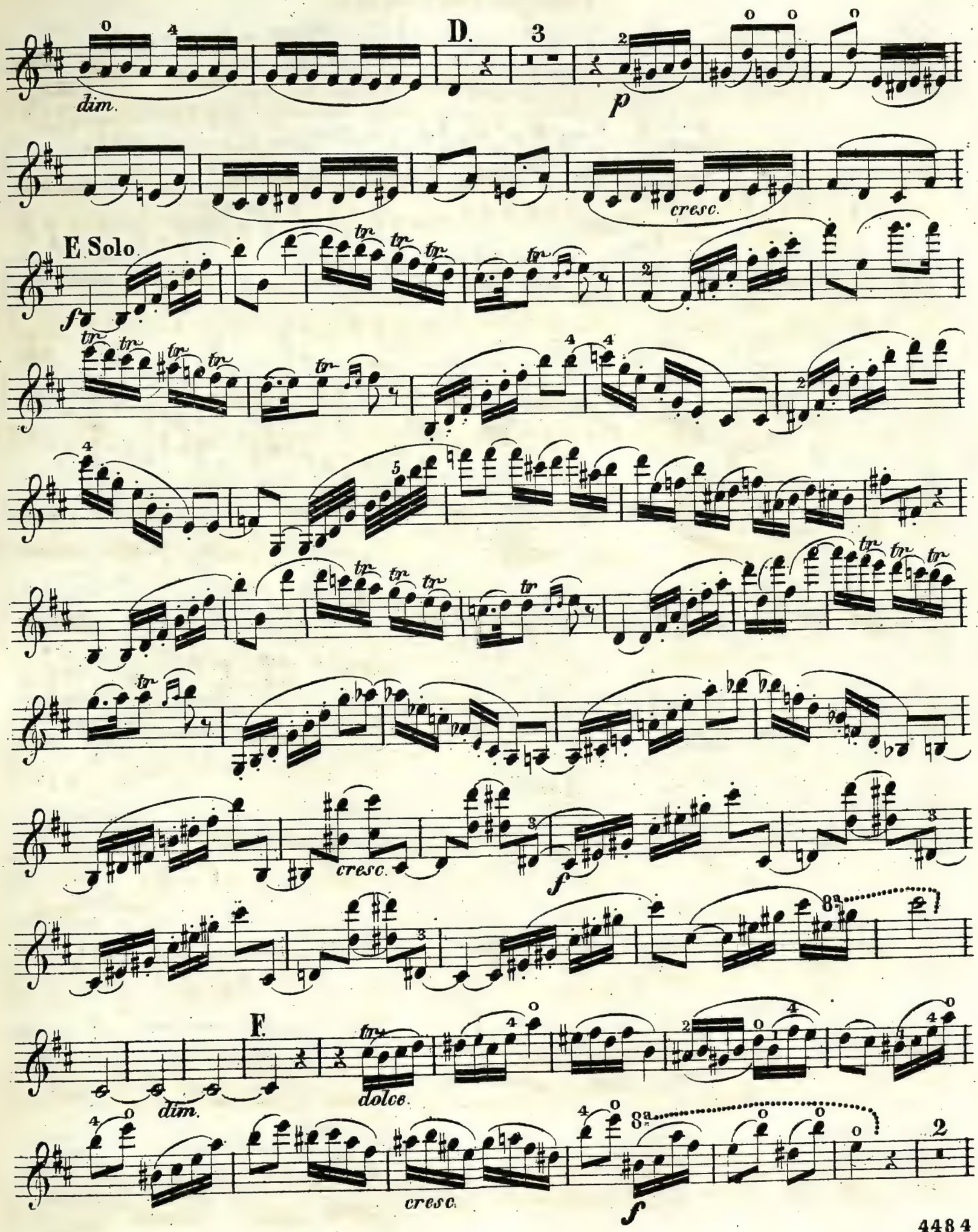

J Solo
tiré
cres - - - - - cen - - do
fz
fz
dim
fz
fz
fz
dim
p
cresc.
K.
f
p

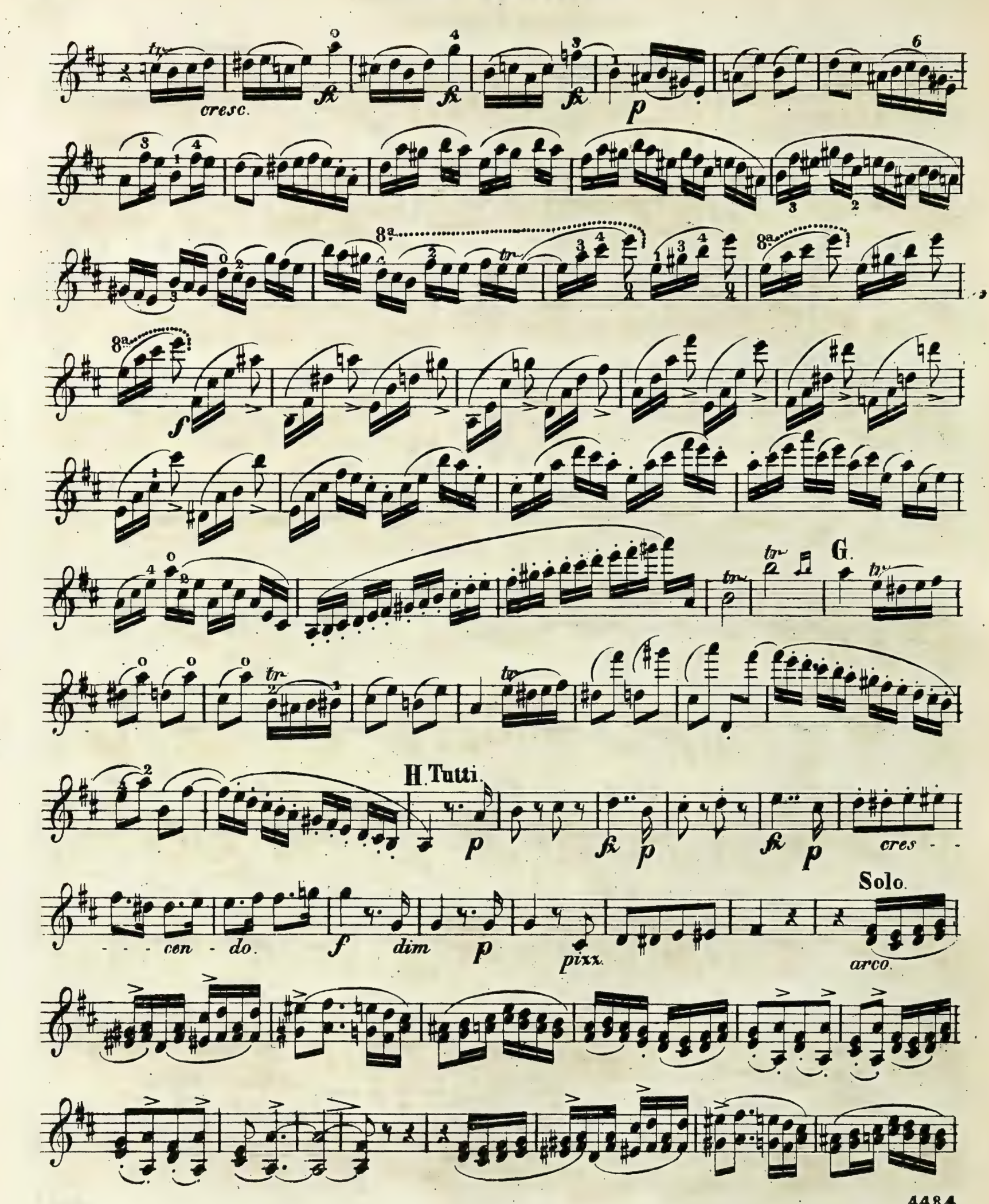

L.
tiré.
cresc.
p
cres - - - - - cen - - - - do.
f
p
cres - - cen - do.
f
M.
ff Tutti.

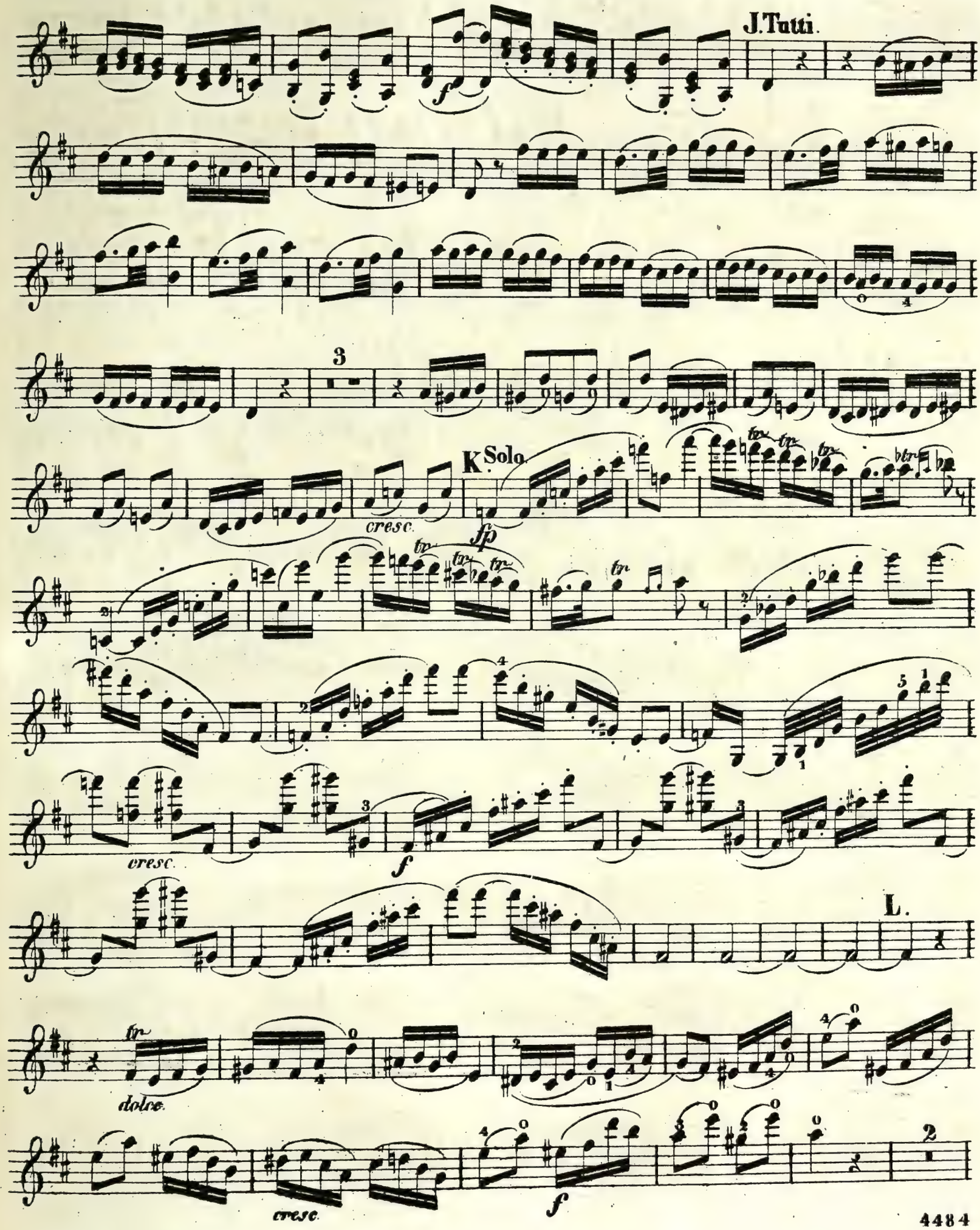

Adagio.
Tutti.
Solo.
pousse
A. Vno 1mo
Cl. 1mo
Sopra una Corda.
dim.
B Tutti.
Solo.
cresc.
f tiré
C.

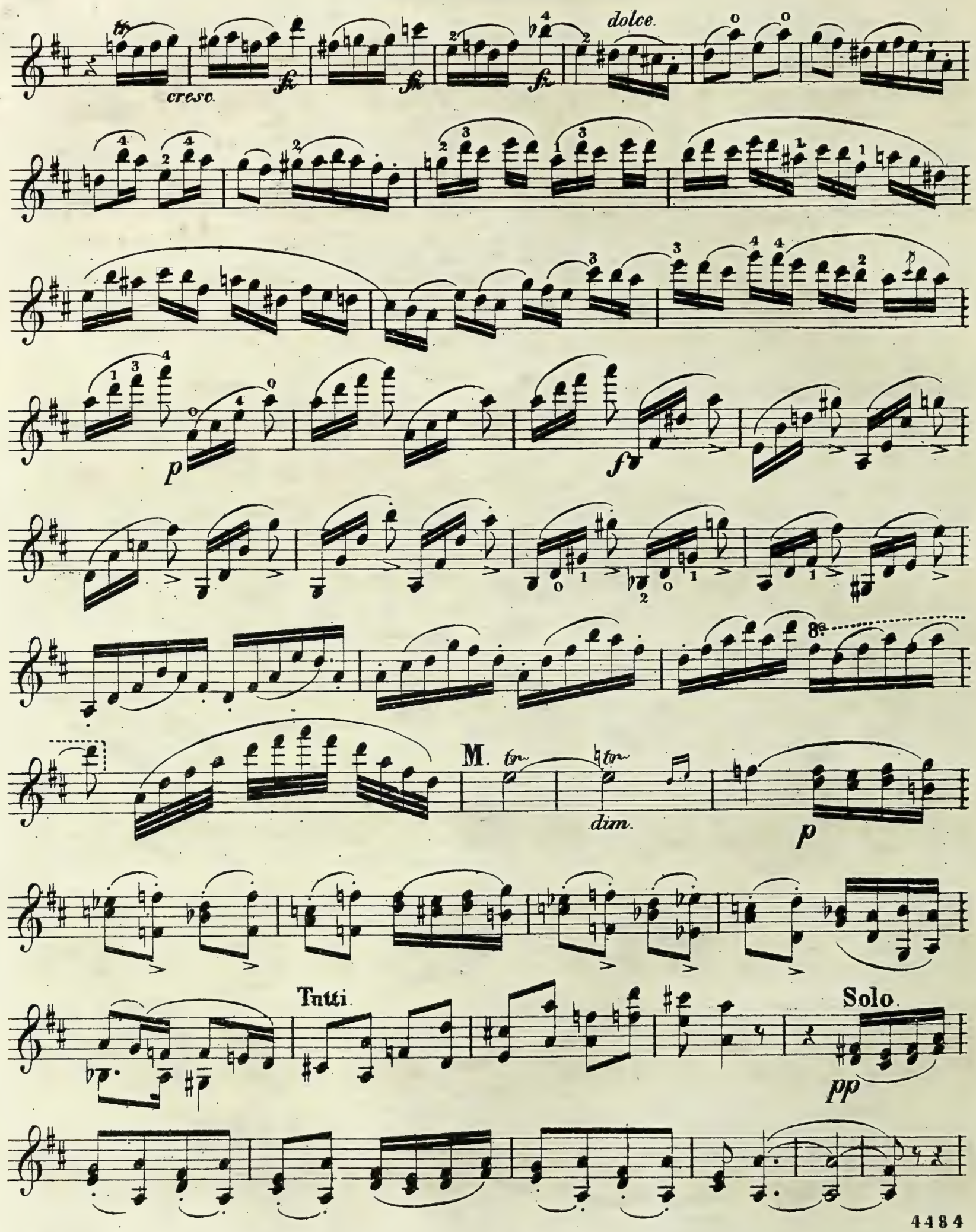

cresc.
dim.
p
D.
f poussé.
tr
dim.
p
f
dim.
E.
p
F.

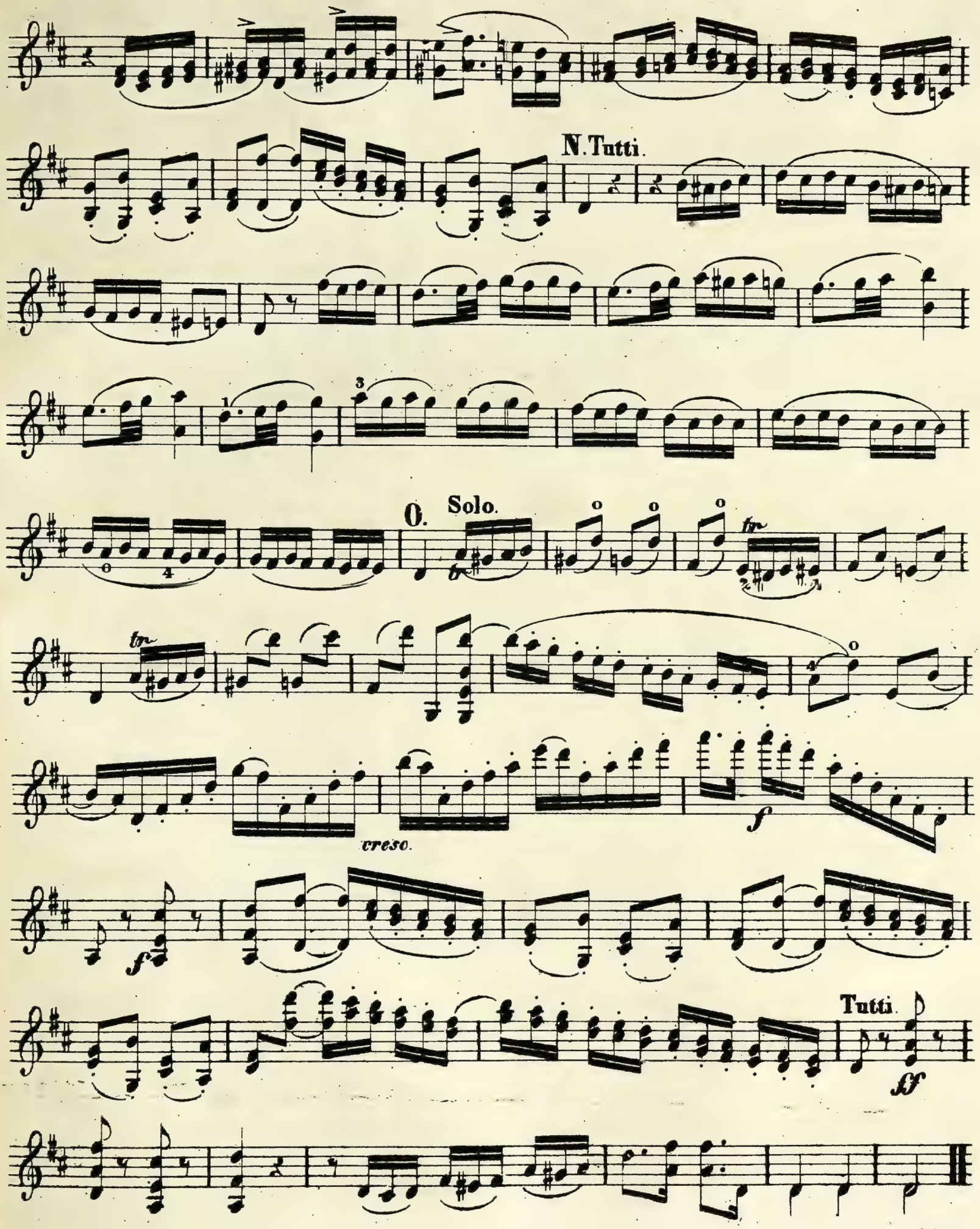

Allegretto.
Rondo.
Solo.
arco.
p pizz.
p
A.
f
B. Tutti.
p
cresc.
ff
Solo.
pp
C. Tutti.
f
p
cresc.
f


D.
dim.
p
cresc.
E. Solo
f
tr
cresc.
f
8a
F.
dim.
dolce.
cresc.
f


cresc.
G.
H. Tutti.
cres - - - - cen - do.
Solo.
arco.
pizz.


J. Tutti.
f
3
K. Solo.
cresc.
fp
tr
cresc.
f
L.
tr
dolce.
cresc.
f


cresc.
fz
fz
fz
dolce.
p
fz
8va
M.
dim.
p
Tutti.
Solo.
pp


N. Tutti.
O. Solo.
tr
tr
creso.
f
f
Tutti.
ff

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16
RCM London

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POUR LE

VIOLON

avec Accompagnement de Piano

(DEUXIÈME MORCEAU DE SALON)

PAR

HENRY VIEUXTEMPS

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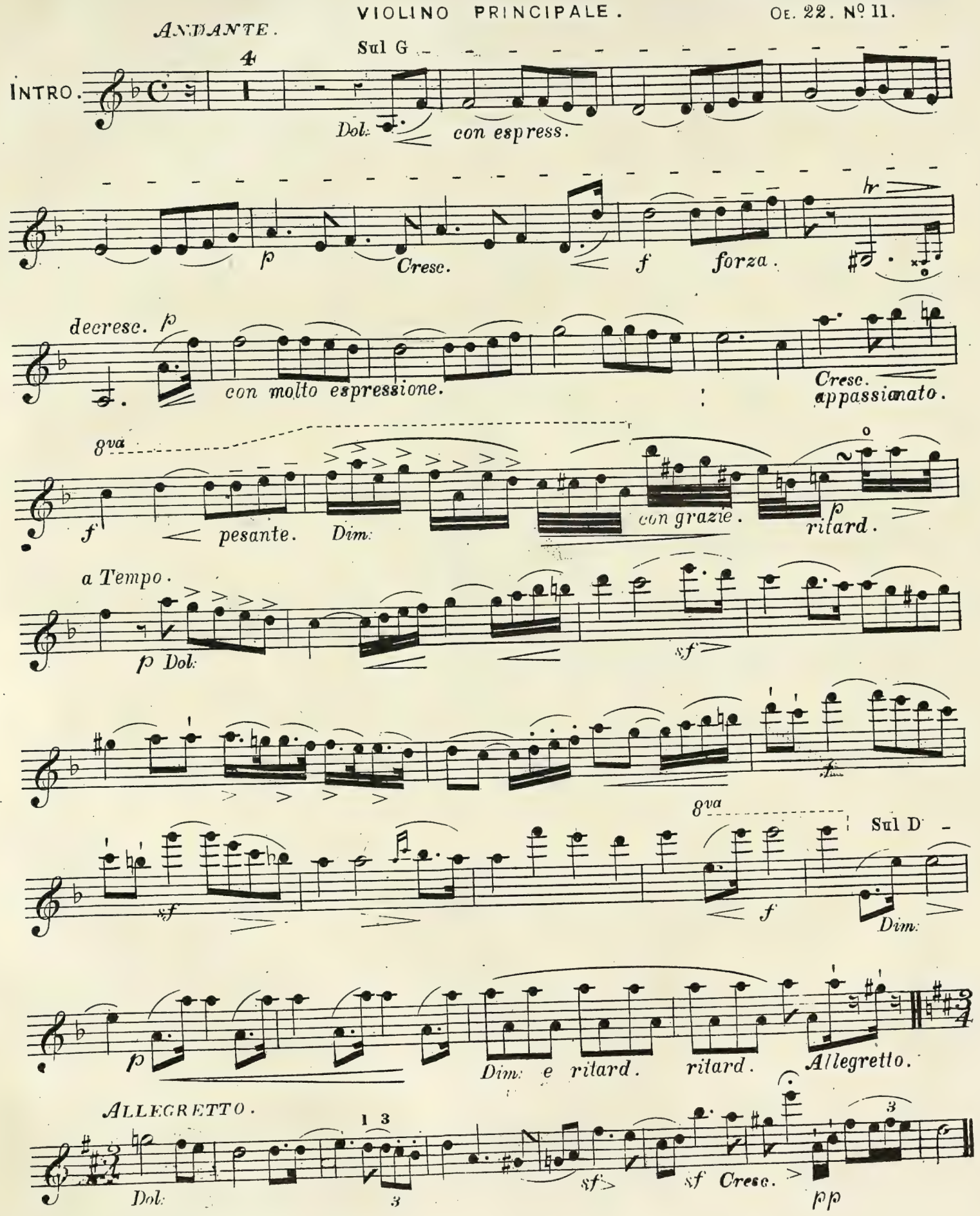

mf un poco piu mosso. Cresc.

ritard. a Tempo.

sf p a piacere. poco piu lento.

sf p con grazie. f poco piu mosso. Cresc.

pesante. sf Dim. a Tempo. pp poco piu lento. Cresc.

8va

longue. pp

Semplice grazioso.

VAR. 1.

p poco cresc.

f risoluto. f

ritard. sf p a Tempo. pp

segue.

sf sf sf Cresc.

sf sf sf f sf sf sf

Cadenza.

f Prestissimo.

Dim: pp molto grazie.

sempre pp

< f risoluto.

8va

ff poco riten. a Tempo.

VAR. 2.

Sul G con molto forza.

ff

Dim: f ff

8va

f Grandioso.

8va

8va

hr hr

risolulo. Sul G

ff

VAR. 3.

Cresc.

Facilité.

segue

Dim.

8va

mf

sf

Cresc.

f

ff

p

con grazie.

Facilité.

segue

f

Dim

poco riten.

1

a Tempo.

2.

più mosso.

f

CODA.

sf

sf

Cresc.

ff

sf

sf

sempre. ff

8va

8va

8va

Schott & Co.